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Letters to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams—"Hustler," Birkenhead.

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The Most Successful Napoleonic Play ever written. Others may come and others may go, but like the brook **"A ROYAL DIVORCE"** goes on for ever. The following is culled from "The Umpire," of Sunday, May 3:—

> Mr. W. W. Kelly is not in the least dismayed by the prospect of there being three other Napoleons in the field ere long. Nor does the fact that Juan Buonaparte is to appear in one of the rival versions disturb him. "W. W." has a sublime faith in the public adherence to "Good old 'uns," which he sagely remarked to me the other day are infinitely preferable to doubtful new 'uns. He certainly has ground for his faith, for the public has stuck right royally to "A Royal Divorce," and is sticking to it still, although it has been going the round for nearly twenty-four years now. Mr. Kelly was in one of his reminiscent moods, and was recalling some of the many Napoleons who have played with him in Wills' story of Waterloo. The list is certainly an interesting one. Fuller Mellish was the first of the line, and amongst the more famous of his successors have been Murray Carson, Herman Vezin, J. H. Clyndes, Fred Victor, Henry Vibart, Ronald Bayne, Frank Bradley, George W. Cockburn, Fred Moyes, Claude King, Leonard Rayne, Julius Knight, George C. Miln, and Frank Lister, who is back in the part now. In the years gone by James Welch figured in the cast as Grimaud, and other notable impersonators of this drunken old innkeeper have been Watty Brunton, Alfred Wellesley, George Hudson, and Sam Lysons.

The celebrated actress **MISS EDITH COLE**, the Best of all the **"Josephines,"** is now playing that character, supported by Mr. Frank Lister as "Napoleon," Mr. F. Joynson Powell as "Talleyrand," and a powerful company. Success greater than ever.

This Week—Theatre Royal, Glasgow. Next Week, May 18—Lyceum Theatre, Edinburgh. May 25—Theatre Royal, Nottingham.
June 1 (Whit Week)—New Theatre, Manchester. June 8—Kennington Theatre, London. Vacant Dates—June 29 and July 20.

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MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W.

MRS. J. W. BRAITHWAITE, under the J. C. Williamson, Limited, Management, sails for South Africa on Saturday, per s.s. Braemar Castle.

MISS MARY BRAMMER. "White Girl Slave" and "Woman of Death." Empire, Camberwell. May 18, T.R., Stratford.

MISS MABEL BURRELL. The Woman, "Should a Woman Tell?" This, Shepherd's Bush and Shoreditch.

MISS EVELYN CARLETON. Lead. G. Carlton Wallace's Company. "The Woman Conquers."

MISS MARJORY CARPENTER. Address, 27/1, Cathcart-hill, Tufnell Park, N.

MISS MARGUERITE CELLIER. Disengaged. Address, A.A., 32, Regent-street.

MISS MARIE CLAVERING. Mrs. Mountrie, "A Place in the Sun." Richmond this week; Peterborough next.

MISS MARTHA COWPER (Mrs. Vernon Cowper). Lib. Spring for Special Comedy Parts, Old Women, &c. C/o A.A.

MISS FLORENCE DALTON. Lead or Heavy. Disengaged. Offers invited. 2, Saltoun-road, Brixton.

MISS SYLVIA DAWSON. Dis. May 10. Suffolk House, Duppas Hill, Croydon. 'Phone, 1013 Croydon.

MISS RENEE DE L'ESTRADE as Rose Blair in "A Place in the Sun." Hippodrome, Richmond.

MISS LENA DELPHINE. Disengaged. 25, Oxberry-avenue, Fulham, S.W.

MISS DOROTHY DEWHURST. Robina, "Robina in Search of A Husband." This, O.H., Scarborough (3), O.H., Harrogate (3).

MISS WINIFREDE DRYDEN. Mr. Philip B. Ridgeway's Co. West Pier, Brighton. Next, Grand, Croydon.

MISS ELIZABETH DUNDAS. Margaret in "Aunt e Mirren." King's Theatre, Edinburgh.

MISS AMY LLOYD EARLE. Dis. Comedy Character or Aristocratic, or Comedy Old Women. Bellevue, 1, Tidy-street, Brighton.

MISS MARIE FONTAINE. Supporting Mr. Fred Kitchen. This, Argyle, Birkenhead. Next P. Oldham.

MISS ELSIE GARLAND. Lead in "The Hookin' o' Sandy." Disengaged June 8.

MISS H. GRAHAM-EDWINS. Liza in "Won by a Leg." En route.

MISS LILIAN HALLOWS. Princess Iris, "Her Love Against the World." New Theatre, Wimbledon. Next week, King's T., Hammersmith.

MISS LOUISE HAMPTON. Thane-Weathersby Rep. Co. Rehearsing Margaret, "Passers-By," Fanny, "Hindle Wakes," for Egypt.

MISS JOAN HARCOURT. Kitty in "Won by a Leg." May 11, T.R., Shrewsbury.

MISS GERTRUDE HARRISON. At liberty. 33, Prince's-square, Kennington, S.E.

MISS ADELA HARVEY. Liberty May 18 for Light Comedy and Soubrettes. 31, John-st., City-rd., Cambridge.

MISS SYLVIA HAWKINS. Florence Glossop Harris Co. This, T.R., Windsor. Next, Artillery Theatre, Woolwich.

MISS LILLIAN HERRIES. Lead. Dis. May 18. This week, 12, Union-st., Rochdale. Next, c/o "The Era."

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MISS BEATRICE MARSDENE. Disengaged for the Autumn. 37, Claverton-street, Victoria, S.W.

MISS EDIE MARTIN. Eliza, "The Dairymaids." This, Pavilion, Liverpool. Next, Palace Theatre, Watford.

MISS MARGARET MURCH. Lead. Disengaged May 18. Address, 32, Regent-street, W.

MISS FLORENCE NELSON. Mrs. Beaudram in "Mrs. Willoughby's Kiss." This, Artillery Theatre, Woolwich. Next, Theatre Royal, Brighton.

MISS ROSALIE NOTRELLE. Lead. Disengaged May 25. Theatre Royal, Middlesbrough.

MISS EVELYN ORMONDE. Disengaged May 18. Lead in "Things We'd Like to Know." Per. add., 67, Brondesbury-rd., N.W.

MISS WINIFRED PEARSON (Mrs. Cecil W. Standing). Dis. Star Heavy Lead. T.R. Rotherham. Next, 41, Caversham-rd., N.W.

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MISS WINIFRED FELIX PITT. Helen, "The Dairymaids." This, Pavilion, Liverpool. Next, Palace Theatre, Watford.

MISS JESSIE PRICE (Mrs. Charles Langley). Disengaged. 15, Windsor-road, Holloway, N.

MISS BESSIE RIGNOLD. At liberty. 19, Red Lion-lane, Shooter's Hill, Kent.

MISS DORRIE ROBERTS as Mrs. Parbury. "Tyranny of Tears." Gaiety, Hastings. May 18, Prince's, Manchester.

MISS GLADYS ROSE-JONES. "Baby Mine." This week, Eastbourne. Next, Brighton. Perm. add., 4 Elgin-avenue, W.

MISS SYBIL RUSKIN. Hermia, Celia, Nurse, Witch, &c. Gilmore-Harris-Collier Co. Dis. May 24 for Summer. Last year, Ilfracombe; Stock, 12 modern plays. This, T.R., Windsor. Next, Artillery T., Woolwich.

MISS GERTRUDE STERROLL. Disengaged. Avenil, Parkside Gardens, Wimbledon Common.

MISS RITA TREKELLE. Mme. Lydia Yavorska's Season. Scala Theatre, W.C.

MISS MOLLY TREMAINE. "Butterfly on the Wheel." May 11, Lyceum, Edinburgh. Dis. May 18.

MISS HELENA WALBRAN. Disengaged. Lead, or good Character Parts. All coms., 13, Oakfield-road, West Croydon.

MISS E. WALTON-HEMMING. Lead, Fredk. Baugh and Fred Moule, "The Great White Silence" Co. This, T.R., Aldershot. Next, G., Brighton. P.A., 27, Priory Park-rd., Kilburn, N.W.

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MISS FRANCES WHITE thanks Mr. Chas. Windemere for most comfortable eng. Lib. June 14. King's T., Kirkcaldy, May 18.

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MR. R. B. DRYSDALE. At liberty June 8. Shakespeare, Liverpool. Next, T.R., Manchester.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). Disengaged June 7. 4, Banstead street, Leeds.

MR. FRED EUSTACE. Address, 123, Loughborough-road, Brixton, London, S.W.

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MR. W. H. GARBOIS as Jenkins, "The Barrister" Co. Theatre Royal, Huddersfield. S.T., Liverpool.

MR. WALTER GAY. Disengaged May 23. This, T.R., Aldershot. May 18, Grand T., Brighton.

MR. ALFRED GODDARD. Dick Blair, "A Place in the Sun." Hippodrome, Richmond.

MR. DOUGLAS GORDON. Producer and Stage Director. Gaiety Theatre, Manchester.

MR. ALFRED GRENVILLE. Relinquishing. Dis. for Lead, Heavies, Management. Address, Grand T., Brighton; or A.A.

MR. CYRIL GRIFFITHS. Relinquishing "Devil-May-Care." Dis. May 23. Theatre Royal, Oldham.

MR. CHARLES GROVES. Miss Horniman's Co. Grand Theatre, Leeds.

MR. HENRY HALLATT. Lead in "The Woman Conquers." T.R., Barnsley. Next, T.R., Hanley.

MR. G. EDWARD HALL. Producing, May 14, "Rose of Persia" for the Cambridge Operatic Society. 31, Johnist., City-rd., Cambridge.

MR. FREDERICK HARKER. Disengaged. Beckstey, Chester-rd., Erdington, Birmingham.

MR. CHARLES HARLEY. Sir Timothy, "Peter's Mother." May 11, Pleasure Gardens Theatre, Folkestone.

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MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Letters, T.R., Hyde. Perm., 19, Parkfield-drive, Liscard.

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MR. AIDAN LOVETT. Brandon, "The Streets of London." This, Wimbledon. Next, King's, Hammersmith.

MR. GEORGE MALLETT. Disengaged. 10, Rusholme-road, Putney Heath, S.W.

MR. JERROLD MANVILLE. Character Comedy. 1 Williamson-street, Parkhurst-road, N.

MR. WILLIAM MATTHEWS. "Mrs. Gorringe's Necklace." Possibly disengaged for Autumn. 65, Tabley-rd., Tufnell Park.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead. Comedy and Character. Lib. June 8. O.H., St. Helens. 17, T.R., Kidderminster.

MR. CHRISTIAN MORROW. Quince, Dr. Pinch, 1st Gravedigger, &c. Florence Glossop Harris Co. This, Windsor. Next, Woolwich.

MR. and MRS. HOWARD MORTON. "A Parrot in the Case." Vac, May 18 and 25. Wire, c/o 18, Parsons-gdns., Dunston-on-Tyne.

MR. ST. JOHN MULLEY, of Mr. Edward Compton's Co., at liberty Summer. Character, Aristocratic Old Men, &c. 119, The Grove, Hammersmith, W.

MR. DAVID G. NOBLE. "Under Two Flags." Offers invited May 18. Leading Business. 54, The Grove, Hammersmith.

MR. GEORGE OWEN. At liberty. Termination "Within the Law." Address, Haymarket Theatre.

MR. GUS OXLEY. Mr. Pink in "Violet and Pink." London Pavilion.

MR. F. PENNINGTON-GUSH. Disengaged. Palace Pier, Brighton. Next, 18, Bernard-st., W.C.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq). In America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. "The Forest Fire." Palladium, London, W.

MR. FELIX PITT. Disengaged now and onwards. 118, Kennington Park-road, S.E.

MR. E. RAYSON-COUSENS. Leading Business. Repertory Co. Lyceum Theatre, Newport.

MR. JOHN RICHTER and MAUD KYNNERSLEY. Autumn arrangements complete. Disengaged for a few weeks. 6, Willowfield-road, Eastbourne.

MR. LEONARD ROBSON. Resuming "The Chaperon" Tour shortly with Arthur Gibbons. 25, Guilford-street, W.C.

MR. STEPHEN E. SCANLAN. Disengaged May 18. This week, Royal, Birmingham. Next, 1, Princess-rd., Regent's Park.

MR. ARCHIE SELWYN. Title-rôle in "The Barrister." This, T.R., Huddersfield. Next, Shakespeare T., Liverpool.

MR. WILLIAM STACK. Leading Business. 1, Flaxman-terrace, Tavistock-sq., W.C.

MR. and MRS. W. ED. STIRLING (Miss Margaret Vaughan). With Mme. Lydia Yavorska, Scala, W.

MR. CHARLES R. STONE. Character Comedian. Disengaged. 51, Millbrook-road, Brixton, S.W.

MR. EDWARD THANE. 15, Mount Pleasant-lane, Upper Clapton, N.E. 'Phone, Dalston 542.

MR. FOWLER THATCHER. Comedy Character, Eccentric Old Men. Dis. Revues or Sketches. P.A., 4, Dewhurst-rd., W. Kensington.

MR. and MRS. E. W. THOMAS. Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL. Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Nona Wynne). A. W. T., Raffles, N. W., Gwendolyn. Dis. June 8. This, Grand, Halifax. Next, Court, Warrington.

MR. CHARLES VANE. Miss Ina Rorke's Co. This, R.A.T., Woolwich. Next, T.R., Brighton.

MR. E. VASSALL-VAUGHAN. At Liberty. 3 Upper Tooting Park-mansions, Balham, S.W.

MR. WILLIE H. VERNON. Lib., Prin. Singing Comedy. Conclusion St. Carlton's Tour. O.H., Coventry. Next, 35, Rainhow-st., Camberwell.

MR. FREDERICK VICTOR. Disengaged. 40, Upper Tulse Hill, S.W.

MR. CHRIS WALKER. Sir Toby, "Twelfth Night," Royal Victoria Theatre. Disengaged May 23. 32, Regent-street, W.

MR. ALBERT WARD. Lead. Character, Produce. Disengaged. 318, Cato-road, Clapham, S.W.

MR. W. LEMMON WARDE. Disengaged. 37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE. Ibrahim in "Bella Donna." Dis. June 6. This, T.R., Portsmouth. Next, G.T., Southampton.

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MR. HERBERT WILLIAMS. Comedian. At liberty. 29, Rowfant-road, Balham, S.W.

MR. DUNCAN YARROW. Rev. Cyril Smith in "Magic." The Little Theatre, Strand, W.C.

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MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
May 18, 25, June 1, Aug. 10, 17, 31, Sept. 28.
COUNTY THEATRE, READING.
June 8, 15 (Good Twice Nightly Drama), Aug. 3, 10, 17, 31, Sept. 7, on.
OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, Feb. 8, 15, on.
ROYALTY THEATRE, CHESTER.
June 8, 15 (twice nightly).
GRAND THEATRE, WOLVERHAMPTON.
June 15, 22, 29 (Good Twice Nightly Drama), Aug. 17, 24, 31, on.
THEATRE ROYAL, HUDDERSFIELD.
June 1, 8, 15, 22 (Twice Nightly), Aug. 3, 10, 17, 24, on.
OPERA HOUSE, NORTHAMPTON.
June 22, 29 (Twice Nightly Drama), Aug. 3, 24, on.
THEATRE ROYAL, LEICESTER.
June 1, Sept. 7, 28, Oct. 5, 12, 19, 26, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Drama, for Theatre Royal, Leicester.
June 1.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Whit Week, August Bank Holiday, Aug. 10, 31, Oct. 26, Nov. 9, and on, &c., with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet.
Re dates, JAY AND MANN.

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The Most Charming Theatre on South Coast.
Seating Capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, May 25, June 15, and on, with exceptions.
Re dates apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only. Once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, May 25, June 8, 15, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, Aug. 3, 17, Sept 28 Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Wanted, Wanted, First-class Attraction for May 25.
E. G. FALCON, County Theatre, Bedford.

T.R. Margate; Pier, Herne Bay.
WANTED, Margate, May 18, on; Herne Bay, July, Aug., Sept.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for June 1.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager: Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS. Aug. 17, 24, Oct. 5, Nov. 16, 23, 30, Dec. 7, and Dec. 14.
Bookings include: Carl Rosa Opera Co., "Count of Luxembourg," "Milestones," "Chocolate Soldier," "Princess Caprice," "Ever Open Door," "Dancing Mistress," "Dollar Princess," "Quaker Girl," "Oh! I Say" "Mr. Wu," "Girl from Utah," &c., &c.
Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams: Nocabdis-Ox-London.
Telephone: Gerrard, 1456.

WANTED, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE.
Aug. 31, Sept. 7, 14, 21, Dec. 14.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 14.
OPERA HOUSE, WORKINGTON.
Aug. 10, 17, 31, Sept. 10 (3), 14, 21.
GRAND THEATRE, LANCASTER.
Aug. 10, 17, 24, 31, Oct. 19, Nov. 2, 9.
THEATRE ROYAL, WHITEHAVEN.
Sept. 7 (3), 14, 21, Oct. 5, 12, and 26.
STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29, July 13.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Company (Musical preferred), May 25 (three nights, Harrogate), May 28 (three nights, Scarborough).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, June 29 July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

THEATRE ROYAL, HANLEY.
WANTED, for Whit week, June 1, Musical Piece.
Possibly date vacant.
Wire or write, C. G. ELPHINSTONE.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, June 1 (?), 8, 22, 29, July 6, 20, 21, 22, Sept. 7, 8, 9, 17, 18, 19, 28, Oct. 5, 12, 26 and Dec. 25.
Apply, W. J. ATTACK.

THEATRE ROYAL, MARGATE.
WANTED, Whit and August Bank Holiday Weeks (to oblige Mr. Robert Courtneidge). No Drama, Concert Parties, or wires. Weathersby's Agency, 3, Bedford-street, W.C.

THEATRE ROYAL, EXETER.
WANTED, First-class Melodrama, May 25 and Whit Week. Once nightly. Dramas with good Sensational Scenes required.
Wire, MANAGER.

COMPANIES WANTED

WANTED, First-class Companies.
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NEW THEATRE, WORCESTER.

Vacant, July 6 and 27, Nov. 2 and 30, Dec. 14, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
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Autumn Vacancies.

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WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 8 (?), 15, Aug. 10 (?).
O.H., BELFAST, Aug. 17 (?), Sept. 7, 14, 21.
O.H., CORK, Aug. 24 (?), Oct. 12, 19, 26.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, July 6 (?), 20 (?), Aug. 10, 17.
G.T., SOUTHAMPTON, July 27 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 29 (?), July 20 (?), Nov. 2, on.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attraction for the week of June 1 (Whit-week).
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks June 29 and July 20.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

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WANTED, First-class Musical Comedies; Dramas, May 25, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
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WANTED, First-class Attraction, for June 1.

Comedy, Musical Comedy, or Revue.

Address, with full particulars, terms, &c., CHARLES STAFFORD, General Manager, Empire, Camberwell, S.E.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, extraordinary Attraction.
June 1, Whit Week.
Aug. 3, 10, and later.
MASTERMAN, Manager.

KING'S THEATRE, GATESHEAD.
WANTED, Strong Dramatic or Musical Attractions,
June 1 (vacant through obliging),
June 15, 29.
Address, R. F. DOUTHWAITE.

GAIETY THEATRE, AYR.
KING'S THEATRE, KILMARNOCK.
Companies can now be booked three nights at each Theatre.
WANTED, Aug. 3, on, First-class London Musical and Comedy Successes; first three nights Ayr, second Kilmarnock; also the best twice nightly Dramatic Attractions; first three nights Kilmarnock (once nightly), last three Ayr (twice nightly). Paisley and Perth also worked with above.
HARRY W. DAY, Ayr. THOMAS RODGER, Kilmarnock.

WANTED, Big Attractions.
June 1, Eastbourne (3), Hastings (3).
June 1, Folkestone (week).
H. W. ROWLAND, Coronet Theatre, W.

Empire Theatre, Holloway, N.
WANTED, First-class Attractions, June 1, 8, 15, 29, July 13.
Apply to
G. CARLTON WALLACE.

POWELL'S PLAYHOUSES, LTD.
BORDESLEY PALACE BIRMINGHAM.
WANTED, First-class Musical or Dramatic Attractions, Whit Week, June 1, and few later dates. MORTON POWELL, Bordesley Palace, Birmingham.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, First-class Company, for above Theatre,
for Aug. 3,
and possible Aug. 17.
All particulars to J. H. CURRY, as above.

WANTED, Good Dramas, Variety Combinations, &c., with drawing powers, May 18 and on; stage 12ft. high, 16ft. deep, 20ft. wide.
MANAGER,
Assembly Hall, Cockfield, Co. Durham.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
June 1 (3), 8, 15, 22.
GAIETY THEATRE, HASTINGS.
June 4 (3), 8, 15.
PLEASURE GARDENS T., FOLKESTONE.
June 1, 8 (?), July 13 (?), 23 (3), 27,
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
May 18. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 6, 17, 24, 31, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager
This week, Osborne Theatre, Manchester.
Next week, Theatre Royal, Stockport.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19 26, Nov. 9, 16 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Aug. 3, 10, 17, 24, Sept. 27, Oct. 26, Nov. 23, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and July; cheap rental. The Right Plays take the Right Money.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for
June 1 (Whit),
Aug. 3,
Aug. 17,
and onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WINTER GARDENS, NEW BRIGHTON.
WANTED First-class Attractions only, Aug. 20 (three nights and matinée), and weeks of Sept. 28 (?), Nov. 23, Dec. 7, 14, 21 (Pantomime), 28 (Pantomime).
This Theatre is preferred by many managers to No. 1 towns.
Bookings include: Mr. Martin Harvey and Co.; "Gipsy Love," "The Count of Luxembourg," "Mr. Wu," "The Land of Promise," The O'Mara Opera Co., &c., &c.
Apply, A. DOUGLASS.

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"THE MAD DOCTOR."
"THE MAD DOCTOR."
WANTED Known, vacant Aug. 10 (through obliging manager), near Birmingham, Aug. 31, precede T.R., Lincoln, Oct. 5, Nov. 2, various, on.
PAUL BECKETT, Cosy Nook, Lampton-road, Hounslow, Middlesex.

TYNEMOUTH PALACE.
WANTED, First-class Attractions, June 1, possibly open through cancellation of tour, June 22 (Newcastle Race Week), June 29, July 6.
Address,
R. F. DOUTHWAITE, King's Theatre, Gateshead.

WANTED, Attractions for Weymouth, May 25, June 15 (?); also for Woolwich Whit week and August Bank Holiday week. Wire, CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, First-class Attraction, for June 8.
DAN BARNARD, Elephant Theatre.

GRAND THEATRE, LLANDUDNO.
WANTED, GOOD ATTRACTIONS, July 9, 10, 11, and 16, 17, 18.
Address MANAGER.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Strong Dramas (twice nightly), July 13, 27, Aug. 17, Sept. 14, on.

Apply, T. W. ROWE.

CANTERBURY THEATRE OF VARIETIES.
Westminster Bridge-road, London, S.E.
Dramatic and Musical Comedy Season commences Oct. 5.
WANTED, First-class Twice-nightly Attractions for Nov. 30, and onwards, with exceptions. Address, H. T. BRICKWELL, as above.

THE PIER AND GRAND PAVILION, COLWYN BAY.

WANTED, Musical and Farcical Comedy, Revues and Established London Successes, for the only remaining dates this season, June 29, July 27 (through obliging), Sept. 17 (?), Sept. 21, Sept. 28 (all 3 nights).
Bookings includes: Mr. Arthur Bourchier, "A Place in the Sun," "Gipsy Love," Mr. H. B. Irving, "Count of Luxembourg," "Who's the Lady?" "Passers-By," "Officer 666," "The Attack," "Mr. Wu," Miss Vesta Tilley, "The Girl in the Taxi," "The Girl from Utah," "Ann," &c., &c.
W. YATES GREGORY, General Manager.

QUEEN'S THEATRE (DUBLIN), LTD.

WANTED, Dramas, Revues, or Novelty Attractions, for June 15, July 13, 20, 27, Aug. 3, onwards. Share or certainty.
H. J. BAYNTON,
Queen's Theatre, Dublin.
Silence a polite negative.

THEATRE ROYAL, GLOSSOP.
WANTED, Strong Dramatic and Musical Attractions. (Twice nightly.)
May 28, 29, 30 June 4, 5, 6.
Address, SYDNEY SPENSER.

OLYMPIA PLAYHOUSE, TREDEGAR, MON.

WANTED, Wanted, Musical Comedies, Dramas, Revues.
New Theatre.
Prices 3d. to 1s. 6d.
Seating 1,250.
Electric Light.
Full Orchestra.
Efficient Staff.

Autumn and Winter Dates for Share or Certainty.

All communications to
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WANTED, First-class Musical and Dramatic Attractions. Twice Nightly, June 8 and 15, also Aug. 3, on, with exceptions. Must have Own Scenery and Good Printing.
T. ALLAN EDWARDES,
Grand Theatre, Derby.

DUMFRIES LYCEUM.
Open all the year round.
WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime, and Pictures. Holds over £60 at Dramatic Prices. Three-night bookings only. A few Autumn dates still open. Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland Chas. Windermere, &c. For dates, apply to JOHN DARLISON, Licensee and Manager.

WANTED, for Empire, Ashbourne, Derbyshire, Small Dramatic, Comedy, and Concert Companies, Three Nights, June 8, 11, 29, July 2, 13, and 16.
Terms, Particulars, to EDGAR STEBBINGS, 28, Egerton-street, Manchester.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 8, 22, Nov. 2, 16.
Address, LAWSON LAMBERT, as above.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED First-class Companies, Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on. Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damozel" (return), "John Glayde's Honour," "Kam-a-s," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply.
FRED KARNO, 28 Vaughan-rd., Camberwell, S.E.

VICTORIA THEATRE, BURNLEY.
WANTED, First-class Attractions, May 25, June 1, August, and Sept. 21.
Wire, HORNER, Burnley.

VARIETY THEATRE, EASTLEIGH.
WANTED, June 8, on, Good Dramas, Twice Nightly, change essential. Enclose day bills. Wires, POLLOCK, Eastleigh.

WANTED, Wanted, Wanted, Wanted, Good Attraction for Whit Week.
Musical Comedy or Revue.
Empire,
Newmills.

WANTED, good Comedies, July 13 week, 31, one night, Aug. 7, 8, 13, 14, 15, 31, Sept. 1, 4, 5, 14, 15, 16, 24, on.—HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Wanted, Wanted. Victoria Hall and Opera House, Halifax. Seating capacity nearly 3,000. First-class Attraction for Christmas, 1914. Commencing Dec. 26, and following week; also Jan. 4 week. Good Panto., Revue, Musical Comedy, or any other show with great drawing powers. Certainty or amicable sharing terms. Start your tour with a record. HENRY DRAKE, 13, Iona-street, Halifax.

WANTED, First-class Pantomime (once nightly), vacant through misunderstanding, Dec. 24, 1914, to Jan. 2, 1915.
Apply, stating title and tour, with references, PENNINGTON, Metropole, Bootle.

WANTED, Dramatic, Musical, Variety, and Concert Parties for Scotland and England.
Send full pars., date sheets, printing, lithos., &c., Shares or Certs., to
D. SWANSON'S AGENCY.
18, Gauze-street,
Paisley, N.B.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Musical or Dramatic, May 25, on, 3 or 6 nights.
GUDE, Maidenhead.

EMPRESS THEATRE
And Assembly Rooms, Alton, Hants.
Lessee and Manager, H. C. Gold.
WANTED, Monday Next on, Mus. Com., Revues, Concert Parties and Rep. Dramas. With own scenery or fit up. All coms., GOLD, Dunolly, Alton, Hants.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, June 1, 8, Sept. 7, 14, 21.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 17, 31, Sept. 14, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Wanted, June 1, July 6, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Wanted, Dates for "BROUGHT TO RUIN."
June 8, 22 (?), 29 (?), and few later.
MORTON POWELL, 7, Bear-st., Leicester-sq., London, W.C.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Wanted, Dates for "A FALLEN IDOL."
"A FALLEN IDOL."
By Edith Emily Hunter.

June 29 (?), July 6, 20 (?), and few later.
MORTON POWELL, 7, Bear-st., Leicester-sq., London, W.C.

"EAST LYNNE."

WANTED, Wanted, Wanted, May 25, June 1, 15, 22, 29,
July 20, Aug. 24, and on.

J. PITT HARDACRE,
13, St. Mary's-place, Newcastle.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."

WANTED, Wanted, First-class Theatres, Aug. 3 and 10.

Address, CECIL BARTH, Theatre Royal, Hanley.

"THE WALLS OF JERICHO."
AND WEST-END REPERTOIRE.
Entire production Carried.
WANTED, Wanted, June 8, and on.
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS.
Grand T., Blackpool; next week, Prince's, Manchester; third week, Palace, Westcliff.

"MAN TO MAN."
WANTED, June 29, July 6, Nov. 16.
June 29, July 6, Nov. 16.
Powerful Cast. New Scenic Production.
Along the line the signal ran
There is no play like "Man to Man."
LLOYD and BOWN, Lyric Theatre, Liverpool.

MISS TULLOCK'S COMPANY in "THE MORMON'S WIFE."
(Her Life in Utah.)
WANTED, May 18 (3 nights), precede Glosson. Wire for May 18, June 8, 15 onwards; excellent company. Comedy a Novelty. Wire for May 18 to TULLOCK, Hippo., Burslem.

KENNETH RIVINGTON
and
GEORGE HOWARD'S
Company
in the Great American Drama,
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
WANTED, various Autumn Dates.
Twice Nightly Theatres preferred.
Apply,
BARNARD & EDEN
Elephant and Castle Theatre S.E.

LIONEL RIGNOLD'S & CHARLES MACDONA'S "DIPLOMACY" CO.
WANTED, July 27, Aug. 3, 10, 17, 31.
Apply, CHARLES MACDONA.
This week, T.R., Bournemouth.
Next week, Broadway T., New Cross, S.E.

"THE EASIEST WAY."
WANTED, for this famous American Play, July 27, Aug. 6 (3), various on.
"Inconstant George."
July 27, various on. One or two plays weekly.
PRINGLE ROBERTS, Palace, Westcliff; next, Pier, Eastbourne.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

MR. AND MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Wanted, May 25, 25, 28, June 1, 1, 1, and few Autumn dates.
"A SISTER'S SIN."
"A SISTER'S SIN."
By Mrs. F. G. Kimberley.
Wanted, June 1, and on.
New Scenery, Dresses.
HARRY LYNDON,
Hippodrome, Langley Moor.
Next, Hippodrome, Altrincham.

MR. & MRS. CHALMERS-MACKEY present the Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
MR. DENNIS MACKEY AS TERENCE O'MORE
WANTED Known, no vacant dates.
General Manager, Mr. Chas. M. Julian.
This, Osborn Theatre, Manchester.
Next, T.R., Stockport.

"DOLLY REFORMING HERSELF."
"DOLLY REFORMING HERSELF."
"DOLLY REFORMING HERSELF."
By Henry Arthur Jones.

"READY MONEY."
"READY MONEY."
"READY MONEY."
The Great New Theatre Success, where it ran for over 200 nights.

Complete Production and Furniture travelled for each piece.

WANTED, Wanted, Wanted, Dates.
"DOLLY REFORMING HERSELF."
"DOLLY REFORMING HERSELF."
August full, with exception of 21, 22, 23 (three nights),
Sept. 28,
Oct. 5, 26 (?).

"READY MONEY."
"READY MONEY."
August full,
Sept. 28,
Oct. 5, 12, 19,
Nov. 23, 30.

For dates, apply REGINALD FABER,
2, Rupert-court, Wardour-street, W.
May 18, Grand Hotel, Leicester.

MISS VIOLET MELNOTTE
and London Company.

"THE BARRISTER."
"THE BARRISTER."
"THE BARRISTER."
"THE BARRISTER."
"THE BARRISTER."
from the Comedy Theatre.

WANTED, May 25, and onwards, to follow Shakespeare Theatre, Liverpool. Can play twice nightly if required.
Wire, MELNOTTE, Theatre, Huddersfield.

"OPEN WINDOWS."
By A. E. W. Mason. From St. James's Theatre.
WANTED, June 1, July 6, 7, 8, Aug 8.
HAMILTON STEWART, Green Room Club, 46, Leicester-square, W.C.

"WHEN LONDON SLEEPS,"
by Charles Darrell.
WANTED, Theatres June 22, Aug. 3, 24, Sept. 14, Oct. 5, 26, and on. TOM H. TAYLOR, County T., Reading; next, T.R., Aldershot.

"ONLY A MILL GIRL."
"ONLY A MILL GIRL."

WANTED, Big Theatre,
May 18. May 18.
May 18. May 18.
HARRY FOXWELL,
Opera House, Wakefield.

"THE SLAVE GIRL."
EDWARD WARD'S Sensational Success.

WANTED, Aug. 3, Aug. 3, Aug. 3.
Wanted, Aug. 3, Aug. 3, Aug. 3.
For this big money-making Musical Drama, with minstrel sit-round.
Wire or write, T. E. WARD, T.R. Sunderland.

The Latest and Greatest Revusical Musical Comedy,
"MISS LAMB—OF CANTERBURY."
WANTED, good Theatre, June 8, 29, July 6, 13, Aug. 31.
HENRY L. OSMOND, Palace, Redditch. Next, Hippo., Sheerness.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Pair of Spectacles," "Dear Old Charlie," "Lucky Miss Dean," May 11, on. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE TYRANNY OF TEARS."
WANTED, Dates. Booked P. Manchester; O.H., Woolwich; D.P., Eastbourne; G., Hastings; Cambridge, Westcliff. WEATHERSBY'S, 3 Bedford-street, W.C.

WANTED, May 18 and 25, the New Drama, "What Women do for Men"; can change mid-week "Under Two Flags." Wire or write. STRATHMORE, T.R., Goole, Yorks.

Oswald Cray's
COMPANIES.

THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
Doing Enormous on Return Visits.
Beware of imitators.
WANTED, Oct. 5, 12, Nov. 9 and 23

New production shortly.
THE CONFESSION.
By FREDERICK H. U. BOWMAN.
Fully Licensed and Protected.

Have arranged with Mr. Dan Barnard to produce at the Elephant and Castle in September
THE ABODE OF LOVE.
By WALTER SALTOUN.
VACANT—Oct. 12, 19, 26, Nov. 9 and Xmas.
Fast Booking Autumn.

OSWALD CRAY,
This Week, OPERA HOUSE, SOUTHPORT.
Next Week, THEATRE ROYAL, YORK.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Whit Week, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.

C. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.

Including
MR. GERALD JORDAN,
MR. JAMES HUSSEY,
MISS HILDA WALDORF,
MISS MARY MALLALIEU,
and
MISS MARGERY FANE.

WANTED, Whit, June 15 (3), July 13, 20.
All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON AND JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.

By ANGE GALDEMAR.

JUAN BUONAPARTE AS NAPOLEON.

Supported by "star" cast. Special music, new scenery, properties, effects, and uniforms.

WANTED, POPULAR THEATRES, Sept. 28, and various, onwards.

ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.

"THE SECRET SERVICE SPY."
"THE SECRET SERVICE SPY."
WANTED, Monday next, May 18 (follow Blackburn). Wanted, Aug. 3. Aug. 3.
Wire, GEO. A. DE GRAY,
Alexandra Theatre, Birmingham.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
By Charles Garvice.
The Biggest Drawing Attraction now Touring.
WANTED Wanted, Wanted.
JUNE 1.
Also Aug. 31 and Dec. 28.
Wire for June 1.
GEO. E. CARLETON,
This, Court, Wigan; next, Junction, Manchester.

"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, Wanted, June 8, follow Bradford and precede Nottingham and Leeds),
July 6 and 13
(follow Newcastle and precede Portsmouth).
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
TRAVIS GREEN, 3, Dover-mans., Brixton, S.W.

The Man who Always takes a Sound Entertainment Round.

WILLIAM PARDOE.
WILLIAM PARDOE.
WILLIAM PARDOE.
WILLIAM PARDOE.

Dates Open are Sep. 14 and 21, and On with Exceptions.
Dates Open are Sep 14 and 21, and On with Exceptions.
Dates Open are Sep. 14 and 21, and On with Exceptions.

For His Splendid and Novel
CINDERELLA REVUE Once or Twice Nightly.
CINDERELLA REVUE Once or Twice Nightly.
CINDERELLA REVUE Once or Twice Nightly.
IN 9 SCENES AND 25 PEOPLE
including The Famous Principal Boy

MISS LOTTIE HOLLAND.
With New Scenes, Dresses and Songs.

Book the show that has a name, one you can depend on.
The name WILLIAM PARDOE, is a guarantee.

Thanks to Managers—My Christmas Pantomime is Fully Booked up till March 1915.
Now Proprietors and Managers that want a Comfortable and Profitable Week,
Send Particulars—
WILLIAM PARDOE,
EMPIRE THEATRE, MIDDLETON, LANCS

THEATRES WANTED.

"A WHITE SLAVE,"
or,
"HER BIG MISTAKE."
By Edward Thane.
WANTED, Wanted, Wanted,
May 18, May 18, May 18.
May 18, May 18, May 18.
May 18, May 18, May 18.
May 28, 29, 30.
May 28, 29, 30.
May 28, 29, 30.
To follow Peterboro'.

JOSEPH MILLANE,
This, Court, Warrington.
Next, Op. House, St. Helens.

"THE SILVER KING."

POLINI AND MELFORD'S CO.

WANTED, Wanted, Wanted, Wanted,
June 22, 29, Oct. 19,
Nov. 9, 16,
Dec. 26 (7 nights),
and
All Spring, 1915.
All January, and on, 1915.

Managers, please note:—
A Royal Performance.
"THE SILVER KING"
will be performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London,
on
May 22 next.

For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

Vide
London Press last week about this Company,
THE ACTING IS SUPERB.
Monday we opened better than other Farces.
Tuesday was better than Monday.
Wednesday was better than Tuesday.
Thursday was better than Wednesday.
Friday was better than Wednesday.
Saturday was treble Wednesday, and more.
And this is not Drama, it is a Farce.
"BABY MINE,"
"BABY MINE,"
"BABY MINE,"
by Margaret Mayo.
The Biggest Laughing Success of Five Continents.
Star Cast.
The booking and early-door receipts went up nightly last week at Moss' Empire Theatre, Broadway, New Cross.
Refer there to Mr. H. Buckstone Clair as to the production, acting and business.
WANTED Known, re Dates, ARTHUR LAW RAYNOR, this, Pier, Eastbourne.
Fourth return in a short period.
Next, Palace Pier, Brighton (third return).
Wanted, August Bank Holiday.

WANTED, June 8 and 29, for "The Chaperon," also Aug. 3 week, 10, three nights, Aug. 24, 25, 26. A worthy successor to "The Glad Eye."—Vide the "Times." Mr. Leonard Robson as Hilary Chester.
Wanted, for Chas. V. Sandford and Company in "One Summer's Day," June 8, 15 (3 nights), and July 6. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, June 29, between Sheffield and South Shields.
Also Aug. 3.

HORACE STANLEY,
Hippo., Mexborough. Next, Alex., Pontefract.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26. onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
WANTED, Wanted, Whit week (follow Hippo., Sheerness),
Revue Theatres, Music Halls, &c.
Ada Wallis as Serephina Jenkins.
J. G. Taylor as John Willie.
Twenty Artistes. Chorus. Dancers. Everything carried. Thanks C. Stafford, &c., for offers. We "Get off the Earth" once or twice nightly to yells and encores.

T. C. McQUIRE,
45, Leathwaite-road.
Clapham Junction, London, S.W.

WANTED, Dates, GRACE MURIELL REPERTORY (Russian Dancers and Special Production, "Midsummer Night's Dream"). Vacant June 15, 17 (precede Aberystwyth), 25, 27 (do. Llandrindod), 29 (do. Malvern), July 20, 22 (Bath and Cheltenham), and on with exceptions. Write or wire, c/o Stagg, Poole.

WANTED, Wanted, First-class Theatres.
Autumn Dates for
"THE ARCADIANS"
Aug. 17 and Sept 7 (North).
"PASSERS-BY"
Aug. 17, 24 (3 nights) (?) (South), Oct. 5, and on (North).

Apply, LESLIE MORETON,
1 and 2, King-street. Covent Garden, W.C.

WANTED, Wanted, Wanted,
Next Week. Next Week.
May 18, for
"ANYBODY'S WIFE."
"ANYBODY'S WIFE."
One of the best mounted,
best dressed,
best acted,
and most successful dramas
on the road.
Printing and everything else ready.

Wire. Wire. Wire.
KENNEDY ALLEN, Palace, Bordesley, Birmingham.

WOODS & HELSBY'S REPERTOIRE.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
"WHY DID SHE?"
WANTED, Monday next, May 18. Wire.

Printing ready for despatch.

June 1 unexpectedly vacant through breach of contract. Also June 15, July 20, Aug. 3, on.

WOODS & HELSBY,
Palace Theatre, Brierley Hill.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL——."
Now Booking Summer and Autumn.
WANTED, Whit Week, June 8 and 22, for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockport.
London Representative, Arthur Jefferson.

"THE MILL GIRL AND THE MINER."
One of the Biggest Money-makers Touring.
WANTED, Aug. 24 and 31, Sept. 14, Oct. 5 and 12, Nov. 2 and 16. STUART LOMATH.

This week, T.R., Leicester.

Next week, Hippo., Burslem.

"PETER'S MOTHER."

WANTED, May 18, on, follow Folkestone.
3, Bedford-street, Strand, W.C.

Attention Please!

Syndicate Revues
Limited.

Managing Director, GILBERT PORTEOUS

"ON THE MOVE"

An All-English Revue with a Plot.

IN FIVE SCENES.

Book and Lyrics by ARTHUR STIGANT.
Music by MARK STRONG
Produced by SPENCER BARRY, of the Empire' London.

LONDON COMPANY OF OVER 45 ARTISTES

Including
LILY IRIS, OUIDA MACDERMOTT, FLORRIE ROBINA, STEPHEN ADESON, SCOTT RUSSELL, TOM BRYCE, WILFRED NORMAN.

Ladies' Modern Dresses by Mdm. Pauline Herbert, 57, Baker Street, W. Fancy Dresses by Messrs. Rousell and Jessop, 112b, Westbourne Grove, W. Gentlemen's Modern Clothes and Uniforms by Morris Angel & Co., 117, Shaftesbury Avenue, W.
Scenery by Julian Hicks. Wigs by Clarkson.
Properties by H. W. Elliott.

The WEEKLY DISPATCH says:

"On the Move" is quite one of the brightest Revues I have seen. There is not a dull moment in the show—everything goes with a snap and a sparkle and will surely soon be seen in London. There is a remarkably pretty collection of Chorus Girls.

PORTSMOUTH PRESS says:

"On the Move" is one of the smartest of the series of Revues presented at the Hippodrome.

BIRMINGHAM PRESS says:

Hippodrome.

The Revue entitled "On the Move" which is presented at the Hippodrome this week, is quite a sparkling production. It goes with a swing from the opening chorus, and is full of burlesques and satires on all manner of persons and things. An excellent piece of stagecraft is affected in one scene, when a Canadian town is built in five seconds, from an apple orchard! These are merely a few of the attractive details of the Revue, which is well worth seeing.

Augmented Orchestra under the Direction of
HAROLD LONSDALE
Business and Stage Manager,
WILLIAM CLARK
General Manager, CHARLES THORBURN

For vacant dates and terms apply to—

HARTLEY MILBURN.
22, Leicester Square, W.C.
'Phone—9180 Central.

"ON THE MOVE,"
May 11th, HIPPODROME, SOUTHEND-ON-SEA.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Now in its sixth year of continuous tour, and still one of the biggest draws on the road.
Everything carried. Magnificent plant of Pictorial Printing.
One of the finest dramas touring, presented by one of the finest companies.—*Vide* Press.

WANTED, Immediate Dates,
May 25, June 1, 8, 15, 22,
July 6, 13, 20, 27, onwards.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
Now playing to crowded audiences at many of the best known drama houses in England.
A Mormon Play dealing with Mormonism.
Everything carried Magnificent Plant of Pictorial Printing.
Wanted, June 1, 29,
July 6, 13, 20, 27, onwards.

"THE BETTER LAND."
"THE BETTER LAND."
A Magnificent Production of this Domestic and Powerful Drama will be toured in the Summer and Autumn.
Wanted, July 20, onwards, with exceptions.

Re dates, apply,
FRED GRANVILLE,
This, Imperial, Canning Town; next, Elephant and Castle T., S.E.

TRAVIS GREEN'S COMPANY.
"LOVE AND A THRONE."
Romantic Military Play, by C. A. Clarke.
WANTED, MONDAY NEXT, May 18.
WANTED, MONDAY NEXT, May 18.
Wire quick. TRAVIS GREEN, 3, Dover Mansions, Brixton.

TRAVIS GREEN'S COMPANY.
"HER MOTHER TO BLAME,"
By Chas. and Georgina V. Whitlock.
Magnificent Play and Production with Big Horse Sensation.
WANTED, May 18, June 1.
Wire. TRAVIS GREEN, 3, Dover Mansions, Brixton.

Charles Harrington's Company in
"WHY HE DIVORCED HER;
OR,
MADAME DE MORAY'S SECRET."
WANTED, Wanted, June 8, onwards,
A Great Play.
A Magnificent Production.
Booked and rebooked at the principal theatres once or twice nightly.
Junction Theatre, Manchester.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
Miss Loie Esmond's Company.

WANTED, Wanted, June 1 and 15.
Precede and follow Bootle (return).

EDWARD NEVILLE. O.H., Northampton (r.).

WANTED, Wanted Wanted.
Theatres, Halls, Picture Palaces for the Pioneer of Irish Drama. R. F. SAGER. Twenty-seventh year of tour. First tour commenced July 1, 1886, at the Princes Theatre, Accrington, before (so-called) pioneers ever thought of management. Now toured by R. F. Sager:—"The Irishman's Home"* (a sure draw); "One Man, One Wife"* (the Great Mormon Drama); "A Woman at Bay"* (Great Human Drama); and "A Fight for Honour." Vacant June 1, 8, 15, 22, 29, July 6 (to precede Mossend), July 20 (to follow Mossend). Last two months, Dundee, Ayr, Alexandria, Airdrie. Longriggend (two weeks), Standburn, Longriggend (return), Standburn (return next). Wire terms for Whit week. SAGER, Longriggend, N.B.

WANTED, May 25, for the latest money-taking Revue,
"THE WEEK-END GIRL."
"THE WEEK-END GIRL."
"THE WEEK-END GIRL."
or "SH! MUM'S THE WORD."
or "SH! MUM'S THE WORD."
or "SH! MUM'S THE WORD."
The above plays to full bills once or twice nightly. Its rollicking nature, irresponsible inclusions, weird effects and mysterious surprises create a continued interest that never flags. Evolves for provincial taste. It comprises drama, melodrama, musical comedy—all in revue form, and so satisfies each and every particular taste.

May 25, between Margate and Ipswich.

Apply this week to Mr. Attack, Palace Theatre, Ramsgate, for proof of its quality and drawing powers, and wire to the Touring Manager for dates.

Also wanted, June 15 on, to follow Lowestoft.

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON
in
"THE MARRIAGE OF KITTY."
The "Sussex Daily News," May 5:—
"A house crowded in every part received Mr. Norman last night with great enthusiasm."
The "Hove Gazette," May 9:—
"Mr. Norman received a brilliant welcome on his return to Brighton, and splendid houses have assembled throughout the week."

WANTED Known. Vacant Dates, June 1 and 8.
R. SNELLING, 26, Norfolk-square,
Brighton.

"ANN," from Criterion Theatre.
WANTED, June 25 (3), 29, Aug. 3, 31, Sept. 14, Oct. 12.
HALDANE CRICHTON, Opera House, Blackpool.

"LUCKY 'LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY 'LIZA."
All Summer Dates filled.
WANTED, Oct. 5 and 12 (Lancs).
Once or twice nightly.
DICKIE CLARE, Pavilion, Johnstone, N.B.

"THE TWO VIRTUES."
Alfred Sutro's St. James's Theatre Comedy.
WANTED, Wanted, June 1, on.
WEATHERSBY, 3, Bedford-st., W.C.

WANTED, May 25, June 1
(between Dundee and Birmingham),
Theatres, Music Halls, large Picture Halls that hold money, by
THE GREAT HODGINI'S
Grand Star Variety Company. 4-8 Star Acts, including three big specialities. Big plant of pictorial printing. Own scenery, &c. Full pars. on application to M. HODGINI, King's, Kilmarnock. Next, Gaiety, Dundee.

The Success of 1914.
The Grand Musical Revue,
"MERRIE JACK HORNER."
WANTED, Theatres, Hippodromes, large Picture Halls, Monday next, May 18, for this Revue. Also May 25, and June 8, 15.
A Splendid Show. Beautiful Stage Sets.
Gorgeous Dresses. Picked Cast of Artistes.
Big Specialities. Address or wire,
BARRATT, New Empire Theatre; or, 22, Townley-st., Middleton, Lancashire. Wire for 18th.

WANTED, July 20, Aug. 3, and on, for LILA FIELD'S Company, including her celebrated wonder children in Russian Ballet and Revue. A unique attraction. H. VAL KIMM, General-Manager, Aquarium, Yarmouth; next, County, Bedford.

WANTED, May 25, also June 15, and on, with exceptions, for
SENOR ANGEL BLANCO,
the celebrated Spanish Violin Virtuoso and his Star Company, in the Musical Dramatic Episode,
"MUSIC, THE CONQUEROR."
Also, theatres or picture halls, quote best terms for STAR COMBINATION. Wire, BLANCO, this, Globe, Dearborn; next, Palace, Raunds.

THEATRES WANTED.

MR. and MRS. WILSON BENGE'S COS.
"THE COWBOY'S WEDDING."
WANTED, June 22, follow Osborne, Manchester; July 6, 13, follow Brixton; Aug. 3, few Autumn dates. "THE COWBOY'S REVENGE." Vacant same dates as above. Both recognised successes. The pieces that do the business. Many thanks to managers for contracts. Once or Twice Nightly. Theatres or Music Halls. Refer business Woolwich, also Devonport; also Mr. M. Montgomery, Rotunda, Liverpool. Letters, WILSON BENGE, this, Metropole Theatre, Devonport (second week). Next, Prince's, Portsmouth.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This Workmen's Hall, Abercynon. Vacant June 1, 15, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Artistes for "Brought to Ruin," including Leading Lady for Jessie Burton, Star Light Comedy Lady for Winnie Waters, Leading Man for Harry Haling (Sailor), Heavy Man (Philip Edge), Cockney Comedian, Character Comedian, Chambermaid, Character Actress, Mrs. Burton, &c. Those who have played in piece before preferred. Terms, references. All to rehearse May 25; open June 1. MORTON POWELL, Bordesley Palace, Birmingham.

MR. AND MRS. F. G. KIMBERLEY'S COS.
WANTED, Artistes, All Lines, for Autumn Tours, including Two Children, must be 14, and small. Tours, "Australian Nell," "Boy Detective," New Productions. Send lowest terms for long tours, photos, references, &c. Address, Coalway-road, Penn Fields, Wolverhampton.

WANTED, to complete Co., annual season (N. Wales resort), Artistes knowing "Dream," "Tempest," "School," "Twelfth Night," &c.; rehearse May 25. Photos (state if sing), parts played, absolute lowest summer terms first letter, Mrs. REGINALD STAGG, Poole, Dorset.

WANTED, One or Two Good Artistes that can play either of the following parts to take a small financial interest in a new Revue: Juvenile Leading Man, Tenor, Juvenile Leading Lady (soprano), Dude, Character Comedian, Soubrette, Grand Dame (contralto), Low Comedienne.
Apply MANAGER,
51, Camberwell New-road, letters only (first).

MISS SUSIE VAUGHAN'S Fit-up Rep. Tour.
WANTED, through Artistes leaving for Alfresco Season, Smart Responsible Gent., capable of Juveniles, to rehearse at once; open Monday; also Responsible Gent., capable of good turn, to open June 1; a long, comfortable engagement to young, steady, and reliable artistes. Address, Imperial Hall, Epworth, near Doncaster.

WANTED, FIVE GIRLS; Swimmer, Dancer, and Singer; also two Leading Ladies, with pretty figures and first-class voices.
Lowest terms, photo and references, first letter,
PAUL SPADONI,
C/o "The Era," London.

WANTED, Lady Dramatic Reciter, tall, for Leading Part in Sketch (premium); also good Comedienne, Dancer. Letters only,
MANAGER, 12, De Laune-st., Kennington.

WANTED, for Repertoire, 3 to 6 pieces weekly. Leading Lady, Heavy Gent., Comedian, Old Man, Scenic Artist to act; all must do Variety turn, to open about Whit. Full particulars, photos essential (stamp for return), lowest summer, to F. E. NORTH, 43, Moorfield-rd., Armley, Leeds.

WANTED, Good Chambermaid and Low Comedian (both to sing), and Responsible Gent; open Saturday.
JAMES, Theatre, Ketton, Stamford, Rutland.

WANTED, a handsome, tall, Heavy Lady, young, dark; broken English part; must dress well. Photo., terms, particulars, references, to CHARLES HARRINGTON, Junction Theatre, Manchester.

WANTED, Small Girl, 14 years, with good voice, for song scenas.
Apply, COOPER,
167, Kennington-road, S.E.

WANTED, BRILLIANT SOPRANO, or good Contralto, to rehearse and open May 25; permanent, and fully booked tour with a famous quintette; preference given to one who can play piano. State correct age, enclose photo. (I will return), lowest salary (no weeks out). Address, SIG. TRIPPELLO, 94, High West-st., Gateshead.

THEATRE ROYAL, MIDDLESBROUGH.
STOCK SEASON.
WANTED, First-class Aristocratic Heavy Man. Tall. Good Study. Photos, terms, refs. Two weeks' addresses. Mark envelopes Stock.
CHAS. IMESON, T.R., Middlesbrough.

WANTED, for Special Week, May 25, probably longer, Drama Comedian and Chambermaid, own Specialities. Also for short season in July, Artistes for Light Plays and Comedies. Particulars, photos, references, twice-nightly terms to FRANK DARLEY, 25, Fitzwilliam-road, London, S.W.

"FACING THE WORLD ALONE" CO.
WANTED, for above, Juvenile, Character and Responsible Men, young, pretty Light-Comedy, Heavy Lady, Scenic Artist (to act preferred), and good Carpenter. Age, height, references, and lowest terms to LEONARD LAURENCE, Her Majesty's Theatre, Walsall.

WANTED, Two Refined Comedians, one tall, one short,
for special week.; rehearse Thursday.
Wire lowest, SKARDON, Royal, Jarrow.

WANTED, immediately, one week, rehearse Thursday, open Monday, Brighton, Gentleman to play light comedy part, and Gentleman to play character part. Particulars, terms, etc., NORMAN, 26, Norfolk-square, Brighton.

WANTED, Artistes, "Devil May Care"; tall, dashing Leading Man; rehearse May 18. Photo, full pars., J. A. CAMPBELL, 10, Durand-gardens, Stockwell, London.

Mr Norman V. Norman's Company.
WANTED, rehearse Thursday, open Monday, one week. Gentleman for light comedy; Gentleman for character part. Full particulars, SNELLING, 26, Norfolk-square, Brighton.

WANTED, Gentleman for Low Comedy; also responsible Gent; both to do turns preferred; must open Saturday next, 16th. Wire, PERRY, Alex. Theatre, Wallingford.

WANTED, Good Heavy Man (Levison part); tall; dress well; must send photo, lowest Summer terms; long tour; no callers; rehearse immediately. MANAGER, 1, Avonmore-road, West Kensington.

WANTED, immediately, Young. Experienced Heavy Man for repertoire; education, refinement essential; lowest summer terms, photo, and full particulars, MISS EIRENE DOUGLAS, 138, Hatherton-street, Walsall.

WANTED, Gentleman to assist Comedian; open immediately. Jack Hamilton communicate. Photos and lowest terms, &c.; letters only. COMEDIAN, 141, Stockwell Park-road, Brixton, S.W.

WANTED, immediately, Smart Girl and Boy Vocalists, also good Girl Buck Dancer (all over 14). Call or white (photo),
GASTON, 74a, Dornton-road, Balham.

"OPEN WINDOWS."
WANTED, Juvenile Gentleman, about 24, tall; also Gentleman for Fournier (broken English); summer tour. Letters only, HAMILTON STEWART, Percy Hall, Percy-st., W.C.

WANTED, for Sketch Season, Palace, Hucknall, Artistes, all lines, except lead; rehearse immediately. Full particulars and references F. LEON CLARKE, Palace, Creswell. Mark applications. "Producer."

WANTED, rehearse immediate, Good Rep. Men, to double, and Baggage Man, through breach of contract. Sidney Large explain.
VIVIEN, Hippodrome, Burslem, Staffs.

ARTISTES WANTED.

WANTED. Rehearse immediately. Wanted, Dwarf Comedian (no lines).

Apply personally, to-day (Wednesday), at Foresters' Theatre.

Also
WANTED, TONEY, "My Sweetheart," to open June 1.

Must have really good voice.

Apply, FREDERIC BAUGH,
Foresters' Theatre, Cambridge-road, London, E.

'Phones: 5954 Avenue; 417 East.

Wires, "Stageyness, London."

INEZ HOWARD COMPANIES.

WANTED, for Autumn Tours: Prince Michael, also Colonel Weilenberg, latter to combine stage management ("Prince and the Beggar Maid"), Rudolph (military heavy), Crown Prince, and Father Gerard, and tall, robust character actor for Max, latter to combine stage management ("Midnight Wedding"); also tall leading man, gentlemanly heavy, and pretty ingénue (to dress parts well). Terms, age, height, references, photos. HENRY CHATTELL, Henley-on-Thames.

WANTED, full Company, to open May 23 at Avonbridge, near Glasgow; rehearse Avonbridge May 21; fit-up and theatre tour; week towns repertoire. All must be reliable and experienced. All must do turns. Terms low, but sure. Refs., photos., &c., HARDWICK, Public Hall, Longriggend, N.B.

WANTED, Twenty Good Buck and Schottische Dancers, male and female; good voices essential; also Good Pianists, if able to sing and dance a little preferred. Apply, Thursday, 2.30 prompt, Irish House, 93, Charing Cross-road, W.C.

WANTED Known, New Movement; London Dramatic and Arts Society finds Engagements for Professionals and Talented Amateurs (Vocalists, Orchestral, Dramatic, and Literary). Apply, SECRETARY, 207, Oxford-street (2nd floor), London, W.

ARTISTES' WANTS.

WANTED Known, Actress, young, experienced (refs.), desires engagement in stock season or Rep. Co.; Lead, Juveniles, or Boy's parts. Apply, Box 6,578, "The Era."

WANTED, Known, Tenor-Baritone, disengaged May 18, "Ring" Seasons, Covent Garden. Experienced all lines.
74, The Chase, Clapham, S.W.

PANTOMIME ARTISTES WANTED

WANTED, Principals, Chorus, &c., for Panto. Full particulars, photos, to
ERNEST DOTTRIDGE,
50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, in First-class Company, Two Amateurs (Lady and Gentleman), to speak a few lines; one week in Brighton; if suitable, will probably receive regular engagement; excellent opportunity those wishing experience. SNELLING, 38, Norfolk Square, Brighton. (Letters only).

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for cinema acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Amateurs for Music Halls, Picture Theatres, Dancing Troupes, Concerts; stamp or call, 2 till 9. HARCOURTS 20, Great James-street, Holborn, W.C.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 205, Kennington-road, S.E. 'Phone, 759 Hop

WANTED, Lady and Gent, revival famous sketch; played 250 nights London; suit beginners; no premium; coaching fee moderate; long engagement; salary. S. MILNE, 44, Caldervale-road, Clapham. (No callers.)

MISCELLANEOUS.

WANTED, Wanted, Immediately, Dramatic Author
Who can write up original comedy.
Apply, Box 6,587, "The Era."

WANTED, Wanted, Wanted, Immediately,
Advance Representative;
must be good Pressman.
Terms, references, etc.,
MOFFATT,
Lyceum, Sheffield.

WANTED, for a well-known Provincial Music Hall, experienced Stage Manager; must be practical carpenter, steady, willing, and reliable, and able to work quick programmes. Reply, with full particulars, with wages required; also references to
Box S/B, Reuter's Financial Publicity Dept.,
23, Old Jewry, E.C.

WANTED, at once, well experienced Assistant for Illusionist; must have previous experience; 5ft. 5in. and slim; touring Continent also; permanent job for good worker, sober man. Apply, LINGA SINGH, Hippo., Putney, 12 noon or 6 p.m.

WANTED, an Agent in Advance and good Stage Carpenter, used to fit-ups, for "Private Secretary" tour. Age, refs., and lowest terms to E. G. FALCON, County Theatre, Bedford.

WANTED, experienced Operator, Electrician; twice nightly; one matinée weekly; year round; D.C., no motor. Terms, age, experience, CONDER, Haymarket Palace, Beau-street, Liverpool.

WANTED, Good Reliable Operator Electrician to open Monday, May 25; must have good electrical knowledge. Lowest terms and refs. to POOLE, Gem Cinema, Maesteg.

WANTED, to open immediately, Carpenter and Baggage, own tools; capable small part. RAY, 24, Cleveland-mansions, Chapel-street, Brixton.

WANTED, Carpenter; first-class bench hand. References and terms.
SAYER, Scenic Artist,
2, Clarendon-road, Croydon.

WANTED, a practical Stage Carpenter; able to make and repair; own tools; used to variety and dramatic. Apply, terms and references, B. KENNEDY, Empire, Smethwick.

WANTED, open immediately, Master Carpenter; one who can paint and play small parts in summer stock sketches. Wire full particulars and references.
CLARKE, Palace, Hucknall.

WANTED, Practical Billposter, capable of managing small business; to look after pony and trap, for country work; must be thoroughly experienced; a willing, sober worker. State age, latest references, and wages required, to MARK E. LINDON, Stanley Billposting Co., Stanley, Co. Durham.

WANTED, Bill Poster, able to Write Posters; willing to make himself useful; temperance essential. Lowest references, &c.
B. KENNEDY, Empire, Smethwick.

WANTED, for a well-known Provincial Music Hall steady, reliable Doorman, Cleaner, and Handyman. Must have good voice and be willing. Write full particulars, with wages required; also references to Box S/B, Reuter's Financial Publicity Dept., 23, Old Jewry, E.C.

MISCELLANEOUS.

WANTED Known, to Agents, Miss B. DESMOND, late with Mr. F. Weathersby, at liberty May 16.
Address, c/o "The Era."

WANTED, by lady with clever little girl and good wardrobe, Matron and Wardrobe Mistress in Juvenile Troupe; experienced.
H. SPENCER, 42, Eglinton-st., Sunderland.

WANTED, Engagement by Lady; thoroughly experienced in Bar, Box-office, and Cafe work; Theatre, Variety, or Picture Hall; excellent references. Particulars, B. H., 14, Bryanston-road, Liverpool, South.

WANTED, Evening Engagement by Young Lady in bar, or as attendant; smart, quick, and reliable; good refs. Address, M., 36, Debeauvoir-road, Kingsland-road, N.

WANTED Known, at liberty, good, all-round Dancer, age 22, height 5ft. 4in.; full experience of the business; also commercial side; can teach or perform. Box 6,601, "The Era."

WANTED, by young, smart, ambitious Mus. Dir., Post in music hall, theatre, tour, &c.; fully experienced; highest refs.; can open Monday; half salary till abilities proved. Wire or write, Box 6,594, "The Era."

WANTED, position as Acting Manager, fully experienced stage business, advertising, &c. Old Public School boy and late manager to a well-known star. Box 6,614, "The Era."

WANTED, by first-class Manager. Sixteen years' experience Pictures, Variety; good refs.; only good offers entertained; can open Monday by courtesy of the managing director. Wire or write, THOS. BALZEN, Picturedrome, Broxburn, N.B.

WANTED, Position as Manager or Assistant, in or around London; thoroughly experienced; good refs., and guarantee if required; used to pictures and var.; six years last house. 53, Edith-road, South Norwood, S.E.

WANTED Known, at liberty Monday, reliable Stage Manager; revue, musical comedy, or variety; experienced; abstainer; good refs. PHILIPS, 11, Railway-crescent, West Croydon.

WANTED, Engt.; Resident Business Manager shortly dis.; age 31; thoroughly conversant with all branches of the business, including bars; shorthand-typist and good accountant; excellent refs. Box 6,583, "The Era."

WANTED, by EDWARD MOONEY, Actor-Entertainer and Cinema Manager, Position as Resident-Manager at Good-class Picture Hall. Highest refs. At liberty May 18.
Terms,
15, Wellington-street, Lytham.

WANTED, Engt., Manager, Operator, or Camera-man (own camera); just finished five years with Mr. Matt Raymond; 12 years' practical experience. WILLIS, 49, Trafalgar-road, Egremont, Cheshire.

WANTED, Joint Engt., management, pic., var.; wife, pianist, baritone, double-voiced voc.; own songs. VICTOR SMYTHE, 49, Back Lane, Hemsworth, Yorks.

WANTED, by Variety Stage Manager, Change; 10 years' exp.; London, provs. or seaside season; age 31; highest refs.—PEARSON, 46A, St. Nicholas-street, Leicester.

WANTED, by Youth (19), height 5ft. 6in., Engagement as Assistant or Baggage-man, to any high-class act; excellent refs. Apply, H. G., 74, Horfield-road, Kingsdown, Bristol.

WANTED, Engagement by J. MORGAN, Practical Carpenter. Bench hand, tools. Good refs. Just finishing with "Gay Gordons." Can open at once. Wire or write, till Thursday morning. Public Hall, Sleaford. After, 39, Azenby-road, Peckham.

WANTED, by First-class Bench Hand, Resident Tour (no parts) or S.M. Music Hall; own tools; life abstainer; good refs.; age 40. U. L., Carpenter, 2, Clipstone-street, Great Portland-street, W.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.

Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.

For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary as above.

Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, immediately, Pianists, Violinists, 'Cellos, should apply at once; new lines opening up; best conditions; second-class accommodation; good pay and no stewarding; only first-class men need apply; no letters; personal interview essential; rehearsals Tuesday and Friday from 3 to 5 o'clock. We are prepared to supply first-class orchestras or military bands in uniform (any number of performers) at shortest notice. Apply, W. T. PARSONS, Musical Director, Kessels and Co., 57, Berners-street, London, W.

WANTED, Leader, Repetitcur, 'Cello, and Flute, for season commencing May 30; must be good performers. Terms, &c., to
A. COLLINSON, Pier Orchestra, Cleethorpes.

WANTED, immediately, Violinist-Conductor, for Pictures and Variety, one show nightly; must be experienced. Permanent situation to right party. Full particulars and terms, SMITH, New Theatre, Mountain Ash.

WANTED, Wanted, First Violin, Bass, Cornet, Drums, Pianist,
for variety and dance music.
London exhibition. State lowest terms,
Box 6,590, "The Era."

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, First-class Violinist (Leader), gent., for Cinema, London, S.W. Evenings only, 7-11. To open on 22nd inst. Applicants must possess good tone and be thoroughly experienced with high-class orchestral programmes (Tavan arrangements, &c.), or useless.
Terms, references, state age, to
Box 6,613, "The Era."

WANTED, for Permanent Staff Band, E flat Clart., Horn, 2nd Cornet Players.
(Ex. 12 years' men preferred.)
Apply, BANDMASTER, 4th North Staffords, Lichfield.

WANTED, Good Leader; able to conduct; open May 18. Must be good. Age, references, and terms to
CONDUCTOR, Opera House, St. Helens.

WANTED, Good Amateur First Violin or Bass; must play piano; pleasant work; afternoon, evening, orchestra; £1 weekly; London. Box 6,582. "The Era."

WANTED, for Queen's Hall Cinema, Enfield, Lady Violinist; experienced picture work; commence May 23; four months' engagement.
Address, FLORENCE SIDNEY, as above.

WANTED, for Ladies' Orchestra, Violinist (leader), also 'Cellist and Pianist-Vocalist; must be experienced. State terms, to live in hotel. Reply, Box 6,596, "The Era."

WANTED, Violinist and Trombone, combine Euphonium preferred, May 30 to Sept. 25 (twice daily, six days). Testimonials, age, lowest terms, J. H. ROWE, M.D., Municipal Orchestra, Aberystwyth.

WANTED, Young Lady Violinist, tour with musical act. State age, height, salary required, enclose photo. CHAS. TRITON, Queen's Palace, Sutton-in-Ashfield.

MUSICIANS WANTED.

WANTED, Attendants (Second-class), at the London County Asylums, Colney Hatch, New Southgate, N., and Long Grove, Epsom. Previous experience not necessary. Candidates for appointment at Colney Hatch must be first cornet players. Candidates for appointment at Long Grove must be flautists or piccolo or clarinet players. Probation, with training for twelve months. Salary during probation subject to deduction for pension) at the rate of £31 a year. At the end of the probation period the probationer will be confirmed in his appointment if certified proficient; salary then £35 a year, rising by £2 annually to £47 a year. Board, lodging, washing and uniform are provided. There are opportunities for promotion at higher salaries, and extra pay is given to the holders of certain certificates, which can be gained in the service, and for band duty. Candidates must not be more than 35 years old. Apply to the Medical Superintendents at the Asylums.

WANTED, Lady Violinist (Leader), also 'Cellist; Seaside engagement; Trio; commencing Whit Saturday. State experience, references, and terms (live out) to Box 6,579, "The Era."

WANTED, Violinists for Seaside Engagement, June to Sept. State age, lowest terms, experience; audition required.
Reply, Box 6 602, "The Era."

WANTED, an experienced Lady Orchestral Violinist (Leader and Soloist); commence immediately. Apply, Mme. STOCKHAM, Nieuwe Karseboom, Amsterdam.

WANTED, for Sundays only, London, Lady Violinist, 'Cellist, Bass, wind, low pitch.
DOROTHEA VINCENT, 16, Warrington-crescent, Maida Vale.

WANTED, Lady Violinist Leader for two weeks, commencing May 25.
S.A., 9, Victoria-road, Perry-street, Gravesend.

WANTED, Violiniste (lady) Leader for Seaside Hotel; experienced orchestral player; commence May 30. Photo and terms, CLARKE, 4, St. Thomas-square, Newcastle-on-Tyne.

WANTED, for season about 18 weeks, South Coast, First-class Cornettist for Military, to play Second Cornet; only experienced players need apply. ROBARTS, G.P.O., Portsmouth.

WANTED, First Cornet and Trombone for Buff. Bill Circus and Menagerie; open at once. Wire, CUNNINGTON, Circus, Wed., Kilrush; Thursday, Kilkee.

WANTED, Solo Cornet for Military Band, eighteen weeks; start May 25.
Apply, with two references,
CONDUCTOR, 35, Arundel-mans., Fulham, S.W.

WANTED, Hippodrome, Devonport, good, reliable First Cornet;
Used to Variety Business.

Apply, stating terms, age, references,
J. W. GLEGHORN, Musical-Director.

WANTED, for Sidgwick Wonder Zoo, on tour, join at once, two Cornets; terms 32s. 6d. per week; also Bombardon, 30s. per week. St. Andrews, Wed.; Crail, Thurs.; Anstruther, Fri.; Elie, Sat. Fife.

WANTED, smart young Cornet; varieties and standard works; open May 25; permanent; 35s.; A.M.U.; abstainer; no tradesmen. Age and particulars
TOTTEM, 25, Port-street,
Stirling, N.B.

WANTED, Lady Clarinettiste for Seaside Engagement, I.O.M.; Pianiste and 'Celliste also write. GRACE McCUTCHEON, 2, Osborne-street, Sherwood, Nottingham.

WANTED, for Bedford Town String Band,
Clarinet.
SECRETARY, 9, Little Butts-street, Bedford.

WANTED, Solo B flat Clarinet for Pitching in West End; terms, shares.
BANDMASTER,
12, Little Exeter-street, Lisson-grove, London, W.

WANTED, Wanted, good Clarinet, but must also play piano.
Pictures, evenings. References, terms,
BUSBY, 1, Edwards-street, Stockton-on-Tees.

WANTED, for Woodhall Spa, Lincolnshire, to open June 8, 1914 (14 weeks) or more, First-class String Bass Player (4 string); must be good performer and strictly reliable and temperate. Apply, THOS. BENN, Musical Director, Scarborough.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Lady 'Cellist and Pianist; exp. artistes only; 'Cellist for Monday next; must be conversant with Tavan's arrangements. JONSONI, Moss Empire Cinema, Newcastle-on-Tyne.

WANTED, Good 'Cello, Gent., thoroughly experienced in orchestral and trio work; pictures; permanency. Age, terms, and references to GLYNN HILL AND CO., Central Hall, Shrewsbury.

WANTED, by well-known, established Musical Act, first-class Lady 'Cellist (soloist); knowledge of Mandoline or Vocalist preferred. Address in first instance, enclosing photo, state height, age, and lowest terms for long, comfortable engagement, to Box 6,591, "The Era."

WANTED, Lady 'Cellist and Pianist, for High-class Musical Act.
Brilliant soloists. All particulars, with photo (if any), to Box 6,588, "The Era."

EMPIRE THEATRE, PRESTON.

WANTED, First-class 'Cello, open Monday; £2, and half salary matinées. Age, reference, to J. L. DEXTER, Musical-Director.

WANTED, First-class Variety 'Cellist; open Monday; good refs. essential. Full particulars to MUSICAL-DIRECTOR, Box 6,600, "The Era."

WANTED, first-class 'Cellist, for Ladies' Orchestra; hotel work. State experience and lowest terms, to live out, Box 6,595, "The Era."

WANTED, Solo Trombone and Double Drums, for 10 days, end of May to June 3, South Coast, Military Band.
Write, ROBARTS, G.P.O., Portsmouth.

WANTED, Good Euphonium and E-flat Bass; touring; England; open Monday. Send lowest terms, ALBERT SOLLOWAY, c/o G.P.O., Aldbrough, near Darlington.

WANTED, at once, Portable Player, or Harpist; young and refined; to join Baritone, Pitching. Shares.
M., 119, The Grove, Hammersmith.

WANTED, Lady for Portable Organ, to join Lady Singer, pitching, Bournemouth.
Third share.
37, St. Michael's-road, Bournemouth.

WANTED, Wanted, Pianist. Gent. Read at sight, transpose, &c. Varieties and Pictures. One town per week. 12 months shop if suitable.
Terms and full particulars to,
BROTHERS SILVESTER,
Picture Palace, Thomastown, co. Kilkenny, Ireland.

WANTED, Pianist (not conductor), used to Portable Theatres; can join at once; sobriety indispensable. Wire lowest terms; open all the year round. GARRETT, Theatre, Eccles-field, Yorks.

MUSICIANS WANTED.

WANTED at once, Gentleman Accompanist for Refined Vocal Act in variety; immediate dates. Write, CONWAY DIXON, 6, Overton-road, Brixton, S.W.

WANTED, through release of, a Competent Pianist; lady or gent; [illegible]aco; one show nightly; open Whit; rehearse week previous; youth and refinement essential. Terms, photo, &c., V. HAYES, P.O., Sheerness-on-Sea.

WANTED, Smart Young Lady Pianiste-Vocalist for Smoke Room; live in; perm. to one suitable. Age, terms, and photo to YEARDLEY, Tankard Hotel, Ecclesfield, Sheffield.

WANTED, Pianist, to Arrange Soprano and Juvenile Part, revue. Lowest summer terms, T. C. McQUIRE, 45, Leathwaite-road, Clapham Junction, London, S.W. (No callers.)

WANTED, for Palladium, Weymouth, First-class Pianist; must be thoroughly experienced in Pictures and Variety.
Lowest terms, references, &c., to
ALBANY WARD, Weymouth House, Salisbury.
Mark envelopes "Pianist."

WANTED, Expert Xylophone Players, Piano Player; combine another instrument for Music Halls. Particulars, MANAGER, 111, Stockwell Park-road, Brixton.

WANTED, Pianist, for 16 weeks' tour, high-class C.P.; Pianist-Entertainer preferred. Lowest to
W., 14, Upper Tollington Park, N.

WANTED, for fortnight, Good Double Drummer; open May 25; well up in variety. Terms, &c., W. WILKINSON, 28, Recreation-road, Tilehurst, Berks.

WANTED, Young Lady Vocalist, or Musician, to join Cowboys, Pitching.
Apply, COWBOY, 31, King Edward-street,
Westminster Bridge-road, S.E.

WANTED, Ladies' Quintette, for Restaurant at London Exhibition. Apply, giving full particulars as to experience, terms, &c., to
Box 6,570, "The Era."

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

MUSICAL DIRECTORS' SECTION
OF THE
AMALGAMATED MUSICIANS' UNION.

WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

WANTED Known to Band Conductors, Library of Orchestral Music, Waltzes, Two-steps, Intermezzos, Marches, &c., on Hire for Picture Palaces, &c. Six Orchestras for 1s. per week. Satisfaction guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
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WANTED, Musical-Directors requiring Musicians and Musicians requiring Engagements should communicate with ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSICIANS' WANTS.

WANTED Known, Mr. FRED SAKER, late Conductor, Savoy, Glasgow, Disengaged through closing. Although fully conversant with Varieties, well experienced in Musical Comedy, Shakespeare, &c. References include Sir Joseph Beecham, Mr. Leslie Stuart, Mr. J. F. Graham, &c.; also several well-known celebrities; excellent pianist; age 26.

Address,
82, George-street,
Cheetham Hill, Manchester.

WANTED, Wanted, Wanted Known, EXPERIENCED PIANIST-CONDUCTOR will be at Liberty shortly to accept good Engagement in high-class variety hall, pictures house, or theatre (North preferred). Experienced all branches of the business. Could supply first-class orchestra if necessary. Good library of operatic selections, overtures, and popular music of all kinds. Young, good appearance, excellent refs.
Box 6,589, "The Era."

WANTED, Engagement by experienced Circus Bandmaster and Cornet; 12 years last engagement; first-class repertoire of latest music. Could furnish brass band of eight if required, for circus, menagerie, or rink. Any business. Box 6,593, "The Era."

WANTED Known, experienced, smart, and reliable Conductor (Violin), dis.; accustomed to big programmes; highest refs.; good library. Address, CONDUCTOR, 25, Regent-rd., Hanley.

WANTED, through closing, Engagement, by Smart Young Conductor, Violin; well up in Var., Drama, or Pic.; splendid library; excellent refs. STEVENS, 41, Sigdon-rd., Hackney Downs, N.E.

WANTED, Engagement, Violinist-Conductor; could provide orchestra, any number; music hall, drama, cinema; good library, ref. ANDREW, 164, Graham-road, Hackney.

WANTED, Engagement, First-class Cinema, by First-class Violin Conductor; thoroughly good First Violin; experienced; own library; can supply good first-class band. BERNARD, 18, Eton-street, Regent's Park, N.W.

WANTED Known. Partnership offered to young Orchestral and Solo Violinist in first-class Café Orchestra, and position as the Leader Conductor. Must have excellent musical abilities, tone, technique, temperament, gentlemanly appearance, and influence, self or family, to obtain engagement for Orchestra in good London Café or Restaurant. Advertiser first-class musician (double-handed), with finest music repertoire, also uniforms. Has had orchestra 6½ years in the best foreign establishments. Reply, with photo, stating age, what business influence, where studied, what orchestral experience, to Box 6,615, "The Era."

WANTED Known, HERBERT STONE, Musical Director; also Brilliant Violinist; liberty, through theatre converting picture season; first-class offers; season or permanency (where a feature is made of the orchestra) invited; thoroughly experienced high-class variety &c.; quick programmes; smart, reliable; extensive library; excellent refs. Theatre Royal and Opera House, Blackburn.

WANTED Known, Violinist-Conductor, disengaged May 18; age 30; smart appearance; library. Full particulars first letter. Address,
VIOLIN-CONDUCTOR,
18, Ryder-st., Cardiff, Wales.

WANTED, Engagement by Violin, Flute, Cornet, Piano, Organ; expert players; singly or combined, for picture hall. Apply, NORTHERN MUSICIANS SUPPLY ASSOCIATION, Music Studio, Brunswick-place, Newcastle-on-Tyne.

WANTED, Permanent Engagement as Conductor (piano); long experience; compose, arrange, &c. R. ALLEN, 65, Wadsley-lane, Hillsbro' Park, Sheffield.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.

WANTED Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best-known and most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section,
120A, Oxford-road, Manchester.

WANTED Known, First-class Conductor (baton), for High-class Variety or Theatre; good orchestra only; large repertoire.
Box 6,571, "The Era."

WANTED, Wanted, Engagement, by Experienced Conductor;
Variety, Revue, Theatre, or Seaside.
Can Supply Band.
WRATHMALL, Musical Director,
Hippodrome, Birmingham.

WANTED, Engt., by ARTHUR ROBINSON, Mus. Bac., Oxon., as Conductor or Pianist; splendid rep.; any business; excellent refs.; steady; imm. 6, Portland-road, Colchester.

WANTED, Engagement, by smart Pianist-Conductor; experienced all lines; composer, arranger; young.
Box 6,585, "The Era."

WANTED, Engagement as Repetiteur, First or Second Violin, or as good Viola player; experienced in varieties and pictures; season or permanent; at liberty; A.M.U. B. PELKE, 28, Bridport-street, Liverpool.

WANTED, by steady Violinist, Engagement as Repetiteur; not further North than Lancs; long past experience in real orchestral bus. VIOLINIST, 40 Countess-st., Accrington.

WANTED Known, Solo Violinist (French Lady) seeks Engagements, or wishes to Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth Road, Earl's Court, S.W.

WANTED, by Experienced Leader (disengaged June 5), Summer Engagement, or Permanency, London; no cinema work.
FLORENCE GRITTEN,
33, Creighton-road, South Ealing.

WANTED, by Violinist-Pianist (A.R.C.M.), Summer Engagement in Ladies' Orchestra; also experienced, reliable Second Violinist at liberty. Offers invited, both, or separate.
Write,
58, Kenilworth-road, Newcastle-on-Tyne.

WANTED Known, Violinist, experienced; excellent refs.; disengaged May 18; young, smart appearance; library.
Box 6,574, "The Era."

WANTED Known, 1st Violin disengaged; Liner and Cinema references; good discharge, R.M.S. Omrah, 1914. 1st, 2nd Violin, or Viola.
HIGHFIELD, Eastgate, Pickering.

WANTED, by Reliable Violinist (Leader), Engagement; Variety, Pictures, or other line; Lancashire preferred.
Address, VIOLINIST, 11, Gilpin-st., Liverpool.

WANTED, Engagement, Lady First Violinist; disengaged; thoroughly experienced Orchestral music. Write, C. L., c/o Box 6,581, "The Era."

WANTED, Engagement, as Violin or Viola, through fire; any business; would deputise.
KIRKMAN,
7, Chambers-street, Belfast.

WANTED, Engagement, permanency, by reliable, steady Pianist-Violinist. Drama, Variety, Pictures; orchestra or solo; abstainer; refs.; no touring. Particulars, terms (good), wires please prepay. MUSICIAN, c/o Troughton, 10, Middle-street, Lancaster.

WANTED, Engagement, by Young Lady Violiniste; experienced Leader Soloist; excellent reader; London preferred. Offers, Box 6,609, "The Era."

WANTED, by Experienced Violinist, Engagement as Repetiteur or 2nd Violin in Picture or Variety Hall; steady and reliable; at liberty Monday next. J. SIMPSON, c/o Mrs. Vandelone, 25, Portland-place, Carlisle.

WANTED, Engagement, Good Viola; able to undertake any business or willing to act as deputy; every experience. Box 6,599, "The Era."

WANTED, Engagement by Violinist. Experienced all lines. Can open at once. London only. VIOLINIST, 30, Vassall-road, Brixton, S.W.

WANTED, Engagement as Repiano or Second Cornet.
Apply, A. R. L.,
53, Mayfield-road, Hornsey, London, N.

WANTED Known, experienced Solo Cornet, at liberty after June 6, through closing.
ANDREW HUMBERSTON, Solo Cornet,
Royal Opera House, Leicester.

WANTED Known, good, experienced Cornet requires Engagement; excellent refs.; would deputise (first or second); any business.
CORNETTIST, 29, Belmont Rise, Maidenhead.

WANTED Known, T. O. NOLAN, Solo Cornet, Tympanist, wishes good engagement; temporary or perm. Grand Opera House, Belfast.

WANTED, Engagement by Cornet; First or Second; any business; disengaged May 16. Permanent address, 2, Sunnyside, Sandgate. Excellent references.

WANTED, Engagement by Good Cornet Player; any business. Address,
CORNET,
43, Little Camera-street, Chelsea, S.W.

WANTED, Engagement by Cornet, First or Second; any business; excellent references. State terms (A.M.U.),
CORNETTIST, Pavilion, Ayr.

WANTED, Engagement, Cornet; reliable; first or second; any business; good refs.; can open at once. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, Engagement, by Experienced Second Cornet, to assist First; 5 years De Frece Circuit; experienced Standard and Classical Music. YATES, 11, Brook-street, Basingstoke.

WANTED, Summer Season, by J. FOXHALL, Cornettist; last summer, Southport municipal Band; first-class experience. Address, Hippodrome, Tonypandy; or, 28, Pwllgwaun-road, Pontypridd.

WANTED, Engagement by experienced Solo Cornet; Varieties or Concert; or would accept season engagement with good band; excellent refs.; abstainer. HILLIER, 105, Leigh-rd., Westcliff-on-Sea.

WANTED, Wanted, Engagement, by Experienced Lady Cornettist.
Excellent soloist.
Box 6,606, "The Era."

WANTED, by Clarinet, Engagement (London or South Coast). Experienced, Steady, and Reliable. Mod. terms. CLARO, 5, Pollard-gardens, Hayward's Heath, Sussex.

WANTED, First-class Permanency by Brilliant Clarinetist; Concert or Theatre preferred; high or low pitch instruments; excellent refs.
Box 6,560, "The Era."

WANTED, Engagement by Clarinettiste and Flautiste (Piccolo); both first-class; thoroughly experienced players; together preferred; disengaged June 2 HUNT, 12, Lewisham-road, Highgate-road, N.W.

WANTED, Engagement, by E flat Clarinet (Soloist); at liberty; good offers only; excellent references.
Box 6,573, "The Era."

MUSICIANS' WANTS.

WANTED, by Clarinet, experienced, good references, Engagement.
SANDISON, 26, Raymond-road, Northampton.

WANTED, Engagement as Double Bass or Oboe.
Any business; good experience.
BASSO, 19, Solway-terrace, Carlisle.

WANTED, Engagement, Double Bass, Disengaged (Lady), young, just finished Continental tour; any business. T., 42, Gap-road, Wimbledon, S.W.

WANTED, Engagement by Good Double Bass. Steady. Good refs. At liberty now.
TOM UNSWORTH,
Station-road, Broadstone, Bournemouth.

WANTED, Engagement, Double Bass; many years' experience in Dramatic, Operatic, Variety, and Pictures; at liberty May 25. J. BODEN, Palace, Durham.

WANTED, Engagement, First-class D. Bass, combine Piano; any business; young, smart, and steady; London or provinces. BASSO, 3, St. George's-road, Beckenham, S.E.

WANTED, First-class E flat or BB flat Bass to accept engagement with well-known Military Band, Leeds, Sheffield, or Manchester district; also Mounted Trumpeter. Box 6,575, "The Era."

WANTED, Engagement as Double Bass; any business; can open at once.
JONES, 62, Worsley-road, Winton, Manchester.

WANTED, Engagement by String Bass; experienced and reliable; best of references.
J. HEMINGWAY, 49, Cenlesfield-st., Smithdown-road, Liverpool.

WANTED, by Bassoonist, exp. Military or String. Can open at once. Good refs.
A. V.,
33, Gravel-road, Twickenham.

WANTED, by Bassoonist, Engagement, through fire at Belfast Hippodrome; competent; good refs.; any business; would deputise. Address, HANDLEY, Hippodrome, Belfast.

WANTED, Wanted, Wanted Known, Bassoon (Experienced) desires Engagement.
Disengaged May 18.
Box 6,559, "The Era."

WANTED, immediate engagement, thoroughly experienced Double Bass (Lady), any business.
Box 6,518, "The Era."

WANTED, Afternoon Engagement by Young Gentleman 'Cellist; full West-End band and picture experience; single dates and West-End clubs accepted. 'CELLIST, 86, Colverstone-crescent, Dalston, N.

WANTED Known, First-class Solo and Orchestral 'Cellist invites good offers.
Address, 'CELLIST,
25, Handforth-road, Brixton, S.W.

WANTED, Engagement, Lady 'Celliste, dis. shortly; thoroughly experienced, Pictures, Variety, and Orchestra; any business. Write,
Box 6,572, "The Era."

WANTED, Engagement by 'Cellist (South preferred); also Flautist (Midlands preferred); dis., June 10; good refs. A. S., 62, Victoria-street, Newark.

WANTED by 'Cellist, just finished with well-known musical comedy, good rep. of solos; any business.
'CELLIST, 27, Edward-st., Stockton-on-Tees.

WANTED, Engagement Solo, Orchestral 'Cellist. Excellent references. Hotel, Café, or High-class Cinema in London. Not asking fancy prices. Box 6,598, "The Era."

WANTED, Re-engagement by experienced Lady 'Cellist. London preferred. Also offers for short seaside engagement. Box 6,512, "The Era."

WANTED, Engagement, by Lady 'Cellist; experienced orchestral, café, or picture business. At liberty June 1. MISS V. R., 40, Endymion-road, Finsbury Park N.

WANTED, Engagement, by Oboe and Cor Anglais, sharp or flat pitch; excellent references. LAYFIELD, Municipal Orchestra, Winter Gardens, Bournemouth.

WANTED, Engagement as Bombardon. Steady and reliable. Any business. Distance no object.
HARRY WOODAGE, 27, Upperton-rd, Eastbourne.

WANTED, Engagement for Trombonist. Own solos; compass, four and a-half octaves. Good refs.
Box 6,603, "The Era."

WANTED, Engagement, by First-class Trombone; at liberty until July 13; young; experienced. PERCY HILL, Stockdale, East-street, Leicester.

WANTED, Engagement, by First-class Trombone; experienced and reliable; Theatre, Varieties, or Summer Season. Write or wire, TROMBONE, 109a, Montague-st., Blackburn.

WANTED Known, First-class Trombone, Theatre, Varieties, season; any bis.; can open at once; steady, reliable; refs.
S. SMITH, 24, Stanley-street, Blackburn.

WANTED, Engagement, from June, onwards, by first-class Trombonist.
Box 6,584, "The Era."

WANTED, Engagement as Trombonist.
At liberty, May 25. W. R. PENN, Trombone, Pavilion Theatre, London, E.

WANTED, Wanted Known, BROWN,
Flute and Piccolo,
At liberty, Whit week and onwards.
Any business; or would deputise.
Only good offers entertained.
Address,
Monyash-road, Bakewell, Derbyshire.

WANTED Known, Flautist, at Liberty; any business; high or low pitch. Wire or write, FLAUTIST, c/o 9, Sussex-road, Southport.

WANTED, Engagement as Flute and Piccolo; young, good references; thoroughly experienced and reliable; can open at once; any business; or would deputise. FLAUTIST, 38, Deneside, Gt. Yarmouth.

WANTED, Engagement by Young Flautist; well up in any business; high or low pitch; will deputise; excellent references; A.M.U. Apply, FLAUTIST, c/o Mrs. Nesbit, 17, Buccleuch-st., Glasgow

WANTED, Engagement, Flute, Piccolo, Orchestras, any business; seaside seasons; thoroughly reliable; well known; references. PROFESSIONAL, 59, Cleveland-gardens, Barnes, London.

WANTED, Engagement as Trombone; any business; used to all branches; steady and attentive to biz.
Box 6,610, "The Era."

WANTED Known, MAUD E. GRUNDY, Harpist, Brilliant Soloist.
78, Parkhill-road, Hampstead.
'Phone, 167 Hampstead.

WANTED, by Harpist (Lady), Engagement in Orchestra; experienced.
Write, HARPIST,
5, Beechdale-road, Brixton Hill, S.W.

WANTED, immediately, Pianists, Male and Female, Picture experience, good sight readers, extemporisers and memorisers, otherwise useless. Also Lady Violinist Leader. Call to-day, 11 o'clock, STUART, 317, High Holborn, W.C.

WANTED, by a First-class Orchestral Pianist, Engagement.
PIANIST, 8, Colverstone-crescent, Dalston, N.E.

WANTED Known, Piano, disengaged (combine Viola, Violin). First-class arranger.
A. A. KEY,
34, Rosebury-road, Fulham, S.W.

MUSICIANS' WANTS.

WANTED, Summer Engagement, by expert Ballroom and Dancer Pianiste; Orchestra or self; well up in latest dances; West-end exper.
82, Tollington Park, N.

WANTED, by Good Orchestral Pianist, Pictures, London district; good tone and rhythm; no amateur; experienced in overtures, selections, and all orchestral music. Open May 16.
18, Victoria-road, Folkestone.

WANTED, Engagement, by Gentleman, as a good Orchestral Pianist.
Write,
16, South-villas, Camden-square, N.W.

WANTED Known, ARTHUR FLETCHER, Brilliant Pianist, at liberty May 18. Thoroughly experienced, Pictures and Varieties.
Address,
Albert Hall,
Darwen, Lancs.

WANTED, Engagement by Pianist; thoroughly experienced in all lines; good references and library. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED, Engagement, Pianist. Experienced man; age 27.
Address,
MR. S. SMITH, 18, Cross-st., Cadby, nr. Leicester.

WANTED, by Brilliant Solo Pianist and Accompanist, post with company; touring or resident; England or abroad. Apply, HADYN WHITE. Milton Villa, Dovercourt Bay.

WANTED, Engagement, by N. ROBINSON, Pianist, orch. or self; exper. var., drama, pictures; good reader; excel. refs.; steady, reliable; any dis. Add., 3, New-street, Moor Top, Ackworth, Pontefract.

WANTED, by Orchestral Pianiste; experienced pictures and varieties; good reader; excellent references.
PIANISTE, 116, Falkland-road, Harringay, N.

WANTED, by Mr. LORENZO LEWIS, Pianist, Engagement.
Late Moss and Stoll Tour. Nine years Pal., Portsmouth. Last engagement six years. Total abstainer. Huge library for Picture Palace. Address particulars, 3, Dyke-street, Merthyr.

WANTED, immediately, Re-engagement, by Brilliant Young Lady Pianist; soloist, accompanist, sight reader; join Ladies' Trio; also finished Soprano (Sisters); Hotels, Hydro, Café. Terms, Box 6,508, "The Era."

WANTED, Engagement, Drums, Tymps., Glock; at liberty May 23, through closing; exper., young.
DRIVER, 6, Duke-street, Preston.

WANTED, Engagement as Double Drummer. Any business.
Can open Monday.
Box 6,580, "The Era."

WANTED, Engagement as Double Drums, and Effects, in all classes of business.
At liberty for Whitsun.
C/o 5, Hoyle-street, Stalybridge.

WANTED, Engagement, Drums, Tympani, Glock., Xyl.; lady; years of experience; Gentlemen's West-end Orchestra; good offers only; London or otherwise. N., 17, Elmhurst-mansions, Clapham-rd., S.W.

WANTED, Engagement. At liberty through closing theatre. Tymps. and Drums; any business. Steady and reliable; first-class refs. R. EVANS, Tymps and Drums, 63, Seaford-street, Shelton, Stoke-on-Trent.

WANTED, Permanency, Theatre preferred, Tymp. and D. Drums (Lady); all own instruments; thoroughly exp. any business; highest refs.; moderate terms comfortable engagement. Would lend fine library. Box 6,515, "The Era."

WANTED, Engagement (London preferred), Tympanist, D. Drums, Glock, &c.; thor. exp. any business; undeniable references; could provide fine library music if required; double-handed; also play Double Bass. Box 6,517, "The Era."

WANTED Known, thoroughly experienced Tympanist, D. Drums, &c.; would accept low terms comfortable London permanency; exp., any business; highest refs.; could join any time with week's notice. Box 6,516, "The Era."

WANTED, Engagement, Double Drums and Effects; own tymps.; first-class references; any business; can deputise. J. TELL, 36, St. James's-road, Bermondsey, S.E.

WANTED, by First-class Soprano Vocalist (good pianist), Engagement in going Musical Act or Summer Concert Party. Vacant immediately. Write, VOCALIST, 36, Greyhound-mansions, West Kensington, London, W.

WANTED, Engagement, by High-class Trio (Piano, Violin, and 'Cello); Café, Hotel, or Pictures.

ATKINSON, 94, Hurlingham-rd., Fulham, S.W.

WANTED Known, Smart Trio; Violin, Piano, 'Cello, or Bass; with extensive repertoire; any first-class business speciality; Pictures. Apply, A. G., 48, Eastwood-street, Streatham.

WANTED Known, First-class Orchestra, from three performers, is open to accept Engagement in cinema or café; thoroughly experienced and refined; splendid library of the finest music; only good offers considered. Apply ANDREW SCOHMAR, Musical Director, 48, Market-street, Watford.

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Address, 46, Fitzroy-street, W.

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WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business.
Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L & M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Wanted Known, MADAME GRETCHEN SOVA'S VIENNESE LADIES' ORCHESTRA, Playing with the Greatest Success at Palladium, Brighton, since April, 1913.

The audience being particularly pleased with their artistic rendering of high-class Overtures and Vocal Items
During the Intervals
of the Pictures.

THE BAND OF THE LEGION OF FRONTIERSMEN (SURREY COMMAND. EX-MILITARY MEN).
WANTED, Engagements, viz., Garden Parties, Regattas, Flower Shows, Exhibitions, &c.
For particulars apply to
LIEUTENANT G. P. HANS,
Bandmaster.
Late B.M. 3rd B. Royal Fusiliers
(City of London Regt.).
Headquarters, The Greyhound Hotel, Streatham Common, S.W.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

CIRCUS ARTISTES WANTED.

WANTED, Artistes, Fête and Gala, Fromehall Park, Stroud, Glos., August Bank Holiday, Monday, Aug. 3, 1914. State lowest terms in first letter. JAMES BRADSHAW, Stroud, Glos.

WANTED, Artistes for Gala, Aug. 19, near Durham. Lowest terms in first letter.
Address,
CANDLER, 6, Oxford-terrace, Harrogate.

WANTED, a Small Knockabout Tumbling Agoust; long engagement.
Reply, JULIAN,
Circus, Frome.

WANTED, for Tenting, a good Lariat Thrower and Spinner, Whip Cracker, or any good Wild West Act that can be done in a circus ring. Can open at once. Apply, JAMES BIDDALL, Circus, Laurancekirk. Thurs., Bervie; Fri., Stonehaven; Sat., Scotland.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Sensational Slack Rope Artiste. Big success Evans's Carnival, Kilsyth, N.B.
An Ideal Gala Act.

WANTED, Wanted, Summer Engagement, TRANSFIELD'S ROYAL CIRCUS, TRANSFIELD'S ROYAL CIRCUS, TRANSFIELD'S ROYAL CIRCUS, a First-class Company and full programme, at reasonable terms. Gardens, Exhibitions, &c., specially catered for. Terms, &c.
TRANSFIELD, 40, Wellington-square, Hastings.

WANTED, Galas, LEVARDO, Eccentric Cycle Act and Comedy Juggling, with Acrobatic Nipper Act. Two Acts for Galas. Lib. Whit Week, and later. Add., 22, Elizabeth-st., Liverpool.

WANTED, Wanted, Wanted, Engagement, THE AMERICAN COWBOY.
Expert Trick and Fancy Lariat Thrower and Spinner, Stockwhip Cracker, and Bucking Horse Rider. George Welsh, Coldstream, Scotland.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes, Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH KELLY,
May 11, Palace Theatre, Halifax.
May 18, Palace, Huddersfield.

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'Phone, 744 Douglas.
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Send full particulars.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

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Shares or salary.
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575, Argyle-street, Glasgow.
'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

PALACE THEATRE OF VARIETIES, LUTON.
30 miles from London.
WANTED, MONDAY NEXT, MAY 18. MONDAY NEXT, MAY 18.
STAR FUNNY PATTER COMEDIAN.
STAR FUNNY PATTER COMEDIAN.
Red-nosed, Baggy Trousers, Flap Shoes.
Lowest net; no comm.
MARK LORNE.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
June 1, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, the Cream of Variety Acts. Comedy, Vocal, Instrumental, and Good Scotch Sketches. Full particulars, list of bookings, and absolute lowest. Old clients please revise date sheets, to STEPHEN SLINGER, Scottish Variety Agency, 196, St. Vincent-street, Glasgow.

ROYAL COUNTY THEATRE, KINGSTON.
Empire, Chelmsford, Palace, Sevenoaks.
WANTED, Star Tops, with Pictorials, for May 25. Acts that can draw; big Spectacular Acts, Continental Acts, send vacant time, lowest terms, lithos, photos, and full particulars, SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

IF YOU HAVE A GOOD AGENT STICK TO HIM.
IF YOU HAVE NOT WRITE TO—
DALTON FOR DATES.
WILL DALTON.
ARTISTES WANTED
for IMMEDIATE DATES
Residence—57, Parsonage Road, Withington, MANCHESTER.
Telep. 193 Didsbury.
Teleg. "Granbesta, Withington-Lancs."
14th YEAR.
Interviews—Appointment only.
Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 6 p.m.

MUSIC HALL ARTISTES WANTED

'Phone 2061 Central.
Wires, "Lively," Newcastle-on-Tyne.
SMYTHSON'S VARIETY AGENCY,
Quin's-buildings, Pink-lane, Newcastle-on-Tyne.
Controllers,
George Smythson and Reginald Campkin.
Travelling Representative, Frank Darwin.

WANTED, Strong Comedy Tops and Pantomimic Knockabout Comedies, for immediate and future dates for every hall of importance in North of England and Scotland.
Actual lowest and full bookings essential with first letter.

Also First-class Revues (nothing mediocre).

Acts suitable for Ring and Galas.
Powerful Drawing Tops for Combination Dates, with good Pictorial Display.
For all parts of the kingdom.

MANNY COHEN,
11 and 12, Walter House,
Strand, W.C.

WANTED, Wanted, Wanted,
Tops for Immediate and Future Dates.
Tops for Immediate and Future Dates.
Tops for Immediate and Future Dates.

Star Attractions, all Lines.
Star Attractions, all Lines.
Star Attractions, all Lines.

Big Revues, and Anything New and Novel in Show Business.

Full List of Bookings and Absolute Lowest Terms for London and Provinces.

WANTED, for New Theatres, Well-known First-class Acts.
Only the Best Entertained.
From August onwards.
Acts all Lines for many towns.
Immediate and Future Dates.
Can place suitable acts to £100.
Booking List and Lowest.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.

PALACE, SUNDERLAND.
WANTED, good Comedy Acts or Troupes, first-class Singing and Dancing Acts, big Novelties, Pantomimical Troupes, Spectacular Scenic Productions, and anything of a sensational character for the following dates:—June 1, 8, 15, 29, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Variety Artistes, all Lines, Immediate and Future Dates.
Lowest in first letter, Bookings, &c.,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

Telephone, Douglas 2493.
Telegrams, "Ragtime," Glasgow.
HEN. PEARCE and ROBERTS,
Musical, Dramatic, and Variety Agency,
158, Sauchiehall-street,
Glasgow.
WANTED, Artistes all lines; Big Top Star Acts, on shares, for several good Scotch towns; with drawing power or no use. Those known to Harry Madison write. Ten Loonies send address.

WANTED, Artistes, All Lines, Specialities, Juvenile Troupes, &c., for Halls in Forest of Dean and Gloucester District. All Acts must be New to Cinderford, or useless. Vacancies and absolute lowest to MANAGING DIRECTOR, Empire, Cinderford.

CHARLES BEANLAND'S AGENCY,
70, Westminster-road,
Morecambe.

WANTED, Wanted, Variety Artistes, All Lines,
May 25, onwards.
Can book a Few Big Star Acts, with drawing powers, on shares,
May 25 and June 1.

Send full particulars.
In all cases quote lowest and send permanent address to above.

WANTED, Variety Artistes, all lines. Lowest terms and date sheets,
CENTRAL VARIETY AGENCY, 270, Alfreton-road, Nottingham. Telegrams: Bargill, Nottm. 'Phone, 1898.

WANTED, for Picture Halls, North, Scotland, and Ireland, Acts, Novelties, Doubles and Singles. All able to work on small stages.

Full Bookings,
Lowest Terms first letter,
MILNE, Hengler's, Glasgow.

GUS COLEMAN'S AGENCY,
11, Seafield-terrace, South Shields.

WANTED, Variety Acts, in all lines, for the North.

Notice. I can fix anything from £5 to £100.
Acts must be good, and known to me.
Send full list of bookings and printing.

Clients keep me posted.

CAVALRY THEATRE and other Halls, Aldershot.

WANTED, Monday, onward, Good Doubles doing Singles, Good Comedians and Lady Artistes, for above. Wire or write, HARRY SAUNDERS, 41, Gordon-road.

WANTED, All Acts who have worked for me, to write in immediately for further dates.
ERNEST PARKIN,
Hippodrome, Holyhead.

WANTED Known, £20 Cash and Specials, Go-as-you-Please Contest, Empire, Newmills, May 25 week.
First Prize, £5 cash and Challenge Cup.
Second Prize, £2 and Gold Medal.
12 Cash Prizes.
No entrance fee.
Particulars, MANAGER.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns for small hall. Those working South and wanting a good fill in for immediate and future dates,
Send absolute lowest terms.
SIMPKINS,
Palace, Winchester.

WANTED, a few cheap Speciality Acts, by the P. P. (popular performers) Travelling Agency. Forward absolute lowest, date-sheet, &c., to Palace, Brownhills, Staffs.

WANTED, useful Couple, Lady and Gent, Doubles and Singles. Must have big Repertoire. 12 months tour if suitable.
Lowest terms and full particulars to,
BROTHERS SILVESTER,
Picture Palace, Thomastown, co. Kilkenny, Ireland.

WANTED, Monday, on, several First-class Variety Acts, including Musical turn, Vent., &c. Young, smart, refined. Those doing two Acts preferred. Photos (impersonal've), stamp for return, lowest terms, and full particulars, MANAGER, 35, Western-street, Bedford.

MUSIC HALL ARTISTES WANTED

THE CARNIVAL, GLASGOW.
July 7 to 25, 1914.
WANTED, Wanted, Wanted, Wanted, DUMB ACTS,
suitable for Open-air Covered Stage,
for above dates.
Address, with lithos
and salary required for weekly engagement, to
G. GREEN,
Carnival, Glasgow, Artistes' Dept.

WANTED, Wanted, Wanted, Wanted, for EMPIRE, BIGGLESWADE,
May 25,
a Comedian
(to complete bill).
Lowest.
Address,
HINTON AND WOOTON,
County Theatre, Bangor, North Wales.

WANTED, Good Top, for Monday next; share. Also Acts, all lines, for Monday and on. Wires, E. SINCLAIR, 65, St. Michael's Hill, Bristol.

MUSIC HALL ARTISTES' WANTS.

Wanted! Wanted!
Agents and Managers are Invited to Hear
IDA WYNN,
AND A VOICE!
AND A VOICE!
AND A VOICE!

The Charming Balladiste.
Featuring Harry Fragson's Last Song,
"Twilight Hours."
"Twilight Hours."
"Twilight Hours."

Empire, Camberwell.
6.25 and 9.15.

WANTED, Wanted, Wanted, Dates Previous to American Tour.
Perm. add., 396, Camden-road, London.

WANTED, by ADA GATLEY, May 18 and 25, Charming Swinging Wire Artiste and Equilibrist.
Theatre Royal, Torquay.

WANTED Known, AGNES MOLTENO, Vocalist, Pianiste, Songs at Piano, &c., at liberty.
11, Valmar-road, Camberwell.

WANTED, May 18, 25, by EVA LE CLAIRE, Sparkling Comedienne and Dancer.
Big success everywhere.
P.A., 216, Brixton-road, London, S.W.

DOROTHY STANLEY,
A Dainty, Successful Songstress.
WANTED, May 18 and 25.
Coms., 5, Tower-st., Harrogate.

LA BLANCHE.
The Royal Academy Model, in her beautiful Living Statuary Act.
MERVYN AND ALICIA.
in their daring Trapeze Performance and sensational Teeth Slide.
MLLE. ROSEAU'S Toy Dogs. The prettiest, cleverest and only show of its kind.
Share or certainty.
WANTED known, at liberty May 18, 25. Address, ROGERS Pavilion, Mountain Ash, Glam.

WANTED, Monday, also May 25, DAISY CAULDER, charming Comedienne; first vac. this year; only one vac. last year. This, Palace, Pontardawe. Perm., 76, Richmond Park-road, Kingston-on-Thames.

WANTED, by MAISIE COYNE, Just a Comedienne,
Monday next, May 18, 25, June 8.
Wire, this week, Palace, Nelson.

WANTED Known, Miss ELSIE JUDGE (Judge's Cockatoos), Vacant Whit week. All coms., 29, St. John's-park-mansions, Pemberton-gardens, London.

WANTED, by that Popular Ballad and Chorus Vocalist, CONNIE WRAY, May 25 and June 22, on, with exceptions. This, P., Pinxton. Next, Theatre, Hillsboro', Sheffield. New to Wales and Scotland.

WANTED Known, DELLA RAY, Cho. Comedienne. Vacant, May 18, June 1, on, feat. any bill, beau. dresses, clever songs, always succ. Wire, Palace, Sevenoaks.

WANTED, Monday next, May 18, 25 (South Wales).
MARIE ELLIOTT.
Scotch Comedienne and Dancer.
This, c/o Bell, 5, Theodore-road, Port Talbot.

Watch this act, please.
TINA PAYNOLA.
Acknowledged to be the Original and Only Lady Mimic of Instruments, Babies, Animals. Whistler, Quick change. Comedy. Lovely Stage Set.
WANTED Known, vacant June 8 (to follow Jersey); also June 22 (to follow Southampton). This, Jubilee Hall, Weymouth. Next, P., Radstock, Soms. Agents, please write for pars. All answered.

WANTED, Monday next, by MARIE KAY, Comedienne and Dancer. Wire,
90, Kennington-road, London.
All wires answered.

WANTED Known, that well-known young Violinist, HAIDEE DE RANCE, opens in Berlin on May 16. She will play such works as Vieuxtemps' "Polonaise," and Wieniawski's "Faust," and will also sing in German.

WANTED, May 18, 25, SISTERS VAN EARLE, Vocalists and Expert Dancers. Topping, Whitstable, last week. This week, Canterbury. Always a success. Coms., Walter Bendoff, 7, Albert-sq., Commercial-rd., London, E. 'Phone, 3150 East.

WANTED, May 25 and June 1 (South pref.), SISTERS CAIRD, in Song and Dance.
This, Hippo., Peterboro'.
Next, Cinema, Newhaven.

WANTED Known, SISTERS BELLE. Vac. Monday. Dainty Comediennes, Expert Wooden Shoe and Clever Speciality Dancing Act. Big success this week Bijou Theatre, Bexhill. Wire, 44, Western-road, Bexhill.

WANTED, Monday, also June 1, 8, THE SPADONI SISTERS.
Duettists and Speciality Dancers.
Coms., 4, Creskell-street, Holbeck, Leeds.

WANTED Known, who wants a sure draw for Monday next? If so, wire for SISTERS ROY, those popular young Duettists and Dancers. This week, Grand Theatre, Wath-on-Dearne, Rotherham.

WANTED, Wanted, Monday next, SISTERS CLINTON,
Duettists and Novelty Dancers. Last week, Norwich. Wire offers, 12, Buckenham-street, London, S.E.

WANTED, May 18, 25, by SISTERS TERRY, Vocalists, Mimics, Dancers. An Entertainment in themselves. Add., c/o McHaffie, 137, New City-road, Glasgow.

WANTED, Monday, May 18, 25, June 8, 22, THE BELSEKS (Mabel & Phyllis), Vocalists, Dancers, Drum and Bugle Duettists. Wire, 132, Prince's-road, Kensington Cross, S.E.

Wanted Advertisements Continued on Col. 2, Page 28.

NEXT WEEK'S CALLS.

MONDAY, MAY 18, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or change. which may be made in the calls.

DOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—J. P. Gillen and Co., Burges and Clara, Jack MacPherson, Adras Trio, Kittie Douglas, Hillier and Haynes, the Cycling Buffoons.

IPSWICH HIPPODROME (rehearsal, 2).—Fred Karno's "Steam Laundry," James and Grace Ross, W. H. Rowland, Ocanis Trio, Hal Bryan, Grayson-Mackenna Trio, Harry Edson and Dog.

NORWICH HIPPODROME (rehearsal, 2).—The Mongadors, G. S. Melvin, Amber Stone, Scamp and Scamp, John Earl, Cecil Lyle, Harry Claff and Lady.

PAISLEY HIPPODROME (rehearsal, 12).—Ike and Will Scott's Revue, "Time, Gentlemen, Please."

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—The Makis, Will Mack.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Ted Le Roy and Co., Tom B. Ford, Frank Solby, Lambert and Hands, Anna Franceus, etc.

CANNOCK HIPPODROME (rehearsal, 12).—Bros. Lloyd, Dolly Constance, Musical Warwicks, Reeve and Moreton, Les Comos, Jack White, Lillian Clair and Co., in "What Her Husband Saw."

OLDBURY TIVOLI (rehearsal, 12).—Lilian Bowron and Harry Gilmore's Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Les Warrens, May Mignon, Elton, Jack Parkin, Sisters Handel, etc.

TIPTON TIVOLI (rehearsal, 12).—Paul Pelham, Sisters Romney.

WEDNESBURY KING'S. (rehearsal, 12; matinée, 3).—Henri Cazman, Florence Yaymen, etc.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Haley's Juveniles, Elsie Reeve, the Four Blossoms, Amy Bazaine, Jerome and Jerome.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Signor Arvi, Dave Samuels, Rosinia Trio, Kitty Gray, Laurette and Laurel, Mable Costello, the Harmers, Cita Bobdilla and Co., Les Vocales.

CAMBERWELL (rehearsal, 1).—Barclay Gammon, Woody Wood and Well, Harry Champion, Lily Burnand, Lamberti, Harry Anderson Gicords, Selby and Myers, Dorothy Millar, Joe Elvin and company.

CLAPHAM (rehearsal, 1).—Gertie Gitana, Arturo Bernardi, Ella Retford, Coram, Clark Sisters and Stirling, Dan Whitley, Chris Baker, Prof. Thornbury, Dorothy Leigh.

CROYDON (rehearsal, 12).—Hetty King, Phil Ray, Clarke Sisters, Doring's Pigeons, Ward and Davis, Leonard Hawke, Nat Lewis, Frank Armstrong.

HAMMERSMITH (rehearsal, 1).—"Come Inside," Lawrence Barclay, Marie Goodwin, Daisy Dormer, Vendars Troupe, Fred Land, Lannons.

HOLBORN (rehearsal, 11.30).—Mayne and Tate, B. Lotinga and Co., Pekin Mysteries, Empire Opera Singers, My Fancy, Edna Lyall, Corbin's Dogs, Phil Ray, Poluskis, J. W. Rickaby.

ILFORD (rehearsal, 12).—"Get Away, You Boys," Betty Barclay and Baritone, Winbur Quartette, Albert Letine, Madge Allen.

ISLINGTON (rehearsal, 1).—The Revue Syndicate, "Don't Crash." Gus Harris, Foreman and Fannan, Ruthie Vollmer, Des-Breons, Orla Jean and Wilson.

KILBURN (rehearsal, 1).—"Just My Luck," Gertie Gitana, Ella Retford, Warsaw Bros., F. Land, Joe Elvin and Co.

LEWISHAM (rehearsal, 12).—"Forest Fire," Billy Williams, Maggie Benson, Evelyn Taylor, Griffiths and Carmen, the Talents, Fred Hastings, Griff and George.

PALLADIUM (rehearsal, 11.30).—Little Tich, Geo. Robey, Les Aubin Leonil, Maidie Scott, Billy Williams, Goodfellow and Gregson, Five Jovers, Aldis and Lopez, Horace Hunter and company, "Years Between," J. W. Rickaby.

POPLAR (rehearsal, 1).—Whit Cunliffe, B. Lotinga and company, Betty Barclay and a Baritone, Gipsy Woolf's Girls, Albert Letine, Jay Laurier, Fred Hastings.

PUTNEY (rehearsal, 12.30).—Karno's "Flats," Shiela and Foster, Ivo and Amoka, Alice Hoodless, Bros. Aston, Maggie Carr, Dick and Dorothy Trio, Gertie Jenkins, Karno's "Slavery."

ROTHERHITHE (rehearsal, 1).—Bannister Howard's revue, "Hurry Up," Bertram Banks, Dorothy Elsworthy, Walker and May, Chines Jugglers, Brothers Werds, Jenny Robbins.

SHOREDITCH (rehearsal, 12.30).—Geo. Robey, Vernon Watson, Foreman and Fannan, Mable Osborne, Mey and Jock, Five Vernons.

WILLESDEN (rehearsal, 12.30).—Gwald Williams, Harry Champion, Dave Samuels, Will Tyler, Hetty Howard, Lillie Ansell, Warden Reed and Co., Sketch for Lipiver.

WOOLWICH (rehearsal, 12).—B. H. Boggi's "Hallo! Venus," Whit Cunliffe, Jay Laurier, Marjorie Stevens, Raymond Trio, Four Casinos.

MACNAGHTEN CIRCUIT.

BLACKBURN. — Three Rascals, Kenna Bros., Geo. Bass, Violet King, Sara Williams, Barat, Harry Rignold.

BRADFORD. — "Touch of the Child," Allan Shaw, Bros. Obo, Athlone and Sinclair, Arthur Woodville, Arthur Royd, Aza Trio, Macjahns, Rauschle.

BURNLEY.—Four Durhams, Three Bluebells, Daisy Hicks.

CARLISLE.—Jonson Clark, Gilletics, Bouncing Dillons, Joan Deering, Barlow and Brookes, Ingeborg Neilsen, Eddie Howard.

HALIFAX.—Willy Pantzer, Two Canadians, Maud Hughes, "Devil's Elbow," Karl and Eddie, Ethel Holland, Lotto, Lilo and Otto.

HUDDERSFIELD.—"And Very Nice Too," Scotch Kelly, Florrie Elliston, Zaza.

LINCOLN.—Garadini, Tom E. Hughes, Vere and Neldon, Little Jean, Day and Deen, Frank H. Fox, Agustin and Hartley.

ROTHERHAM.—"What Every Girl Should Know."

SOUTHAMPTON.—The Two Georgis. "Little Colonel." Nelson Trio, Barrett and Elgar.

SOUTHPORT.—Spiegler Quintette, Gilberts, Will Sullivan, Miller and St. Juste, Billy Spears, Mina Bax, Susie Belmore and Four Gents., Berg Bros.

WARRINGTON.—Leslie Bros., Three Buckleys, Randolph Sutton, St. Just and Van Dalle, Guest and Newlyn, Minnie Muir, Four Julians.

Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—The Five Durands, Fame and Fortune, Violet Bartleman, Daisy and Her Eight Stars, George Young, Ella Moore.

BIRMINGHAM EMPIRE (rehearsal, 1).—J. H. Scotland, Adams Bros., Daisy Sloan, "I Should Say So," Nora Emerald.

BIRMINGHAM GRAND (rehearsal, 1).—Five Olracs, Robins, Rosie Reys, "Redheads," James Stewart, Donaldson Bros., Owen Clarke.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—F. W. Bates, Hall and Wilson Trio, Musical Keiths.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—George Benson, Rigo and Bendell.

BRADFORD EMPIRE (rehearsal, 2).—Thornton and Wagner, Alick Lauder, Veronica Brady, Chas. Austin, Florence Turner, Stacey and Williams, Haims, Victor and Louis.

CARDIFF EMPIRE (rehearsal, 2).—Hickey's Comedy Circus, Queenie Leighton, Little Zois, Tom Jones, Mark Sheridan, Marjorie Lawrence, 8 Lancashire Lads, Williams and Warden, Lecardo Bros.

CARDIFF OLYMPIA (rehearsal, 12).—Amandus, Mlle. Rosina.

CARDIFF PANOPTICON (rehearsal, 3).—Nance Le Breton, and Harry Hutchens.

DUBLIN EMPIRE (rehearsal, 12.30).—George D'Albert, Musical Bentleys, the Whittakers, the Berochard Trio, Gordon Stretton, H. Kildare and company, Renie Ray, Sam Auckland.

EDINBURGH EMPIRE (rehearsal, 1).—Briff, Braff and Broff, "Hullo! Tango," Fred Poplar, Kitty Wager.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jeh Latona, Caits Bros., Houdini, Olga, Elgar and Eli Hudson, Brooklyn Comedy Four, Curtis and Howard, Three Meers, De Wynne Bros.

GLASGOW COLISEUM (rehearsal, 12).—Jack Thomas, Crosland's Melody Makers, Hunter and Bob, Harry Weldon, Pinie Whyte, Frank Le Dent.

GLASGOW EMPIRE (rehearsal, 12).—Pedersen Bros., Gillespie and Kingston, Ernie Mayne, Princess D'Aryaba, Four Barnells, Duncan and Godfrey, Chas. Norton, Valazzi.

GLASGOW GRAND (rehearsal, 12).—"The Shadow of Crime."

HULL PALACE (rehearsal, 2).—Three Bros. Huxter, George Hyam, Jack Marks, Albert Whelan, Fred Conquest, Vera Wootton, Dale and O'Malley, Miller Bros.

LEEDS EMPIRE (rehearsal, 2).—Paris Trio, Gascoignes, Edwin Lawrence, Eugene Stratton, May Moore Duprez, Lizzie Glenroy, Eddy Martyn, Alfred Wellesley, Arthur Sutcliffe.

LIVERPOOL EMPIRE (rehearsal, 1).—Tourbillon Troupe, "Honeymoon Express," Bobbie and Beaty, Kitty Colyer.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Vivians, Will Gardner, Marie Fera and Frances Annesley, Elsie Roby, Harry Bedford, Florrie Forde, Ten Loonies, Avon Comedy Four.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango," etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Nella Webb, Three Aeros, Paul Spadoni, "The Concealed Bed," Goldsmith and Hoppe, Harold Baker, James Fawn, Mackinnon's Scottish Meisters.

NEW CROSS BROADWAY (rehearsal, 12).—"Diplomacy."

NEW CROSS EMPIRE (rehearsal, 1).—Four Readings, Russell and Held, H. O. Wills, Sidney James, Harry Tate, Jack Sterzelly, McNaughtons, Jennie Hartley, Louie Tracey.

NEWPORT EMPIRE (rehearsal, 2).—Victor Kelly, Little Ganty, Sisters Royce and Sid, "Nevada," Lil Hawthorne, Nash and Noel, Mollie Seymour, Three Prestons.

NOTTINGHAM EMPIRE (rehearsal, 1).—Williams and Rankin, George Formby, Johnson and Bert, Millie Payne, Tennyson and Wallis, Castillian Quintette, Harlequinaders.

NOTTINGHAM GRAND (rehearsal, 12).—"The Stepmother."

SHEFFIELD EMPIRE (rehearsal, 1).—Ida Barr, Rebla, "Hullo! Everybody," Jack Smiles, Bros. Redmond.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Park's Eton Boys, Drew and Alders, Carl Lynn, Four Curtiss's, Two Britons, Daphne Wynn and company, Jack and Evelyn.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Louis J. Seymour, Harry Lewaine.

STRATFORD EMPIRE (rehearsal, 1).—"Full Inside," Nixon Grey, Nellie Wigley, Great Weiland.

SUNDERLAND EMPIRE (rehearsal, 12).—Ben Albert, Frank and Vesta, the Kavanaghs, the Viennese Trio, Dave Fuller, the Bogannys, May Gibson and company.

SWANSEA EMPIRE (rehearsal, 2).—Bert Harrow, Gautier's Toyshop, Brandon Hurst and Co., Ernest Shand, Fred Elton, Howden's Mannikins, Doris Dunuesne.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Avis and Barre, Melford Trio, the Kellys.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Step This Way," Four Arconis, Rowlands and Ford.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—Harland and Rollison, Bob Cromwell.

SILKSWORTH HIPPODROME. — Stan and Stella, Robert Jones.

WHITEHAVEN THEATRE ROYAL.—Carl Mysto, Leotard Bros., Ida Gibson.

WORKINGTON CARNEGIE HALL. — Wee Georgie Harris, Freda and Frank, The Keppels.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). — "Chase Me," Jennie Johns, Harry Leybourne, Charles Stevens, Three Avenue Girls.

BRISTOL HIPPODROME (rehearsal, 12). — "Splash Me," Canova's Living Porcelains, Pip Powell and Kate Vesey, Nathal, Conway George, Jenny Castelle.

CHATHAM EMPIRE (rehearsal, 2).—"Go-ahead," Walter Bellonini, Will Hay, Nan C. Hearne.

CHISWICK EMPIRE (rehearsal, 12).—James Learmouth and Co. in "The Hairdresser," Cruikshank, James A. Watts, Maidie Scott, Henry Helme, Dion Wade, Larola, Diana and Len Grey.

HACKNEY EMPIRE (rehearsal, 12).—Clive and Bunyea, Clarice Mayne, Mary Moran, Jack Lane, Willie Solar, Dan O. Scott, Cruikshank, Herbert La Martine, Mabel Sinclair.

LEICESTER PALACE (rehearsal, 12).—"Happy Days," Melt and Bray, Victor Courtney, Sinclair's Three Diamonds.

LONDON COLISEUM (rehearsal, 10).—Mr. Fred Wright and Co. in "The Man with No Home," Mme. Bonita and Lew Hearn, Jean Aylwin and Co. in "A Careless Lassie," Florence Smithson, Zona Vevey, Voo Doo, Irene Dillon, Odys, G. Lucas and Miss Cri-Cri Cooper and Lait.

MANCHESTER HIPPODROME (rehearsal, 12).—Mlle. Adeline Genee, Woodward's Seals, Demaico, Charles Bartholomew, Crumbley and Glass, Harry Thurston, Charles Erard.

NEW MIDDLESEX.—The French Revue "Vive l'Amour," etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"What Ho! Ragtime," Green and Wood, Wells and Mayban, Adam Tomlinson, Bi-Bo-Bi.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Marie Studholme and Co. in "Her Ladyship," Clive and Bunyea, Wilson and Waring, Carnalla and Eddie, Charles Torbay, Cabaret's Dogs, Bass Brothers.

"STROLLERS" BUREAU TOUR.

BRADFORD ARCADIAN PAVILION.—Messrs. Ambro and Houghton's "Les Superbs."

BRIDLINGTON ROYAL PRINCES PARADE.—Ernest Crampton's "Curios."

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SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Carl Hertz, Geo. Pickett's Co., Larry Lewis, Jessie Templeton, the Five Cliftons, Mlle. Eldee, Chas. E. Sherwin, Tom and Neil, Harry Marlow.

CHELSEA (rehearsal, 12).—Gus Onlaw presents the Lady Boxers, Harry Randall, Sisters Reeve, Rell and Butt, Frank Lynne, Elsie Ridgely, Bert Weston, Gleeson and Houlihan, Kathleen O'Hanlon Trio.

EAST HAM (rehearsal, 1).—George Mozart, Tom Foy and Co., Harry Webber, Victoria Campbell, Vine and Brewer, Max Carl, Sisters Cora, Blake and Granby, Mona Vivian.

EUSTON (rehearsal, 12).—Davis Bliss' Revue, "What a Game!" Chas. Whittle, Pender's Little Dandies, Naughton and Gold, Mlle. Renee, Ted Gill and Hall, Hal Whitby.

LONDON PAVILION (rehearsal, 11.30).—Wilkie Bard, Graham and Campbell's "Violet and Pink," Harry Tate and Co., Tom Foy and Co., Fyne and Hurley, Mlle. Renee, the Fitzroys, Phil Kauffman, Elton and Edwin, Richard Wally, Rallis Wilson Trio.

METROPOLITAN (rehearsal, 12.15).—Wilkie Bard, Freddie Hackin, James Willard and Co., Harry Clark, Edith England, Rell and Butt, May O'Connor, Dick and Dorothy Trio, Naughton and Gold.

OXFORD (rehearsal, 12).—L. F. Durell's Co., "Miss Paris in London." Bransby Williams, Harry Marlow, J. Peterman's Co., Harry Dacre, Vera Nixon, Alec Kendal, Maudie Forde, Mlle. La Freya, Austin Rudd, Damerall and Rutland, the Meymotts, the Eleven Romps.

SOUTH LONDON (rehearsal, 12).—Colin Bell, the Meymotts, Pender's Little Dandies, Tom Leamore, Jessie Templeton, Thorne and Leopold, Hal Bert, Three Comerfords, Bert Weston.

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TIVOLI.—Closed for rebuilding.

TOTTENHAM (rehearsal, 2).—Cinquevalli, Joe Peterman and Co., Alec Kendal, Phil Kauffman, Marjorie Dawson, Fred Edwards and Co., Three Sisters O'Connor, Carson and Bryan, Brightie and Carlyon.

WALTHAMSTOW (rehearsal, 1). — George Mozart, Bransby Williams, Stewart and Morris, Phil Kauffman, Alice Craven, Eva, Laura, and Chauffeur, Dolly Lee, Vera Saunders.

WATFORD (rehearsal, 1).—Macdonald and Young's Co., "The Dairymaids."

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BIRMINGHAM HIPPODROME (rehearsal, 12).—"I Should Worry," Du Calion, Fred Lincoln, Rosie Wylie, Macarte Sisters, Gracie Grahame.

BOLTON HIPPODROME.—Carlton Wallace and Co., "The Apple of Eden."

BOSCOMBE HIPPODROME (rehearsal 1.30).—"What About It," College Girls, Dora Lyric, Arthur Ferris.

BRADFORD ALHAMBRA (rehearsal, 12).—Eric Clifford, "The Elder of the Kirk," Margaret Ismay, Jack Edge, the Lascelles, "Should a Woman Tell," Cunningham and Marion, Flying Martins.

BRIGHTON HIPPODROME (rehearsal, 12).—Vesta Tilley, Sinclair and Whiteford, Sprightly Sisters, R. H. Douglass, Les Alex. Caranveots, Josephine Langley, Anartos, Adele Moraw, Belle Davis and Pics.

GLASGOW ALHAMBRA (rehearsal, 12).—"A Year in an Hour," Five X Rays, Sammy Shields, Westwoods, Martin Adeson and Co., Kisbey.

LEEDS HIPPODROME (rehearsal, 12).—Bert Coote and Co., Mignonette Kokin, Alexandre and Hughes, Harry Blake, Ivor Vintor, Galetti's Monkeys, Morny Cash, Four Ascots.

LIVERPOOL HIPPODROME (rehearsal, 12).—T. Elder Hearn, Colley and Scott, Haydn Wood and Co., Silbon's Cats, Tom Cullen, Win and Windie, Chevalier and Le Noir, Jimmy Pallin.

MANCHESTER PALACE (rehearsal, 11; matinée, Monday).—"The Mumming Birds," Josephine La Barte, Cromo and Hamilton, Reno, "An Emperor's Sword," Marie Dainton, Sabtel Trio, Phil Parsons, Gilbert Payne.

MARGATE HIPPODROME (rehearsal, 2.30).—Ed. Marris' Revue, "Gee Whiz."

NEWCASTLE HIPPODROME (rehearsal, 12).—Little Nap, Ketos, Fay, Two Coleys and Fay, Bert Williams, Jimmy Godden, Rachael Walker, Sinclair Neill and Co., Maximo, O'Mahoneys.

PARIS ALHAMBRA (May 16 to 31).—Constantino Bernardi, Baptiste and Franconi, Ethel Mack, Charlene and Charlene, Moran and Wiser, Camille Trio, Viviana and Co., Boys and Rejane, Foot-Gers, "The Girl and the Seal." Mlle. Lyris.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Bubbles," Colonial Septette, Takese, Fimans, Belle Sylvia.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Seeing the Sights," the Gordons, Bert Earle, Wal Langley, Cona and Conrad, Lil Sorightly.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"On the Move," Mr. and Mrs. Manning, Carbrey Boys, Lillie Langtrey.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Princess Khan and Co., Pym and Popsy, Forrest Tell, Rivers and Sullivan, Tim Carlisle, Sophie Forrest, Cole de Losse Duo, Arthur Lennard.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Dolly Ross, De Biere, Eadie and Ramsden, Cassie Walmer, Kitty Dale, &c.

ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.

CHIPPENHAM PALACE.—The Lawler Quartette.

EXMOUTH PUBLIC HALL THEATRE.—Slippers, Anderson and Nash.

FROME PALACE.—Jack Rooke, Sisters Sinclair.

JERSEY ALHAMBRA.—Phyllis Miles, Sewell and Dudley in "3 a.m."

JERSEY OPERA HOUSE.—Haydee's Marionettes, Norah Martyn.

PORTLAND MASONIC HALL.—Alice Douglas.

PORTLAND PALACE (EASTON). — Alice Douglas.

RADSTOCK PALACE.—Tina Paynola, Talbot and Clare, in "An Eastern Absurdity."

SALISBURY NEW THEATRE.—(May 21, 22, 23), the F. R. Benson Shakespearean Company (South).

SALISBURY PALACE.—Sam Mayo, Laurie and Elsie Trio, Tykoo, the Housinis and It, in "What Ho, China!"

TREHARRIS PALACE.—The Corona-Gatty Trio in "The Hall of Harmony," Jaffa.

TROWBRIDGE PALACE.—The Three Royal Matsuis, and company as booked.

WARMINSTER PALACE.—Company as booked.

WELLS PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE.—Lona, Wilton and Howard in "The Winner," Vera Dell.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Maudie Goodman.

WEYMOUTH ROYAL JUBILEE HALL.—Raymond Phillips and his Wirelessly-Controlled Airship, etc., Lilian Farrar, in "Bubbles," Marion Forestier and Co., in "A Society Sinner."

YEOVIL PALACE.—The Nicholsons, Dolly Phillis, the Bros. Walton.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

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ACCRINGTON.—Bros. Lawler, Shaila Moffatt, George Leavern, Borthwick and Co., Rackley and Albert, Sisters Fantozzi, Buster Browns.

DUBLIN. — Six Rochesters, Florence Esdaile, Rinaldo, Tenka Troupe, Comedy Meisters, R. G. Knowles, Four Windmountens, Aeroplane Ladies.

LIVERPOOL.—Stan Russell, Marie Terry, Solo, Four Mackinnons, Jack Edwin, Almasio.

ST. HELENS. — James Rallis, Raie Walters, Stein Esthor, Swansons, Mlle. Cameo, Tom Seymour and Co., Diving Norins.

SEACOMBE.—Three Dreadnoughts, The Lembergs, Wilfred Shine and Co., Patti Loftus, Jack Stocks.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Eight Welsh Miners, Monty Ash, Nestah, Kitty Stewart.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Linden and Berridge.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Ashbys, Collins and Moore, Conway and Cordwell, Carl Gester, Gabrielle Lynne, Dan Graham, Georgian Kennaway, Robert Tattersall, Bessie Neilson, Dick Lee, Lillie Howard.

ASTON HIPPODROME (rehearsal, 12).—Alexander Prince, Gerlad Wyatt, Four Sydney Girls, Tom Sherbourne.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Brown, Green and Nixon, Bains and Co., Clara Coverdale, Fred Powell, and John Brittain.

BATH PALACE.—6 Bros. Luck "Demon of the Cellar" Co., Marie Courtenay, Stirling, Gene Crowe, Rich Taylor.

BELFAST ALHAMBRA.—Sisters Goodman and Arthur Bright.

BILSTON HIPPODROME.—Hinton and Wooton, the Greatorex, Mona May, the Melroses, Tango Tricycle Competition, Helin Martin, Ernie Garner.

BLACKPOOL PALACE (rehearsal 2, matinée Saturday 2.30).—Teddy Elben, Fred Barnes, Martine Trio, the Moradinis, Austen Temple, the Four Swifts, the Four Powers, Bedini and Bedini.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, at 2.30).—Daisy Wood, Gordon Eldrid and Co., Bros. Leo, Doraswami, Ernie Ream, Flying Winskills, Three Van Dammes.

COVENTRY HIPPODROME (rehearsal, 1).—G. H. Elliott, Miss Emilie Hayes, Tom Gott, Real Mackays, Kaufman and Co., Brown, Newland and Clark.

CASTLEFORD QUEEN'S THEATRE.—Edna Lorne, Gadsby's Merry Mimics, The Junes, Cavalotti Brothers.

DONCASTER PALACE (rehearsal, 12).—Scott and Whaley, Jack Craig, the Rorals, Lorys and Lorett, Tom Reno, Gerbola Trio.

DUDLEY OPERA HOUSE (rehearsal, 1).—Leoni Clarke, Dorrie Homan, Tom B. Wheatley, Harry Whitmark, Corpl. H. Morris, Sainthaler's Seven Rocky Mountain Girls.

DURHAM PALACE (rehearsal, 2).—Charlie Bell and Co., Rolando Martin, Busy Bees, Alex. McCredie.

GLASGOW LYCEUM (rehearsal, 12).—Gus Garrick, Gwennie Morgan, Harry Marvello and Co., Cissie Lupino, and company as booked.

GLASGOW PAVILION (matinée Thursday, 2.30).—Jerrold Robertshaw's sketch, "Touch of Truth," Lily Morris, Fred Earle, Les Tresillians, Conway and Leland, Dawson, Molly McCarthy, Carl Howard.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Amor and Rosa.

GOSPORT OLYMPIA (rehearsal, 2).—The Romanesca Quartette, Ina Lorimer, Louis Morell, Les Albertos, Rosa Lynd, the Woolhafs, Levard.

GRIMSBY PALACE (rehearsal, 1.30).—J. P. Ling, Royal Bartle Quartette, Will B. Willby, Leon and Tee, Gwennie Hasto, Walter Emerson, Martin and Lona.

HARROGATE EMPIRE (rehearsal, 2).—Doris Trevelyan, Mark Stuart, Walters and Oliver.

HULL TIVOLI.—"They're Off." Fred Leyton, Four Maisanos, Miss Shirley Sparks, Murphy and Mack.

LONDON EDMONTON EMPIRE.—The Irish drama, "The Shaughraun."

LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—Daisy Dormer, Corney Grain and Co. present "Symphonia," Walter Percival and Co. in "A King for an Hour," Edie Coolville, Ross and Lewis, Little Pam, the Brilliants, Chas. Stevenson, Fanny and Harry Dent, Talbot and Pearce in "Over the Garden Wall."

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Tom Bowron's Co. present drama, "Married for Love"; Bioscope, selection, Edna Groves, Jack Teuton, Sonny Day.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Vasco, Goodfellow and Gregson, Russel Brandow, the Amaranths, Rich and Rich, Rosie Lloyd.

LUTON PALACE.—Taylor's Baboons and Monkeys, Nellie Sylvester, Ryden and Merton, Bert Kay, Four Scoreys, Palmyra Peerless Potters.

MANCHESTER TIVOLI (rehearsal, 12).—Fuji Family, Sara Rosebery, Kit Keen, Claymore Trio, Mrs. Graeme Goring's Co., Billy Bennett, Finlay and Askey, the Four Krays.

MERTHYR TYDFIL TEMPERANCE HALL (rehearsal, 12).—C. H. Charlton, Towyn Thomas's Quintette, Lawrence Brothers, Ellerslie Pyne, and company as booked.

MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Retter Brothers, Arthur Gadsby, La Fawe, etc.

MOTHERWELL PAVILION. — May Zaleski, Harry Hasto, &c.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Mlle. Lucille, Burnaby and Newcomb, Arthur Aston, Seeley and West, Frank Powell, Sisters Raby, Wallace Lupino, the Hawaiian Serenaders.

OLDHAM PALACE.—Fred Kitchen and Co., Irene Armitage, Wee Josie, Fitz Allen, Verno and Voyce, Rennie and Roxburgh, Freda Danilo, Wille Bros.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Consul, Walter Stanley, Jessie Berg, the Mayvilles, Florence Smithers and Co., Evelyn Ayre, Dan Filmer, Bart's Trio.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Francis and Alfred, Elsie Bower, Nan Terry, and Cola Robinson the Four Its.

PRESTON EMPIRE. — Hill, Cherry and Hill, Madge Velma's Fashion Models, Joan Godfrey and Co., Morton Duo, Henry and Liezel, Marion Fern, Pete and Minnie Lee, Ben Jackson.

READING PALACE THEATRE (rehearsal, 1).—Walter Bird's company in "Buebottles," La Vie, Norman and Allan, George Ross, Will and Jack Bernhart, George Schindler, Smarte Brothers, Edna Zora and Co.

RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—J. H. Headlam, and company as booked.

RUNCORN PALACE (rehearsal, 12).—Jackson and Marte, Butler and Ward, and company as booked.

SALFORD REGENT (rehearsal, 12).—King and Benson, Cissie Lawson and Co., Four Bachelors, Arthur Melrose, Anna Hana, Fred Gilbert, Prue Purl.

SCUNTHORPE PALACE (rehearsal, 1.30).—T. Edward Ward's Co. in "The Slave Girl."

STANLEY VICTORIA (rehearsal, 2).—Seven Bramsas, Geo. Prince, Bob Bobs.

STOCKPORT EMPIRE (rehearsal, 1).—Daisy Squelch and Her Big Brass Six, the Four Shades, Will Knight, Jack Warmin, Lily Dunville, Paul and Fred Willie, Eglen and Percival.

TREORCHY PAVILION (rehearsal, 1).—Randford and Noel, Dorothy Meade, Edgar Curtis.

WEST HARTLEPOOL PALACE.—Youngs, Eight Sports, Ernie Johnson, Snowball and Dolla.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Fred Karno's Co. in "Perkins in Paris" and "The Bailiff," Rosie Archer, Billy Lloyd, the Minuette Trio, Fanny Howard and Partners, Tom Bracewell, and May Bond.

WOKING PALACE (rehearsal, 12).—The Elite Comic A. C. Story, Miss Margaret Ogilvie.

YORK EMPIRE (rehearsal, 1).—Carter Livesey and company the Flying Fishers, the Stella Girls, M. La Bas, Orpheous, Jean Alexandra, Jack Walsh, Dan Fraser.

The last production of the Play Actors, originally fixed for May, has been postponed to Sunday evening, June 14, when three new one-act plays will be given. The performance will, as usual, be repeated the following afternoon.

To-night "The Pearl Girl" will be played for the 250th time at the Shaftesbury Theatre. On the eve of the Derby the members of Mr. Robert Courtneidge's company will pervade yet one more "Pearl Girl Ball," at Princes Galleries.

Miss Helena Davies held her first concert on Tuesday, the 5th inst., at the New Oxford Galleries. The concert giver has a rich soprano voice, and should go a long way in the profession. She was supported by Mr. Charles Coborn, Mr. Francis De Wiske, and other artistes.

Dr. Walford Bodie has just finished a highly successful two weeks at the Grand Theatre, Douglas, I.O.M. So great was his success that he was retained for a second week, special trains being run from all parts of the Island. The doctor has been offered, by the management, a return date. He is returning to the scenes of his former triumps, the Palace, Glasgow.

Three new plays will be included in the programme to be presented by the Black Cat Club at the Boudoir Theatre, Pembroke Gardens, Kensington, W., on Friday, May 15, at 8 prompt. The pieces referred to are "Sparrows," an "everyday tragedy," by Frank R. Mellor; "Her Dreadful Past," and "A Poet in the Making," a "sentimental quarter of an hour," by George Rowntree Hervey. The Black Cat Club, it may be added, is running a stall for the "Country Fair" at the Botanic Gardens, and would be glad of help.

The Sterndale Bennett Scholarship at the Royal Academy of Music has been awarded to Lionel Wyndham Down for composition, Howard Mennell Clarke being commended. The Parepa-Rosa Scholarship for singing has been won by Kathleen Deering Wells, Muriel R. Macgregor and Stella M. Baudrier being highly commended, and Marion M. Thomas and Olive Exton commended. The Thalberg Scholarship (pianoforte) has been gained by Marjorie Ivy McTavish, Kathleen Newton being commended.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mme. A. Piccolomini presents "This Is It" twice nightly. The cast includes: Mr. Tom E. Ray, Mr. Chas. Poole, Mr. Bert Gunnell, Mr. Walter Dunlo, Mr. Ernest Weldon, Mr. James Zola, Mr. Tom Purslow, Miss Julia Lee, Miss Winnie Gunnell, and Miss Ivy Moore. Specialities by the Ten Garrick Girls and the Six Clares.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: The Seeley and West Trio, in their novel scena, "Opera in the Kitchen"; Mlle. Lucille and Cockie, the human bird; Sidney Bray, light comedian; Finlay and Askery, comedy acrobats; Miss Patti Loftus, comedienne and toe dancer; the Tyffes, speciality act; Tom Seymour and company in "A Girl in Every Port."

Boors, Cash Chemists, 89-91, Blackburn-road.

ARBROATH.

PAVILION. — Sole P., Alex. Swan. — This week (twice nightly): Menotti, in cycling and skating; Geordie Lachie, Scotch comedian; and pictures.

PALACE.—Sole P., Mr. Arthur Dean.—This week (twice nightly): Bob Pueblo and Kitty Cropp, comedy duo; Miss Violet Rose, vocalist; Harry Niblock, comedian; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—A. M., Mr. Charles Revill, jun.; P., Mr. Charles Revill, sen.—This week (twice nightly): Baines and Co., and pictures.

EMPIRE.—P., Messrs. William Broadhead and Son; D. M., Mr. H. Winstanley.—This week (twice nightly): Francis Laidler's Co. in "The Pride of Byzantia." Company includes: Jack Jewel, Geo. Belrose, Will Lindsay, James Chippendale, Charles Tolcher, Lucy Murray, Madge Soutter, Minnie Myrle, Little Mary O'Hara, Edith Coles, Nellie Richardson, Alfred Clifton, Mabel Medrow.

PICTURE PAVILION.—P., Messrs. William H. Broadhead and Son; D. M., Mr. H. Winstanley.—This week (twice nightly): Jack Mack, and pictures.

AYR.

PAVILION.—L. and M. D., Mr. Ben Popplewell; M., Mr. H. Shiels.—This week (twice nightly): Jennie Hartley, comedienne; Les Zelovas, equilibrists; Leighton and Melville, quick-change artistes; Perse and Devlin, artistes at the piano; Carvell and Dora; Six Musical Navvies; pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): George Lashwood; T. E. Eric, ventriloquist; Edith Finck, comedienne; Percivally, juggler; Norton and Doon, in comedy; Alex Lawson, dancer; Miss Christine Roy, musical comedy artiste; Wee Dot and Doris, entertainers.

BATH.

PALACE THEATRE.—L., Mr. Wm. Trussell; A. M., Mr. Len Cramond; S. M., Mr. L. A. Laing.—This week (twice nightly): Walter Bird's company in "Bluebottles"; Theodore Ward in "Moments with the Masters"; Bessie Benson, comedienne; Seekhet in a novelty act; the Vigoranto Trio, gymnasts; Sam Redfern, comedian; and Young and Evans, Hebrew comedians.

Boors, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Miss Jean Marvin and Mr. Thomas Rhyde's company in "The Gambler's Sweetheart." Cast includes: Messrs. Thomas Hyde, Arthur Temple, T. W. Laurence, Victor G. Vane, Lind Vivian, Albert Paine, Stephen Jackson, Larry McDougal, Horace Cobham, Mesdames Jean Marvin, Renee Beavan, Cecily Cardew, and Rose Saville.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Fred Kitchen and company in "Pinkie"; Williams and Warden, Irish comedians; Edgar Curtis, the Lilliputian wonder; Miss Jenny Castelle, comedienne; George Benson, comedian; Harold Heath, light comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Miss Harriet Vernon, comedienne; Arthur White and company in "The Detective"; Three Rovas, dancers; Miss Marie Francis, comedienne; Cavalotte Brothers, instrumentalists; the Blends, vocalists; Charlie Early, comedian; and the Brothers O'Brien, in comedy act.

Boors, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Miss Madge Crichton and Co. in "Ann." Company includes: Cyril Melton, Robert Maude, Arthur Bell, Ethel Trevor Lloyd, Margaret Denistoun, Madge Crichton.

GRAND.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop.—This week: Mr. Ernest E. Norris presents "The Walls of Jericho" on Monday, Wednesday and Saturday, and "The Lion and the Mouse" on Tuesday, Thursday, and Friday.

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—This week (twice nightly): G. H. Elliott, in coon studies; Sam Kelly, comedian; Chas. Grattan, comedian; Bobbie and Beattie, in comedy; Two Mermaids, aquatic exponents; Rene and Rousby, in comedy; Cissie Lapino, dancer; Emmie Hayes; Gray and Graham, in comedy.

Boors, Cash Chemists, 14, Market-street; corner of Church-square; Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainers; A. M., Mr. John Moncur.—This week (twice nightly): Mr. Elliston's Co. in "The Shaughraun." Company includes: Mr. Bradford Crosby, Mr. Clifford Rean, Mr. Harry Seymour, Mr. Alex Haviland, Mr. George Asquire, Mr. Alfred Denville, Mr. T. G. Werd, Mr. John Denville, Mr. Rich Chipps, Mr. Tyler Bown, Mr. Albert Waghorn, Mr. Harry St. Clair, Miss Fayllis Vaughan, Miss May Fairclough, Miss Muriel Monteith, Miss Vera Barton, Miss Nora Quinlan, Miss Peggy O'Toole.

GRAND.—P., Bolton Theatres and Entertainments, Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Miss May Gibson and Co. in "Autumn Leaves"; Jock Mills, comedian; J. H. Wakefield, in coon delineations; King Luis and Partner, acrobats; Rennie and Roxburgh, musicians; Rowlands and Ford, comedy duo; Topsy Johnson, comedienne; the Aeroplane Ladies.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. and Mrs. Wm. Maclaren's Co. in "Proof." Cast includes: Mr. Robert Gilbert, Mr. Henry Deane, Mr. Harry Colbeck, Mr. Jack H. Vincent, Mr. Maurice Tempeste, Mr. Charles Sherrard, Miss Amy Hardcastle, Miss Edyth Lynmore, Miss Pamela Hodson, Miss Amy Finlayson, Miss Mildred Hodson.

Boors, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Co.; R. M., Mr. Hubert Dunbar.—This week (once nightly): Lionel Rignold and Charles Macdona's Co. in "Diplomacy." Company includes: Mr. Charles Macdona, Mr. Clayton Greene, Mr. Scott Melville, Mr. C. B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Ernest Curr, Mr. Rodney Stubbs, Miss Mabel Rees, Miss Jeanne di Lamo, Miss Mabel Trevor, Miss Jane Savile, Miss Mary Leonard. Matinée, Saturday, 2.45.

WINTER GARDENS.—Mus. D., Mr. Dan Godfrey.—This week (every day at 3 and 8.15): The Brownies, concert party.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—This week (once nightly): Kathleen Leigh and Clifford Marquand in "Lady Frederick," preceded by "A Boy's Proposal," on Monday, Wednesday, and Friday; "All-of-a-Sudden Peggy," on Tuesday and Saturday; and "The Toymaker of Nuremberg." Company includes: Mr. Clifford Marquand, Mr. G. Worldley Hulse, Mr. H. Thurston Harris, Mr. John Killner, Miss Madaline Grande, Mr. A. Geo. Fenn, Mr. Norman King, Mr. W. B. Knox, Mr. A. Ashworth, Mr. W. Hartington, Miss Letty Paxton, Miss Mabel Jeye, Little Doris, Miss Kathleen Leigh.

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (once nightly): Mr. and Mrs. Frank Adair's Co. in "A Mill Girl's Secret." Cast includes: Miss Louie Adair, Miss Winifred Acton, Miss Jenny Bostock, Miss Marguerite Cryer, Miss De Costa, Little Ivy, Conrad E. Stratford, Gilbert Hall, Ernie King, James Wallace, Peter McDonald, Holliwell Jones, Ernest Hamilton, Wilfred Farquharson, Frank Thompson, Fred Acton, Arthur Saxby, Ben Stuart, Frank Adair.

EMPIRE THEATRE.—P., The Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—This week (twice nightly): Little Tich, in new songs; Frank Le Dent, juggler; George Hyman, comedian; the Miller Brothers, gymnasts; Fred Conquest, in "What a Dog!" Drew and Alders, comedians; Dale and O'Malley, comedians; Martini Trio, vocalists.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. A. Jackson.—This week (twice nightly): Albert Weston and Nellie Lynch, in comedy skit; the Record Quartette, in banjo act; Florrie Elliston, vocalist; Martin Adeson, in comedy sketch; Agustin and Hartley, barrel jumpers; the Stellios and their canine wonders; Irene May; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler.—This week (twice nightly): T. Elder Hearn, entertainer; Katie Kay and George Gee, comedy duo; B. P. Earle, dancer; Nellie Wheeler and Co. in comedy sketch; Molly McCarthy; Tatten Hall and Co. present Clark and Hamilton's revuette; Haydn Wood and Dorothy Court.

Boors, Cash Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion, twice daily, Signor Enrico Scoma and orchestra; vocalist for the week, Mr. George Parker, baritone soloist. In the Grand Pavilion: The Glad Idlers concert party, under the direction of Max Cardiff. Company includes: Muriel George, Elsie April, Phyllis Beadon, Ernest Butcher, Hubert River, and Max Cardiff.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Opera House every evening, matinées Thursday and Saturday: Catlin's Royal Pierrots, in entertainment. Company includes: Sid Frere, A. McAllister, H. Clinton Carew, Frank A. Terry, Golly Glynn, T. Braham-Fox, Willie Manders, and Reg. Belmont.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The Brighton and Hove Operatic Society are giving performances here this week of the Gilbert and Sullivan comic opera "Ruddigore." The company includes: Miss Florence Donovan, Miss Ida Forbes-Lane, Miss Ida May Lane, Miss Eugenia Smith, Miss Alice Burton, Mr. Harry E. Taylor, Mr. F. J. Sharpe, Mr. J. Horton-Stephens, jun., and Mr. L. King. The opera is produced by Mme. Jessie Hogarth, who is also responsible for the arrangement of the dances. There is a chorus of fifty, and an orchestra under the direction of Mr. A. W. Abdey, Mus.Bac., Oxon. The profits will be distributed among various charities, including the Braille Fund of the National Institution for the Blind. The entire company from the Queen's Theatre are giving a matinée performance tomorrow (Thursday) of "Potash and Perlmutter."

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"When Paris Sleeps" is presented here this week by a company headed by Miss Annie Bell, who sustains the rôle of La Cliquot.

HIPPODROME.—M., Mr. W. H. Boardman.—"The Red Heads" is a great attraction here. Excellent turns are also given by Sam Mayo, the popular comedian; Harry Claff and Alice Tremayne, in the operatic novelty "The White Knight"; the Three Sisters Macarte, in "A Potted Music Hall Entertainment"; the Carberry Boys, expert dancers; Lily Langtry, a charming comedienne; and the Musical Johnstons.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Philip B. Ridgeway and company are here this week with "Jane Clegg." In addition to Mr. Ridgeway, the cast includes Miss Winifrede Dryden, Mr. Richard Webb, and Miss Cecile A. Anson. The play is preceded by "The Parting."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—"Mary Goes First" is presented here this week by a company including Miss Jessica Waters, Mr. F. Pennington-Gush, Mr. J. Edward Pearce, Mr. Robin Shields, Mr. Thomas Sidney, the Countess Gabrielle de Wilden, and Miss Clara Nicholls.

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BURNLEY.

GAIETY THEATRE.—B. M., Mr. Edward Bikker.—This week (once nightly): Mrs. Frank Bateman presents: On Monday, Tuesday, and Saturday, "Between Two Women"; on Wednesday, "The King and the Orange Girl"; and on Thursday and Friday, "Sapho." Company includes: Fred W. Goddard, Lincoln Calthorpe, Percy Shaw, R. Monteagle, Edward Hobart, H. Osborne, J. P. Lannen, Ethel Booth, Marion Vyner, Flora Hastings, Lillian Lovell, Gertie Henderson, Mrs. Frank Bateman.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Henry Deas' Co. in "The Touch of a Child"; Keen and Waller, eccentrics; Barney Murphy; the Holsons, comedians; Linden and McCrave; Le Marions, dancing act; Sara Williams, prima donna; Talbot and Pearce; and pictures.

PALACE THEATRE.—P., The Palace Theatre and Entertainments Co., Ltd. and Hippodrome (Burnley), Ltd.; M., Mr. Rintoul.—This week (twice nightly): The Four Diving Norins; the Mackwells, gymnasts; Vere and Neldon, in burlesque; Goldie Collins, comedienne; Randolph Sutton, comedian; Billy Spears and his dog "Bardi," in balancing act.

Boors, Cash Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. P. A. Hastings; Sec., Mr. H. Marsden.—This week (once nightly, and matinées Wednesday and Saturday): Harry Leslie's "The Criterions":—Misses Annie Coxen, Ivy Shirley, Nellie le Brereton, Hilda Maas, Messrs. Ernie le Butt, Frank Ritchie, Bertram le Legge, Jimmy Craig.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Hungaria Trio, instrumentalists; Charles Rowen, comedian; Chiko and party, equilibriste; &c.

Boors, Cash Chemists, 46, 48, and 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P.—This week (Monday, Tuesday, and Wednesday): Mr. Ch. Hawtrey's company in "Things We'd Like to Know." Cast includes:—Messrs. Charles Esdale, Leslie Owen, David Hawthorne, George A. Brandram, Ch. Clarke, Sinclair Johnstone, Patric Curwen, Misses Evelyn Ormonde, Joan Wellman, and Agnes Thornton. Preceded each night by play in one act, "In Self Defence," by Ed. Britton. Stage occupied end of week by Cambridge Operatic Society.

Boors, Cash Chemists, 31, Petty Cury; 5, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—This week (once nightly, matinée Saturday): The Welsh National Drama Movement present on Monday, Wednesday and Saturday: "Change." Cast includes: Mr. David Morgan, Miss Rhuamah Rhys, Mr. T. C. Williams, Mr. Tanad Powell, Mr. David Hughes, Mr. Gwilym Phillips, Mr. E. Ponto James, Mr. G. Jones, Mr. Phil John, Miss Betty Wyn, and Miss Janet Evans. On Tuesday, "Ephrain Harris" (in Welsh); Thursday, "Ar y Groesffordd" (in Welsh); and on Friday and Saturday matinée, a triple bill.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—This week (twice nightly): Fred Karno presents "Flats"; Three Rascals, in laugh, song and dance; Ernest Shand, comedian; Fred Elton; Toch and Sara, eccentrics; Bert Harrow, comedian; Gautier's Toy Shop, animal act; Lil Hawthorne, comedian.

Boors, Cash Chemists, 36 and 38, Queen-street; 31, Albany-road.

CASTLEFORD.

ROYAL THEATRE.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Messrs. Dottridge, Longden and Liell's company in "Kit Carson." Company includes: Mr. Vernon Fortesque, Mr. Chas. H. Longden, Mr. Richard Hutton, Mr. Harry Emmerson, Mr. Erne Turner, Mr. Bernard Liell, Mr. Mark Sinclair, Mr. Bert Hacking, Miss Vera Harran, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Marie Longden, and Miss Georgette Thierry. Matinée on Wednesday, 2.30.

QUEEN'S THEATRE.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—This week (twice nightly): Stuart Cleveland and company in "A Policeman and a Man"; Lily Arthur, comedienne; Jack Craig, comedian; Four Bon-Tons; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week (except Monday): Cheltenham Operatic Society in "Yeomen of the Guard."

POOLE'S PALACE.—R. M., Mr. Shakspere Shenton.—Closed for alterations. Re-open June 1.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill-Smith.—This week: Messrs. Collins and Salisbury's revue, "All Moonshine," including the All Butt Girls, Jack Audley, Smarte Brothers.

MONTPELLIER PAVILION.—L. and M., Mr. Alfred W. Newton.—This week: Ernest Crampton's company, the Cigarettes, including Mollie Aldridge, Jack Rickards, Winnie Tee, Reginald Jecks, Madge Lytton, and Horace Manger.

Boors, Cash Chemists, 129-130, High-street; 5, North-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly, except Saturday): Mr. Lodge Percy and Miss Henrietta Schrier present "The Woman He Wanted." Cast includes: Eric Brighton, Walter Clarke, Will Kirk, J. Mortimer Hancock, J. O. Cuthbertson, William Allen, Arthur Kirwen, Theo Gautier, Harold Montague, Reginald Winter, T. King, Alice Oliver, Rosa Thornbury, Tina Langlois, and Clare Huntley.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Robert Courteidge's company in "Oh! Oh! Delphine!" Cast includes Mr. Harry Brayne, Mr. Wallace Miles, Mr. Harold Fish, Mr. Walter Thomas, Mr. Walter L. Rignold, Mr. Fred Evison, Miss Nancy Benyon, Miss Annie Travers, Miss Madeline Rees, Miss Lena Mendean, Miss Ruby Vyvyan, Mr. Claude Cameron, Mr. Goodyer Kettley, Miss Mia Sylvelin, Miss Theresa Kaye, Miss Amy Selby, Miss Rita Yule, Miss Eva Kaymann, and Miss Dorothy West. Matinée, Thursday, 2.30.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Leslie Moreton and Guyton Heath's company in "The Balkan Princess." Cast includes: Mr. J. Noel Leyland, Mr. Cecil Tresilian, Mr. Alfred H. Reid, Mr. H. G. Shaw, Mr. Douglas Allen, Mr. H. Spawton, Mr. Chas. Apsey, Mr. J. S. Durant, Mr. William Pringle, Mr. Edmund Russell, Miss Ruby Louis, Miss Florence Hazel, Miss Mabel Mason, Miss Violet Tremayne, Miss Dorothy Woodhill, Miss Leslie Elliott, Miss Eva Burnett, Miss Violet Gillette, Miss Kitty Cousins, and Miss Gladys Johnson.

EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Clarice Mayne and "That"; Jock McKay; Wilson Hallett; Hayman and Franklyn, in "Another Mistake of Cohen's"; the Courtiers; Marjory Stevens; Marie Goodwin; Arthur Croxon.

Boors, Cash Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker.—This week (twice nightly): The Ten Loonies, musical comedians; Alice Edwards, comedienne; Maud Courtney, comedienne; the Carlton Boys, dancers; Bert Lytton, vocalist; Pedro Pescador and his dogs; and Mr. C., the tall talker.

Boors, Cash Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Mr. Austen Hurgon's company in "What Ho! Ragtime," including Misses Marjorie Kennard, Rosalind Chard, Joan Burton, Messrs. Gilbert Durston, Andy Clark, Ernest French, Laurence Oxley; Frou Frou, a canine enigma; Godfrey, assisted by Miss Vedo, humorist and comedy card manipulator; Rita Moya, comedienne and dancer; Frank Maura, foot juggler; Elliotts and Vane, comedy songsters; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Chas. Locke's company in "A Blind Girl's Love," with Miss Cherry Veheyne in the principal part, and including Miss Millie Seale and Messrs. B. Graham and A. Francis, etc.

VICTORIA ELECTRIC THEATRE.—This week: La Vie, a charming poseuse; Joe Cookson, novel ventriloquist.

PAVILION AND GARDENS.—This week: Mr. Sydney James's company, the Mexicans, including Frank Dunlop, Donovan Russell, Albert Keats, Mmes. Mina Dorina, Peggy Walsh, Grace Powell, Elsie Videau, Joyce Flawn, etc.

Boors, Cash Chemists, 147, London-road; 45-51, St Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Baldwin.—This week: The Four Londons, the Maples, comedy artistes; Dan Whitley, comedian; Pat, Doris and Avice, vocal trio; Francis and Alfred, comedy jugglers; the Sisters Allen, duettists; Keino Johnston and company in a novel act "The Three Thieves."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): On Monday, Tuesday and Wednesday, Gerald Alexander presents "Rames." Cast includes: Mr. Burton Yaldwyn, Mr. Gerald Alexander, Mr. Theodore Kelly, Mr. Jules Kemp, Mr. Gordon Dale, Mr. G. Howard, Mr. Fred Guy, Mr. Guy Berwick, Miss Nina Hallam, Miss Mary Shepherd, Miss Diana Lynton, Miss Nona Wynne, and Mr. A. W. Tyrer. On Thursday, Friday and Saturday: Mr. Charles Halling presents "Deliver Us From Evil." Cast includes: Mr. James Harker, Mr. Leonard S. Harrison, Mr. Charles Halling, Mr. Tom D. Newell, Mr. H. B. Hutteroth, Mr. T. B. Brabazon, Mr. Norman B. Purnell, Mr. Fred Brinckton, Mr. William Marchant, Mr. Edwin Darker, Miss Constance Medwyn, Miss Nellie Thorne-Hallam, and Miss Maude Merrick.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: B. A. Rolfe presents Ye Colonial Septette, featuring Mabel Keith and John S. Leick, cornetists; Sumikio, Japanese mimic; Gerana, juggler; Alan Rochester's Six Dandy Bootblacks in "A Dude's Rehearsal"; That Boy Pam, drummer and dancer; Ross and Lewis, Yankee Doodle duo; Little Ettie Howard, child mimic; Agda and Co., acrobats.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Messrs. F. Marriot Watson and James Ussher's company in "The Face at the Window." Cast includes: T. W. Dunscombe, J. Wilton Richards, James Weston, F. Eaglesfield, Bert Ellis, Frederick Monckton, Arthur Chivers, Frank H. Fortescue, Arthur Hellier, William Yates, George Lockwood, Robert Hamilton, Walter Poole, Jennie Hayden, Marie Tennent, and Mary Kinlock.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Wee Georgie Wood, the boy phenomenon; Will B. Willby, comedian; Tom and Millie Fancourt, vaudeville artistes; Cosgrove and Burns, in "Troubles and Harmony"; Dolly Ross, comedienne; Walter Emerson, comedian; Gwen Hasto, in music; Frank Murphy and Hal Mack, in "The Major's Reflections."

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville; A. M., Mr. P. M. Dunsford.—This week (once nightly, and Friday matinée): Eugene C. Stafford presents "The Private Secretary." Cast includes: Mr. Fred Westlake, Mr. W. M. Martyn, Mr. C. Kent Francis, Mr. W. Hargreaves, Mr. Edgar G. Wood, Mr. W. T. Elworthy, Mr. Fred Tilley, Mr. John Macready, Miss Zoe de Chandia, Miss Bessie Jewell, Miss Cecily Wade, Miss Beth Elliott. Preceded by "Oh! What a Day."

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (once nightly and Saturday matinée): Mr. Frank Weathersby's Co. in "Peter's Mother." Cast includes: Mr. Charles Harley, Miss Nellie Howitt, Mr. Hugh Rene, Miss Edith Cruickshanks, Miss Annie Stalmon, Mr. Geo. P. Polson, Mr. Bruce Allen, Mr. Edward Crosby, Miss Gladys Gaunt, Miss Violet Harley, Mr. Stacey Gaunt. Preceded by Mr. Hugh René at the piano.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; Mus. D., Mr. S. Wright.—This week (twice nightly): Gerald Mount and Co. in "Granny who Lives in a Shoe"; Miss Ena Drewe and Co. in "Detective Bloomer"; "The rosary," sung by Master Albine Wakefield; J. G. Aitken, comedian; May Evans, vocalist.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole Stock Co. in "A Modern Adventuress." Company includes: Algernon J. Hicks, Bertram Oates, Edwin Mackenzie, Eric Thornhill, Henri Stewart, Harry Furniss, Frank Radcliffe, Hazel Head, Louie Lonora, Ada Champion.

Boors, Cash Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—This week (Thursday, Friday and Saturday): Welman's revue, "What Ho! Tango." Cast includes: Harry Clayton, Nini Pasionek, Eric St. John, Vi Courtney, Tom Tutty, Dana Royal, Vi Oram, J. W. Dewhurst, Phyllis Loraine, Primrose Rocheford, Maudie Lloyd, Vi Clifford, Viv. Gray, Mai Thorne, Maie Mohr, Syd McLloyd, Jackson Lumb, Ernie Bruce, Gracie Essex, Will Moore, Jack Kirkpatrick, W. H. Reeve, Marie Annerbelle, Mabel Hope, Dolly Ross, Helen Faulkner, F. Raymond, and R. Alister.

GREAT YARMOUTH.

HIPPODROME.—P., Mr. E. Gilbert.—This week: John F. Preston in "A Woman Should Tell"; Wee Kitty Masters; Andie Lace; Pat Adderley; Wilkin and McGowan.

AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—This week: H. Val Kimm presents Lila Field's company and her wonder children in Russian ballet, "The Goldfinch," and a revue, "Here We Are Again!" Cast includes: Ninette de Valois, Violet Kempton, Meile Loftus, Louie Woodroff, Joan Batheuse, Marjorie Mercer, Joan Feist, Connie Wilde, Dickie Pounds, Katie Morton, Lynda Tottenham, Kitty Pounds, Stephanie Anderson, Molly Poulton, Eileen Dennis.

Boors, Cash Chemists, 2, Broad-road, King-street; 35 and 36, Marine-parade.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): Mr. Spenser Kelly and Miss Marion Wilder, in "Melodies—Past and Present"; the Brothers Ford, vocalists; Adele Hope, child impressionist; Barnes and Lee, in "After the Production"; Jaeger and Yost, in comedy wire-walking act; Montague Biggs, character comedian; Aloys Albina, at the piano; and the Four Swifts, American club maniacs.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson.—This week: Mr. Brandon Thomas's company in "Charley's Aunt." Cast: Messrs. R. J. Crawford, James E. Page, Kenneth Bruce, P. C. Cooper, Percy Crawford, Sydney Compton, Misses Pauline Hugen, Winifred Willis, Dorothy Jennings, and Moira Creegan. G. M., Mr. Cecil Bartle.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: King and Benson; Griffiths Brothers; Marnello and Marnita Troupe; Four Sisters Ruby; Maud Hughes; Chris Baker; the Brennans; Annetta and Hilda Cook; and pictures.

KING'S.—L. and M., Captain F. Shaw.—This week: "The Beautiful Fiend." Cast: Misses Irene Munro, Marion Keith, Emmie Gurney, Messrs. Fred M. Hood, Geoff. Sutherland, Albert Pringle, A. A. Tomlin, Bert Pollitt, Herbert Daneville, Arthur Britton.

Boors, Cash Chemists, 24 and 25, Piccadilly.

HARTLEPOOL.

PALLADIUM. — L., Mr. Thos. Thompson; Licensee, Mr. Frank Parker; M., Mr. Leon C. Chesworth; Mus. D., Mr. Carter Staincliffe.—This week: Dr. Walford Bodie and his Royal Magnets, including the Royal Garden Troupe (five), Wee Mona Burns, Albert E. Bodie, Dolly Robson, Sisters Lyle, and Jack Blair.

HINCKLEY.

THEATRE.—P., Messrs. Lister; R. M., Mr. Gilbert W. Ridler.—This week: Mona Magnet, comedienne; Norman and Allan, pattering postmen; and pictures.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; G. M., Mr. Robert Ainsley; M. D., Mr. J. E. Williams.—This week: Bros. Lloyd, tight-rope performers; Miss Dolly Constance, comedienne; the Musical Warwicks; Bell and Frey, comedians; Les Cosmos, acrobats; Bob Cromwell, patter comedian; Little Renee, pirouette dancer; Jack White, assisted by Miss Lillian Claire and company in the farcical sketch, "What Her Husband Saw."

EMPIRE.—P., Houghton Empire Theatres, Ltd.; G. M., Mr. W. L. Murray.—Variety turns and pictures are the attractions here this week.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (twice nightly): Miss Violet Melnotte and Co. present "The Barrister." Cast includes: Mr. Archie Selwyn, Mr. Frank Wyatt, jun., Mr. Edward S. Petley, Mr. W. H. Garbois, Mr. John Gerant, Mr. Arnold Clark, Mr. F. J. Thomas, Mr. H. B. Green, Miss Marjorie Villis, Miss Violet Wilkinson, Miss Surrey Vaughan, Miss Christine Jensen, Miss Violet Melnotte.

HIPPODROME.—P., The Northern Theatre Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. H. Armitage and Mr. Arthur Leigh's Co. in "The Barrier." Cast includes: Messrs. Stanley Bedwell, Herbert Nunn, J. Cook Hinton, Arthur Leigh, Francesca Strickland, and Jessie Belmore.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Willy Pantzer and his midgets; Karl and Eddie, musical comedians; Miss Ethel Holland, vocalist; Tom E. Hughes, comedian; S. W. Wyndham, comedian; Miss Gladys Hooley, violinist; the Three Buckleys, jugglers; and pictures.

HULL.

ALEXANDRA THEATRE.—Owners, Messrs. Morton, Ltd.—This week (twice nightly): Will H. Glaze's Co. in "A White Slave Victim." Cast includes: Mr. Denbigh J. Douglas, Mr. Phillip H. Ellis, Mr. Sydney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Holly, Miss Eva Elwes, Miss Roma Pendrous, Miss Violet Lytton.

GRAND THEATRE.—Owners, Messrs. Morton, Ltd.—This week (twice nightly): Cécile Barclay and Rupert Lister presents "The Turning Point." Cast includes: Rupert Lister, Ardene Linden, Horace Booth, Charles Wiseman, John Burton, Arthur Claremont, Percy Watts, Thomas Read, Austin Churton, Beryl Wylly, Lilian Seaton, Mary Foss, Cécile Barclay.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Philip Braham and Will Collins present "Alice Up-to-Date"; Eddy Martin, entertainer; Park's Eton Boys and Girton Girls, in vocal act; G

Mark Desmond, Dicky Bird, Jonathan Buckstone Nebbs, Constable Smithers and Sal Jenkins, Ruth Fernside, Martha Springwell, Kitty Springwell, Little Leonard, Belle de Lura, Honor Symes.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—This week (twice nightly): Matthew H. Glenville and Fred Osmond's Co. in "An Indian Girl's Devotion." Company includes: Matthew H. Glenville, Edmund Blake, Chas. Elton Morgan, Percy H. Wood, William Emery, A. J. Murray, Ellis Leigh, Oscar Power, C. Crofton Jones, J. N. Wilman, Henry Rothary, Kaite Bayley, Flo Norman, Vena Morley, Genna Lyndon.

Boors, Cash Chemists, 27, George-street.

MIDDLESBROUGH.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. J. Charles Imeson's Royal Stock Co. presents "The Princess and the Sailor." Cast includes: Messrs. Maurice Jones, Stanley W. Healey, Harry Eglington, David McFarlane, Stephen C. Venner, Willie Hicks, J. P. Marsden, Misses Violet Carlyle, Thersa Osborn, Kathleen Arding, and Florence Cameron.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): The Hamamura Family, the Slaters, May Poulton, the New Macs, Albert Rees, Chic De Nell, George Lennox, Elsie Faye, the Three Alvarettos, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Edward Marris presents "An Emperor's Sword"; Alvaretta, Rego and Stoppit, Doody and Wright, Eldid, and pictures.

Boors, Cash Chemists, 17, Corporation-street.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Yat Sen and Co., illusionists; Sam and Sello, gymnasts; Blanche Pearl, entertainer; P. S. Richardson, vocalist; Milner and Storey, comedians; and pictures.

PAVILION.—P., Motherwell Entertainments, Ltd.; R. M., Mr. Alec Murray; Mus. D., Mr. Charles Turnbull.—This week (twice nightly): McAulay and Lawrence in "A Man and a Woman"; Bessie Bendon, comedienne; and pictures.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): Spry and Monti, in comedy; Harry Brettell, dancer; Carma and Carr, in vocal act; Harry Edson and his dog "Doc."

GNOLL HALL.—P., Gnoll Hall and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Alix Lukos, in new songs; Ina Lorrimer, comedienne; Volta and Maude, gymnasts; Four Its, entertainers.

Boors, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Kilburn.—This week (twice nightly): George Formby, comedian; Julian Ross, comedian; Delevines, in skit; Ray Wallace, mimic; Herbert La Martine, dancer; Wisto and Whyss, balancers; Goldsmith and Hoppe, comedy duo.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): La Milo, posesse; Cruickshank, caricature artiste; Saltley and his Nibs in equilibristic feats; Edna Payne, mimic and violinist; the De Breans in Japanese entertainment; Walter Stanley, comedian; Evelyn May, violinist, and her sister Bertha, pianist; Marjorie Dawson, the crinoline girl; and George Ross, comedian.

Boors, Cash Chemists, 6, Gold-street; 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers A. M., Mr. Horace Lee.—This week (twice nightly): The Stock Co. in "A Fight for a Throne." Company includes: Messrs. Harry Scaddan, J. G. Maine, Lance Usher, Edw. E. Louis, S. Wilson, Alec Wilson Wynne, J. Templar Ellis, Will Percy, Misses Molly Hackett, Mara Maltby, and Lilian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Bosco and Holden, conjurers and illusionists; Clark and Wallace, comedians and dancers; Dorris and Frances, simultaneous dancers.

Boors, Cash Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week: "A Message from Mars." Company includes: Templer Powell, Campbell Fletcher, Will Smith, Cedric Bennett, H. Montague Lane, Bruce Kingston, Frank Chaplin, Douglas Hermann, Austen Kennedy, Tom McCaffrey, Alfred Hudson, James J. Lloyd, H. K. Lynde, Leslie Gray, Master A. Davis, Aubrey Ashton, Ruth Rutland, May Forde, Amy Ridge, Elsie Horrocks, Doris May, Irene Richards, Doris Hodgson.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Fred Karno presents Harold Wellesley in "The Steam Laundry"; James Ross and Grace; W. L. Rowland; Oclanis Trio; Hal Bryan; Grayson-McKenna Trio; A. C. Astor, ventriloquist.

SPRING GARDENS (Mountengate-street).—P., Mr. Horace Rose.—This week: The Masquerers, including Jack Lennol, Jean King, Louise MacBean, Arthur Mortimer, and Frank Leedham.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. H. Whitehouse.—This week (twice nightly): The Scarlet Pom-Poms, including Francis Trevor, Vera Cooke, Florence Morgan, Little Baby Riley, Reggie Dingle, Tom Claydon, and Jack Igo. Matinées, Monday and Saturday.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. Morton.—This week (twice nightly): Harry Gilmore and Belles and Beaux; Joe Bates, ballad vocalist; Miss Bowren, lady magician.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire of Varieties Co., Ltd.; A. M., Mr. Harry Kilrow.—This week (twice nightly): "I Should Worry"; Little Sophie Forest; Brothers Leo, comedians; Chas. Herd, juggler; Benidetti Brothers, musical eccentrics.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Sharrack.—This week (twice nightly): Fred Barnes; Mabel Costello; Seaside Octette; Lauri Howard, comedian; Phillippi Quartette, in musical act; Will Douglas and company, in "Merry Demons"; Dorothy May, comedienne; Clark's Crazy Comedy Cyclists; and pictures.

HIPPODROME THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; Asst. M., Mr. Fred Dixon.—This week (twice nightly): Fred Dixon, comedian; pictures.

Boors, Cash Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: The O'Mara Grand Opera Company are here, giving performances of "Faust," "Cavalleria Rusticana" and "Pagliacci," "The Bohemian Girl," "Tannhäuser," "The Marriage of Figaro," "Il Trovatore," and "Maritana." Company includes: Joseph O'Mara, Lewys James, Kingsley Lark, William Russell, William Heughan, Henry Thompson, Jay Ryan, William Boland, Alec Tait-Knight, Rita Wallace, Anna Lindsey, Eleanor Felix, Raymonde Amy, and Kathleen McCully. Mr. Harrison Frewin is the musical-director, and Mr. J. MacCabe the business-manager.

Boors, Cash Chemists, 1, Queen-street, Carfax.

PENRITH.

ALHAMBRA.—P. & M., W. Forester and Sons; M. D., Mr. J. Hollis.—This week (once nightly, Saturday twice nightly): The Cambridge Quintette, in singing and dancing act; Stanley Robinson, boy soprano. The pictures include: "In peril of the law," "The burning train," drama and a good selection of comedy.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly): Mr. and Mrs. Travis Green's Co. in "The Old Wife and the New." Cast includes: James Mode, Charles Whitlock, George Tempest, Claude Aymond, Claude Seaton, Wilton Drury, Walter Gibson, Hettie Senior, Sam Edwards, Cissie Bellamy, Ada Gower.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Mr. Arthur K. Phillips and company in (Monday, Wednesday and Friday), "Caste," preceded by "A Love Episode; Tuesday, Thursday and Saturday, and Thursday matinée: "Love—and What Then," preceded by "By the Witch-Hole." Company includes: Messrs. Geo. Dewhurst, J. H. Roberts, Wilfred Shine, A. J. Scott-Anderson, and Frank Snell; Misses Eileen Thorndike, Estelle Winwood, Edith Barwell, and Doris Lloyd.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Mr. T. Arthur Jones's company, Monday, Tuesday, and Wednesday, "When Other Lips"; Thursday, Friday, and Saturday, "Life's Sweetest Sins." Company includes: Messrs. T. Arthur Jones, Juan D'Alberti, Francis Cavanagh, Henry Bowler, Arthur Ross, A. B. Lyons, and George Overs, Misses Marie Daventry, Marion Wells, Maud Hastings, Emily Wilson, and Phyllis Rae.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Billy Arlington and company in "The Unexpected"; Mooney and Holbein, in comedy act; Ryde and Beeman, comedians; Evans and Holland, in comedy act; the Sutcliffes, Scotch entertainers; Lena Bluette, soprano; H. O. Wills, comedian; Nat Clifford, in comic creations.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Mr. Wm. Hargreaves' revue, "Town Topics." Company includes: Sanford and Lyons, Barrett and Knowles, Arthur Reece, Miss Bella, Blanche Bijou, Matt Merley, Baker and De Sales, Nora Browne, Rose Rene, and Russell's Eight Sunstars. Varieties by Tom Hulme, comedian; Ruby Maybutt, in dancing act; Kydd and Kydd, comedians; Rich Taylor, ventriloquist; and Pastor and Merle, in comedy act.

PRINCE'S THEATRE.—P., P.F.E., Ltd.; M., Mr. Albert Newton.—This week: Onda's picture season and boxing tournament.

Boors, Cash Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton.—This week (twice nightly): Tom H. Taylor presents "When London Sleeps." Cast includes: Mr Henry C. Cooper, Mr. Stephen Crossley, Mr. George Herbert, Mr. Sydney Arthur, Mr. Harry Cooke, Mr. Charles Digby, Mr. Sidney Fiennes, Mr. J. E. Abbott, Mr. Robert Bareham, Mr. J. Hinnegan, Mr. Alfred Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Hellier, Little Dolly Maude, Miss D. Tomlinson, Miss Mable Tremere, Miss Christine Middleton, Miss Louise Millward, Miss Florence Halton, and Miss Cissie St. Elmo.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Herbert Darnley and company in "You Never Know"; Three Musical Schafers, musicians; Bessie Knight, comedienne; Cabaret's Dogs; Stuart and Evans, comedians; Wallace Lupino, comedian; Lemoir Troupe, cyclists.

Boors, Cash Chemists, 91, Broad-row; 2, Duke-street.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (once nightly): Miss Winifred Maud's company in "The Mormon and the Maid." Company includes: Messrs. Charles Stirling, Vivian Charles, Will White, Victor Du Cane, Arthur Lenton, George Ross, Miss Greta Dury, Miss Winnie Chrichton, Miss. Annie Hylton, and Miss Winifred Maud.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): Maller's Lilliputians, vaudeville entertainers; Bertini, piper and campanolist; Gilbert and Daylie, Scotch comedians and dancers; Little Zola, comedian.

PALACE.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Theo. Y. Johnson's Colonial Boys, in brass band scena, "Encamped"; Lily Purvis, in song and dances; Harry Arthurs, comedian; Mitchell and Mercey, acrobats.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. F. and Joseph Wood; M., Mr. H. Terry-Wood; Mus. D., Mr. E. Kerner.—This week: Wal Lesby, patter and character comedian; Kittie Corri, comedienne and dancer; and pictures.

SALFORD.

P.O.W.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—"Sexton Blake" Company includes Fred C. Bailey, D. J. Hennesey, Walter Oliver, J. G. Lowther, Harold B. Lewis, Fred Ellis, W. Stephens, Stephen Nicholls, Herbert Ravenscroft, Ernest Mason, Robert King, J. Martin, John Leslie, Bella Macdonald Dorothy Macready, Polly Dennison, Bernice Fielding. Once nightly, and matinée Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Millie Payne, comedienne; the Motramas (Tom and Marie), musical act; Beattie and Blanche, duettists; Zeila Vondi and Co., in musical pot-pourri; Paris Trio of flying comedians; Hal Rayne, vocalist; Mendel, blind pianist; Marcello and his 'cello; Jack Sheridan, comedian; Alfonso Silvano, smart equilibrist.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—R. A. M., Mr. Fred Bernardo.—G. Carlton Wallace's company is appearing in "The Apple of Eden," in nine scenes, twice nightly, with Norman B. Cannon, Walter Hicks, Hugh Wallace, Percy Ballard, Edward Valentine, Chas. Roberts, Robert Merrick, Joseph Edward McCann, Launcelot Usher, H. Kingsland, Molly Hayden, Pattie Dene, Olga Jefferson, and Doris Gilham.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, tenor vocalist, and the pictures, twice nightly, and matinées daily.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons.—This week (twice nightly), includes Mlle. Evina, supported by M. S. J. Idzikowski, Russian dancers, in classical repertoire; Brothers Dawson, comedians.

Boors, Cash Chemists, 277, Chapel-street; 91 Regent-road; 404, Regent-road.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday: Harold V. Neilson and company in "Robina in Search of a Husband." Company includes: Messrs. Neville Brooke, T. G. Bailey, P. Hawkesworth Dix, Walter A. James, A. C. Bute, R. A. Boursnell, H. G. Bache, and Arthur Sterling; Misses Dorothy Dewhirst, Maude Bracewell, Kitty Trevail, and Beatrice Howe. Thursday, Friday and Saturday: Mr. D. Lewin-Mannering and company in "The Interlopers." The cast includes: Messrs. Caspar Middleton, Murray Pilkington, Arthur Rodney, Ernest Stidwell, A. Champion, Fred Hope, and Richard Kirk; Misses Florence Tressilian, Nora Nicholson, Evelyn Vaudray, Kathleen Mortimer, and Lily Stidwell.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside and Mr. Quinton Gibson.—This week (continuous programme): The Saxones in "A Military Absurdity"; Gipsy Soprano, vocalist; and pictures.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Richard Hayes, juggler; the Kingstons in vocal act; Messrs. Frank Esmond, Louis Wanton, Pauline Wanton, and Lallah Price in "The Indian Girl's Path"; Edna Lane, contralto; Percy James, vocalist; Billy Curzon, comedian; Joey Stirling, comedian; and pictures.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. H. Godwin.—This week (once nightly): Mr. and Mrs. Kimberley's Co. in "The Boy Detective."

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): J. Bannister Howard presents "The Belle of New York." Cast includes: Mr. George F. Story, Mr. Montague Golding, Mr. John Sanger, Mr. Johnnie Schofield, jun., Mr. Tom Warren, Mr. A. Lawrence, Mr. Thos. Dixon, Mr. P. Edwards, Miss Gabrielle Gordon, Miss Maudie Ray, Miss Florence Hersee, Miss Alice Rene, Miss Olive Noble, Miss Jessie Stern, Miss Vera Gwladys, Miss Raie Denton, Miss Almina Avis, Miss Phyllis Grosvenor.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—This week: Louis Meyer's company in "Who's the Lady." The company includes: Messrs. George Bealby, W. E. Richardson, Metcalfe Wood, Evelyn Vernon, Chas. Troode, H. Glenny, T. Brooklyn, W. J. Robertson, Wilfred Herbert, Thos. Harvey and Geo. Meredith, Mlle. Andre Mielly, and the Misses Christine Wilde, Millie Sim, Dorothy Garth, Pat O'Malley, and Madge Tracy. T. M., Mr. H. M. Thorburn; Stage M., Mr. W. J. Robertson. Matinée on Wednesday. Next week: "Bella Donna."

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: Signor Arturo Bernardi, the great Italian protean artiste; Jenny Reeve, Nugent and Walker; Graham, human marionette; the Six Ceylons; Four Amaranths; and Sylvia and Mignon.

HIPPODROME.—P., South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Miss Florence Wray in "A Lucky Miss"; Arthur Lennard, comedian; Cole de Losse Duo, wire performers; the Eight College Girls in vocal act; Josephine Langley, ventriloquist; Belle Sylvia, vocalist; Bobbie Thornton, entertainer.

Boors, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTH MOOR.

ARCADIA THEATRE.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarence.—This week (twice nightly): The Three Owens; John Duncanson, basso.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. W. H. Glaze's Co., in "Mary Latimer, Nun." The company includes: Mr. Ernest K. Nelson, Mr. Charles H. Baker, Mr. E. H. Burton, Mr. Edward De Vere, Mr. Will Glaze, Mr. Geo. Gormley, Mr. Fred Roper, Mr. Edward Halsey, Mr. Charles Drew, Miss Mona Gray, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Kathleen Magee, and Miss Laura Walker.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Victoria Monks, John Bull's girl; Four Arconis, in comedy and acrobatic act; the Four Blairs, vocalists and dancers; Alanson, American speciality act; Jack Smiles, comedian and dancer; Viennese Trio, in delightful music and quaint comedy; Kavanah's Australian comedy jugglers; and pictures.

Boors, Cash Chemists, 39, King-street.

SPENNYMOOR.

CAMBRIDGE.—L., Messrs. Drewett and Co.; G. M., Mr. T. Drewett; R. M., Mr. C. P. Johnson; Mus. D., Mr. J. T. Dixon.—This week, a musical revue, "Hello, Little Miss U.S.A.," under the direction of Mr. Ellis Midgeley. Company includes: Messrs. James Slater, Ernest Moore, Stuart Leslie, Gwyn Nichols, and Schofield Roberts, and Misses Kitty Avey, Gertie Leno, Mavis Gordon, Emmie Gordon and Hettie Gale.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. Ernie Gowland; Mus. D., Mr. D. Hird.—This week, the Kebly Comedy Co.; Henri Lucette and Lina Trio, in an instrumental act; Harry Porter, baritone vocalist; and Dan Booker, light comedian.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark Linden.—This week (twice nightly), for Monday, Tuesday and Wednesday: Fred Maxwell and company in "For His King and the Girl He Loved." On Thursday, Friday and Saturday: "A Man's Sacrifice." The company includes: Mr. Fred Maxwell, Mr. T. Arthur Ellis, Mr. Charles Fielding, Mr. George Shreeve, Mr. Edward Lockstone, Mr. Wm. Silvers, Mr. A. Waring, Mr. M. Travers, Miss Agnes Anderson, Miss Lilian Bales, Miss Nina Carisbrook, Miss Irene Atchinson, Miss Minnie Grey, and Miss Lois Du Cane.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): Mollie Lindsay and company in "The Washing-house Key"; Norman Donald, singer; Winnie Collins, comedienne; Lily and Itt, in comedy act.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Royal Bartle Quartette; Jim Cheetham, mimic; Rall and Tando; Ernesto, juggler; Doonan and Mack, vocalists; Frankie Frank, comedian; Mlle. Majutti; Bob Winter.

HIPPODROME THEATRE.—L. and G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Spiegler Quintette, in musical vaudeville act; Russell Trio, in comedy sketch; Bonnetti and Corrie, jugglers; Les Andres, dancing act; Jack Straw; Sisters Esden, dancing act; the Twelve Rainbows.

Boors, Cash Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Rnecroft.—This week: Mr. T. E. Ward's Co. in "The Girl Slave."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: The Milestones Revue, entitled "And Very Nice, Too!" by Mr. Austen Hurgon; Solo, in his "Lesson on Temperance"; the Four Curtises, step dancers; Brothers Remond, acrobats; and Jack Clevoner, concertina musician.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Alfred Sayer.—This week: Charles Nordberg's Four Van Dykes, in musical speciality act; and Pat Clarke, juggler.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Four Wards, vocalists; Demokrites, presenting his novelty, "The Wonder Lamp"; and Lewis T. Dalrymple's Six Sailor Girls, in a dancing revue.

Boors, Cash Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. Byrne.—This week (once nightly): Vedrenne and Eadie present "Milestones." Company includes: Mr. H. Lane Bayliff, Mr. Wilfred Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Burrows, Mr. Donald Young, Mr. Russell Bendle, Mr. George Hewetson, Mill Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, and Miss Dorothy Cartwright. Matinée, Saturday at 2.30.

EMPIRE.—P., The Moss' Empires, Ltd.; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Kate Carney and company in "I Should Say So," a revue; Nash and Noel, comedians; Sisters Royce and Syd, dancers; Mollie Seymour, comedienne; the Three Prestons; Claude M. Roode.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwdyr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (Monday, Tuesday and Wednesday): Local amateurs in the farce "Mr. Preedy and the Countess," once nightly.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Mr. Harry Burns presents Miss Hilda Glyder in "Le Petit Cabaret"; Ethel Brailsford, vocalist; Leo Fields, comedian: Mabel and Malfe, in dancing act; the M. Vega Trio, in comedy.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Tom Child, tenor vocalist; Nestle Trio, vaudeville artistes; and pictures.

Boors, Cash Chemists, 3, Market-place.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Rogers's stock company in "Jane Shore." Company includes: Mr. Albert Sember, Mr. Edwin Morton, Mr. John Blake, Mr. George Walkley, Mr. John Riley, Mr. Bernard Lovett, Mr. T. Handley Parker, Miss Constance, Miss Isabella Saunderson, Mr. Fred Hodson, Mr. C. Alan Hineson, Mr. Arthur Good, Miss Alice Greenwood, Miss Lizzie Primmer, Miss Jessie Paterson, Miss Vela, Garnet Vayne.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Gerald Griffin and company in a comedy sketch; Matthew Newton, Tyneside vocalist; Renee de Bauga; Carl Lynn, animal mimic.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: The Seltim Trio of acrobats; Bobbie, the tramp entertainer; Hughes and Leslie, comedians.

Boors, Cash Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Mr. George Edwardes's company in "Gipsy Love." Cast includes: Mr. Gordon Yates, Mr. Frank Martyn, Mr. A. Patrick Hughes, Mr. Adrian Beaumont, Mr. Tom H. David, Mr. Alfred Beers, Miss Sybil Coulthurst, Miss Dorothy Laine, Miss Pat Cannon, Miss Marion Stirling, Miss Dacie Bedford, Miss Tina Lincoln.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: Miss Daphne Wynne, dancer; Mr. Wyn Weaver, in protean act, "The Burglar's Revue"; Miss Laura Leycester and company in "The Five Wishes"; Gladys Voile and Rex Burchell, duettists; Mr. George Austin in "Who Was the Woman?" Mr. Martin D. Pitts, vocalist; and Miss Edie Buckingham, the slavey at the piano.

PALACE OF VARIETIES.—L., Mr. E. A. Hedington; M., Mr. Arthur Knight.—This week: Housinis and It, in comedy juggling revue; Lawrie and Kneller, in musical act; James Davis, comedian.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): S. G. Chamberlain and J. L. Davies' company, including Violet Lloyd and Horace Lane, in "Bubbles"; Florence and Leon Cody, in a sharpshooting act; Max and Lilly, jugglers, etc.; Jimmie Pullen, comedian; and Gaston Chevalier and Mlle. Etoile Le Noir in "On a Western Ranch."

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Asst. M., Mr. Ernest St. John; Mus. D., Mr. Karl Seebold.—This week: Messrs. Vardon, Perry and Marris present "Gee Whiz," cast including Messrs. Ernest Sefton, Harry Perry, Richard Kean, Joe Wilbur, Phil Lester, Harry Burgon, Alec Daimler, Frank Vardon, Misses Vera Vardon, Alice Manners, and Iris Belshaw. Others turns by Maudie Ford, comedienne and sand dancer; Wally Hazel, comedian; Jane Ayr, the miniature Margaret Cooper at the pinao; Silvern, conjurer; and the Davisons, in "Johnny Stagestruck."

Boors, Cash Chemists, South-street, The Broadway.

YORK.

ROYAL.—L. & M., Mr. Percy Hutchison; Bus. M., Mr. E. W. Silverthorne.—This week: Louis Meyer's Co. in "Mr. Wu." Cast includes: William F. Grant, Arthur S. Pitt, Bertram Burleigh, Eric Ellesmere, J. C. Taylor, Frank Ainslie, Walter Plinge, David Hallam, T. A. Seager, Thos. Fuller, Telford Hughes, Finch Mason, Max Winter, Wordsworth Holt, Haidee Gunn, Isabel Crama, Muriel Johnston, Eva Price, Marion Boughton, Dorothy Erskine, Iris Vandeleur.

OPERA HOUSE.—M. D., Mr. William Peacock.—This week (twice nightly): The Craggs, acrobats; Le Grohs; Jess and Tony; Barnard and Bunny; John Earl, hatedian; the Randles; and Anna Dorothy, comedienne.

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DAY'S VARIETY AGENCY.

THEATRICAL GOSSIP

Sir Johnston and Lady Forbes-Robertson are back again in England, the Kaiser Wilhelm II., in which he sailed from New York, having reached Plymouth in the early hours of Monday morning. The eminent actor has now retired from the London stage, but returns to America in the autumn for the second half of his farewell tour. Miss Gertrude Elliott is not, happily, to bid farewell to the footlights, and will make her reappearance in London after her husband's American season has concluded.

Sir Johnston is loud in the expression of his gratitude for the greetings he received from the American people. Leading magnates in every State received him with open arms, and that his journey had equally satisfactory results financially may be gathered from the fact that a tour of 30 weeks had drawn receipts amounting to £107,000.

A greeting quite affectionate in its character was given to Mr. Cyril Maude when he landed on the shores of Old England last week after his long and successful tour in America. His reappearance to-night at the New will be the occasion of a great demonstration. "Grumpy" will then make his first appearance in London, Mr. Maude in the principal part being supported by Mr. Edward Combermere, Mr. John Harwood, Mr. Montagu Love, Mr. Lennox Pawle, Mr. Arthur Curtis, Mr. James Dale, Miss Maud Andrew, Miss Margaret Swallow, and Miss Margery Maude.

One of the important items of a busy week will be furnished by Sir George Alexander in his revival of "An Ideal Husband" to-morrow evening. Sir George will play Viscount Goring, Miss Phyllis Neilson-Terry will be Lady Chiltern, Mr. Alfred Bishop will resume his original rôle as the Earl of Caversham, and the cast will be completed by Messrs. Arthur Wontner, J. S. Russell, George Bishop, E. Vivian Reynolds, A. Glascodine, Walter C. Randolph Rose, Guy Dawson, and W. Coats Bush, and Misses Henrietta Watson, Elizabeth Chesney, Muriel Barnby, Amy Brandon-Thomas, and Hilda Moore.

The Edward Terry Memorial, promoted by the Masonic Lodge which bore the lamented comedian's name, is being proceeded with. The stained glass window to be placed in Barnes Parish Church is a four-light one, and the subject is the Four Kings—Hiram, David, Solomon, and Hezekiah, with various Masonic emblems. It is proposed that the window shall be unveiled at a Masonic service to be held on Sunday afternoon, July 5 next.

The cost of the memorial will be about £145, and as the subscriptions at present promised or paid amount to about £120, another £25 will be required. The Committee therefore appeal to those brethren who have not yet subscribed and who may wish to take part in the memorial, to be good enough to send their contribution to W. Bro. A. H. Etherington, at the L. and S. W. Bank, Richmond.

Mr. F. R. Benson, who is leading his band of Stratford Players victoriously through the United States, will be back in England next month. Meanwhile he has been invited to undertake the direction of the Shakespeare summer season at the Memorial Theatre in August.

Mr. Laurence Irving, who is now being warmly welcomed on his tour in Canada, will return to England in June, and will at once complete preparations for the production of Hermann Bahr's new Napoleonic play, "Buonaparte." In his depiction of the chief figures of his play, the author has "wiped away the legendary glitter and tinsel which has accumulated on the tablets of history." Of the four acts, each deals with a different phase of Buonaparte's character. Thus the first shows "Napoleon in Love," the second "Napoleon in War," the third "Napoleon in Disillusion," and the last "Napoleon in the Ascendant." Miss Mabel Hackney will play Josephine.

Blackpool will have the opportunity of seeing the play, which will be produced at the Opera House in that town, on Sept. 18. Mr. Irving has booked a short autumn tour with "Typhoon" visiting Harrogate, Llandudno, Brighton, Portsmouth, Cardiff, and Bristol. The tour will finish early in October in time for his London season.

Mr. Edward Compton was, to his great grief, unable through pressure of business to be present at the funeral of the late Elinor Aickin on Thursday, but was represented by Mrs. Edward Compton.

So advanced are the rehearsals for the new Jerome comedy at the Haymarket that Mr. Frederick Harrison has been able to advance the date of production, and the first performance of "The Great Gamble" will, therefore, be given on the evening of Thursday, the 21st inst. Miss Sarah Brooke, Miss Hilda Bayley, Miss Cicely Hamilton, Miss Alice Beet, Miss Jean Cadell, Miss Marjorie Doré, Messrs. Leon Quartermaine, Herbert Hewetson, Stanley Cooke, Michael Sherbrooke, J. V. Bryant, and Edmund Maurice are among the artistes engaged.

The unusual distinction of having three portraits from his brush exhibited at the Royal Academy this year falls to an actor, Mr. Alfred Sangster, the clever young artiste who understudied Mr. Laurence Irving in "Typhoon," and has played many parts in London. One of them—a portrait of Mr. Sangster's wife, Miss Pauline Strauss, who is now understudying Miss Wish Wynne in "The Great Adventure"—finds a place "on the line."

"The Belle of Bond-street," an American version of "The Girl from Kay's," which had a run at the Apollo in 1902, will follow "The Girl from Utah" at the Adelphi. Mr. Sam Bernard, who finished last week a successful season in New York, is coming with the piece to London, where it will be embellished with new numbers. Miss Ina Claire and other well-known artistes will be in the cast.

The Irish Players, back from their third visit to America, will open their annual visit to the Court Theatre on June 1, when Miss Sara Allgood, who has been absent from the company for some time, rejoins them for the season. In addition to the most popular plays of their repertoire, the Abbey Company will present several pieces new to London, including two plays from the pen of Lady Gregory—a one-act comedy, entitled "The Wrens," and a three-act comedy called "The Canavans." Other novelties will be "The Supplanter," a play in three acts, by J. Bernard McCarthy, and "Sovereign Love," a comedy in one act by T. C. Murray.

Paris supplies a good story of Caruso. While he was touring in America his motor-car broke down near a farmhouse. The farmer and the singer conversed with each other in a friendly way in the kitchen over a drink while the car was being repaired. Then the "hayseed" inquired discreetly the name of his guest. When Caruso modestly replied with his name, the farmer raised his hand and cried "Cracot Robinson Crusoe, the famous travaillant! Me I am indeed honoured to have you in my kitchen."

Mr. Martin Harvey concluded his visit to the Western cities of Canada on Saturday night at Winnipeg, where he created a record by playing to the largest matinée audience in the history of the theatre. In addition to his eight performances, Mr. Harvey's engagements also included a public luncheon by the Advertising Club, a public luncheon by the members of the Winnipeg branch of the Dickens Fellowship, a reception to Mr. and Mrs. Martin Harvey by the Ladies' Press Club, and a luncheon given in their honour by the Playgoers' Club of Winnipeg. After return visits have been paid to Montreal, Toronto, and Quebec, the company sail for home on May 21 by the Allan line steamship, Calgarian.

From Rome comes news of the death in Florence on Thursday of Maestro Vincenzo Lombardi, one of the most distinguished directors of orchestra and teachers of singing. For many years Signor Lombardi was director of the San Carlo opera house in Lisbon, where he became a great favourite with the late King Carlos. Of recent years Signor Lombardi had confined himself to teaching, and among his pupils are to be numbered Signor Caruso and Mme. Calvé.

Comtesse de Brémont will lecture on "Oscar Wilde and his Critics" at the Old Drury Club, 108, Long Acre, on Wednesday, May 20, at 8 o'clock. Mr. Rathmell Wilson will be in the chair. Visitors will be welcomed at the Club on presentation of their cards.

Another member of the original cast of "The Silver King" has been secured in Mr. Henry De Solla, who will play Tubbs in the royal performance at His Majesty's on the 22nd. Sir Herbert Tree, by the way, has resigned the rôle of Eliah Coombe to Mr. Ambrose Manning, and will himself play the comparatively small part of Gaffer Pottle.

Two Suffragettes in the balcony stalls caused a slight diversion just at the end of the last interval during the State performance at Covent Garden. One began a speech with: "Your Majesty King George," but got no further. Both then threw sheaves of paper into the stalls. Mr. Willy Clarkson expostulated with one of them, and took hold of her arm. She was, however, speedily hustled out of the box. Fortunately none of the Royal party returned until the episode was over.

Two thousand pounds has already been promised towards the £5,000 required to put on a permanent basis the enterprise of providing popular opera as a regular feature at the "Old Vic.," Waterloo-road, and an appeal is made to music-lovers to complete the subscription list. The practice of giving Saturday evening operas in addition to the regular performances on Thursday is being continued.

At the Victoria Theatre, recently the scene of Miss Filippi's experiment with the People's Theatre, Shakespeare's comedies are being revived on Mondays and Wednesdays. A beginning was made on Monday with "Twelfth Night," which will be repeated this evening. "As You Like It" is promised for next week, and "Much Ado About Nothing" for May 25 and 27.

A leading lady is entering the field of West End management in the person of Miss Madge M'Intosh, who will open a season at the Savoy on Saturday with a three-act comedy called "Break the Walls Down." The piece is by Mrs. Alexander Gross and deals with the methods of the chartered accountant. The two principal parts will be shared by Miss M'Intosh and Mr. Charles Rock, other rôles being allotted to Mr. W. G. Fay, Mr. Clive Currie, Miss Irene McLeod, Mr. Ewan Brook, and Mr. Norman McKeown.

Among the passengers by the s.s. Medina, which arrived last week from Australia, was Mrs. Robert Brough, a member of the famous Brough family. Mrs. Brough is regarded as the Mrs. Patrick Campbell of the Antipodes, having played the leading parts in all the Pinero, Jones, Sutro, Wilde and Chambers plays.

Mr. James Blakeley, the merry chocolate manufacturer in "Mam'selle Tralala" at the Lyric, owes his introduction to the stage to a peculiar circumstance. When a boy, a Lincolnshire tradesman backed him to win a comic-song competition against a performer who had held the prize for seven years. He won easily, and soon afterwards entered the theatrical ranks as a comedian.

The Play Society, Ltd., a new association for the production of plays, which enjoys the direction of Chev. A. Bocchi, promises the production at the Little Theatre on Sunday of a three-act comedy, entitled "The Hostess of the Green Dragon," by Chev. Ugo Catani and A. A. Eustace. The play is a new adaptation of the well-known "La Locandiera," of Carlo Goldoni, the setting being transferred to Sunbury-on-Thames. Miss Jane Cooper will appear in the rôle of the Hostess. On the 24th Mr. Lechmere Worrall's comedy, "Other People's Babies," will be presented.

A theatrical branch of the Navy League is in course of formation, and Mr. Frank Allen has consented to be president. Member's subscription is 5s. annually, and the committee appeal urgently to the patriotism of the profession to give the branch hearty support. The secretary is Mr. Ernest C. Thomas, of Queen's College, Paradise-street, Birmingham.

Miss Dorothy Macmillan, who made her London début in the new one-act play in front of "A Pair of Silk Stockings," at the Prince of Wales's, on Monday, is a young Edinburgh actress. Miss Macmillan secured her early training at Sir Herbert Tree's Dramatic Academy, and has played important parts in the provinces with Mr. and Mrs. Graham Moffat's repertoire company.

"The Tempest" will be given as a dramatic reading by the British Empire Shakespeare Society at University College, Gower-street, on Tuesday afternoon, May 26. The professional cast will include Mr. J. H. Leigh as Caliban, Mr. A. E. Drinkwater as Stephano, Mr. Reginald Owen as Ferdinand, Mr. Stacey Aumonier as Trinculo, Mr. Fewlass Llewellyn as Gonzalo, Mr. George Fitzgerald as Alonso, Mr. Henry Hargreaves as Sebastian, Mr. Acton Bond as Prospero, Miss Evelyn Hope as Miranda, Miss Florence Saunders as Iris, and Little Phyllis Bourke as Ariel.

Mr. J. T. Grein's professional matinée of "Ghosts," produced by Mr. Leon M. Lion, in which Miss Bessie Hatton, Miss Dorothy Drake, Mr. J. Fisher White, Mr. Leon Quartermaine, and Mr. Stacy Aumonier will appear, is now fixed for Tuesday, May 19, at the Court Theatre. Applications for tickets will be received by the Organising Secretary, 27, Mincing-lane, E.C.

"Baby Mine" was shaking the walls of the Broadway Theatre, New Cross, with laughter last week. Miss Betty Fairfax made a big success as Zoie; and this clever actress, with Mr. Bert Monks as Jimmy, help to carry this brilliant farce to further successes. Mr. Arthur Law Raynor is general-manager for the company.

The O'Mara Opera Company has achieved a brilliant success in Manchester. The "Opera" became, during the fortnight of their visit, one of the chief topics of conversation. The Lord Mayor and the Lady Mayoress not only attended the theatre, but gave a reception in the Town Hall to Mr. and Mrs. O'Mara, when many of the most prominent citizens were present.

"Mr. Wu" played to capacity business throughout last week at the Liverpool Shakespeare Theatre, and among the audiences were many of the best-known people of the city and district. Indeed, Mr. W. W. Kelly's big booking brought people in from within a long radius, and it is the opinion of the popular manager that the handsome theatre substantially increased its regular clientele during what was altogether an eventful week. On Monday Miss Kate Moffat opened auspiciously at the Shakespeare Theatre in "Bunty Pulls the Strings."

The summer dramatic season at Kelly's, Liverpool, and the New Royal Birkenhead is meeting with marked appreciation, and the cheap rates of admission at both theatres and the smoking concession at the Birkenhead house are very popular. "The Sheriff of Lonesome Pine," at Kelly's, and "The Barrister," at the Shakespeare, are two of "Hustler" Kelly's bookings for next week.

At the close of the performance of "All of a Sudden Peggy" on Saturday Mr. Egbert Lewis, the respected lessee of the Theatre Royal, Bath, addressed the audience, and in a speech of much interest, stated that his tenancy of the Theatre Royal would come to an end on May 15. Rumour had been abroad for some time as to what the directors intended to do with the historic house, which had been run under Mr. Lewis's régime for 29 years.

Now the time had arrived to make fresh arrangements and the directors had decided that the old dress circle should be entirely demolished and the pit enlarged to double its present size and holding capacity. The dress circle would be built out from the present upper circle, so that the house would be a two-tier instead of a three-tier house. Under these altered conditions he had consented to renew his lesseeship for another seven years. The alterations would be put in hand almost immediately, and it was hoped the house would be ready for re-opening some time in September.

Mr. Arthur Bourchier, Miss Violet Vanbrugh and their company go on a provincial tour on Whit Monday, commencing at the Prince of Wales' Theatre, Birmingham. Mr. Charles L. Sealy will again be their representative in advance.

Mr. Brandon Thomas's company, revisiting Oxford on Thursday, Friday, and Saturday last week, for the twelfth time, met with a wonderful reception. Each night the New Theatre was booked up, and hundreds of people had to be refused admission. On Saturday night bouquets were sent round to the ladies of the company in profusion, and after several curtains Mr. Lucas, the managing-director, was obliged to intimate to the conductor that the National Anthem should be played and the lights lowered before the audience would disperse.

A feeble suffragette demonstration was made at the Theatre Royal, Bath, on Friday evening. Directly the curtain fell on the first act of "All-of-a-Sudden-Peggy," a woman rose in the front row of the upper circle and attempted to address the house. Amid the cheers and jeers of the audience she was speedily ejected.

During the absence of Miss Horniman's company in London, the Gaiety Theatre, Manchester, will be occupied by Messrs. B. Iden Payne and H. Theodore, who will begin a season of twelve weeks on May 25. Plays will be produced from the pens of, among others, Harold Brighouse, Stanley Houghton, Henry Arthur Jones, George Bernard Shaw, and Lechmere Worrall.

Mr. Edmund Maurice is required by Mr. Frederick Harrison for the new play at the Haymarket Theatre, and will therefore have to leave the cast of "My Lady's Dress." By the courtesy of Mr. Charles Hawtrey, Messrs. Vedrenne and Eadie have been able to secure the services of Mr. Lyston Lyle, who will take Mr. Maurice's place at the Royalty some time this month.

The shelter outside His Majesty's Theatre came up for consideration at the meeting of the Westminster City Council on Thursday. On the recommendation of the Works Committee it was decided that, pursuant to agreements, notices be given requiring that the posts supporting the iron and glass shelter at the entrance to His Majesty's Theatre be removed from the public way within six months, and the shelter supported by other satisfactory means.

"Pedestals" is the title of "a study in temperaments," in three acts, for which the Howitt-Phillips Co. has secured the rights of production in India, China, and the Far East. The authors are Melville Danesford and Cecil Kellaway, the latter a member of the Howitt-Phillips Co. "Pedestals" was written and accepted within a month.

Mr. C. Adolf Seebold, the proprietor of the Kursaal at Worthing, was on Wednesday evening presented with a handsome umbrella by the members of the Kursaal Ring hockey team. The gift was handed over in the presence of a very large assembly by the Mayor of Worthing, who complimented Mr. Seebold on the work he had accomplished for the town in the matter of amusement.

A number of new plays from the pen of Mr. Frederick H. U. Bowman are imminent. One is a drama called "The Confession," which will be produced by Mr. Oswald Cray in the early autumn. He is now busy on three new commissions for four-act dramas.

Mr. Walker Whiteside will relinquish the rôle of David Quixano in "The Melting Pot" at the Comedy Theatre, after the 111th performance on Thursday next, and is returning to the United States on Saturday to fulfil engagements previously made. The part of David will be taken up by Mr. Harold Chapin, the original interpreter of the rôle at the Court.

Miss Lena Ashwood is reluctantly compelled to postpone her production of "The Weight of a Crown" for the time being, as, owing to a serious breakdown in health, she is taking a couple of months' complete rest on the north-east coast. This will not, however, interfere with her forthcoming production of "The Rival Mothers," which will take place on August Bank Holiday at the Elephant and Castle Theatre.

The fiftieth performance of "Potash and Perlmutter" at the Queen's is due on Derby Day, but as the chief comedians have a keen desire to ramble the joys of Epsom, the matinée will be cancelled, and the half-century will be recorded in the evening. A special matinée is, however, fixed for Thursday, the 28th.

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

"THE DANGEROUS AGE."

New Play, in Three Acts, by H. V. Esmond, Produced at the Vaudeville Theatre on Thursday, May 5.

Betty Dunbar ..... Miss Eva Moore
Bill ..... Mr. Reginald Grasdorff
Jack ..... Mr. Roy Royston
Ethel ..... Miss Estelle Deapa
Mrs. Hunter ..... Miss Constance Groves
Mary ..... Miss Kitty Lofting
Dolly Palgraive ..... Miss Sybil Westmacott
Marquis of Murdon ..... Mr. Leslie J. Banks
Dr. Wade ..... Mr. G. Dickson-Kenwin
Effingham ..... Mr. Ernest Cresfan
Sir Egbert Englefield .... Mr. H. V. Esmond

The popularity of that charming couple, Mr. and Mrs. H. V. Esmond, received magnificent attestation on Tuesday night at the Vaudeville Theatre, where they were warmly welcomed by an enthusiastic audience on their return from a most successful tour in America. The play in which Mr. Esmond and his talented wife (Miss Eva Moore) made their reappearance in London has already been seen and pronounced "It" on the American stage, and is from the pen of the versatile actor himself. In U.S.A. it was known as "The Dear Fool," a prettier, although perhaps less descriptive, title than the English one, "The Dangerous Age." It is undoubtedly a clever play, modern in tone, dealing as it does with the love affairs of a woman of forty exceedingly constructed and containing some brilliant bits of characterisation; nevertheless, it leaves a slightly sub acid taste, in spite of much sweetening. There is inevitably something a little distasteful in the illicit love affair of a woman of forty with a boy young enough to be her son, nor does one sympathise quite unreservedly with the sweet-natured, middle-aged man who is ready to marry the lady one short fortnight after her "little affair." Mr. Esmond shares the views of a celebrated Scandinavian author whose book, bearing the same title as the play, was published a year or two ago, that the dangerous age in a woman's life is in the close neighbourhood of the forties, her "St. Luke's little summer," let us say, when she suffers her last and fiercest "flash in the pan" before sinking into the blessed, but dull, security of middle-age.

Mrs. Betty Dunbar, a comely widow of forty, mother of two nice boys whom she adores, is desperately enamoured of a youth of twenty-two, spoken of as Cecil. Betty, on a visit with her sons to her rich sister, Ethel, confesses her passion to Sir Egbert Englefield, a fellow guest who proposes to the pretty widow with persistent regularity. He, poor fellow, is hard hit by the news, but charming sympathetic, consoled a little, perhaps, by the fact that Cecil is leaving for South Africa in a week's time. Interrupting a pleasant little discourse on the youthfulness of middle-age, comes the news of Cecil's departure the following day, and a telegram for Betty, which sends her in her prettiest frock and hat and a ready lie upon her lips up to town to bid her youthful lover farewell. Following the little widow's departure comes an admirably written little scene between rich, embittered sister Ethel and an effete young sprig of the aristocracy, the Marquis of Murdon, in which he proposes in a peculiarly cold blooded, though slightly nervous fashion, the alliance of her money and his title. Though humiliated by the insulting way in which the proposal is made, still Ethel is promising to consider the offer, when in rushes Bill, the elder of Betty's two sons, stammering that his brother Jack has fallen from a rotten branch, and a moment later Sir Egbert appears carrying the unconscious boy in his arms. The doctor is hastily summoned, and Ethel is on the point of despatching a telegram to Dolly Palgraive with whom Betty has pretended she is spending the day, when the lie is discovered by the appearance of Mrs. Palgraive, who is staying in the neighbourhood. Betty does not return until the next morning, when her boy is undergoing a dangerous operation. She enters flippant, lying airily, youthful and charming and is met with the news that her son is at the point of death.

In an instant the pretty irresponsible creature is turned into an agonised woman careless of everything save the life of her boy. Forbidden to go to him, she waits with poignant anguish outside the door, and when her sister demands sternly to know where she has been she answers recklessly that she has been with Cecil, although it were a matter of little moment. Later when the terrible suspense is over, and Jack's life is safe, Betty is called to account. In the meantime a letter has arrived from Cecil imploring Betty to marry him, and Ethel, on whom the sister is largely dependent, makes the marriage a condition of the continuance of the £1,500 she allows her sister. But Betty's autumn madness is over, the flash has flickered down, it has no longer the resilience of youth, and Betty sees the finger of God in her absence at a critical time. It is a sober, mature woman who finds the thought of marriage with a boy little more than half her age impossible. Ethel is adamant and refuses to listen to Sir Egbert's intercession. Goaded by her hardness, he tells her that her approaching union with the foolish young marquis is immeasurably more immoral than her sister's lapse, and with fine generosity once again he asks the humbled, repentant Betty to marry him for his sake and the sake of her children. With infinite tact he overrules her tearful objections of her own unworthiness, sobbing on the sofa, half-happy, and wholly ashamed.

There is some admirable acting in Mr. Esmond's play, first from Miss Eva Moore, who shows a depth of feeling, particularly where, as the unhappy, remorseful mother, she awaits the result of the operation, most touchingly and beautifully portrayed. Miss Moore's charm in scenes where her pretty coquettishness is called into play is too well known to need description, but she has not often had such an opportunity of showing the emotional depth of which she is capable as she has at present. She also indicates very beautifully the strong mother-love underlying the restlessness of the woman who agrees that it feels "jolly lop-sided to be a widow." Mr. H. V. Esmond plays very pleasantly and sympathetically as the kindly baronet, the quiet way in which he shows his suffering when he learns of Betty's madness is exquisitely done. A very clever performance is that of Mr. Leslie J. Banks as a new type of the "silly ass" sort of young man. Mr. Leslie Banks shows marked humour and originality, and is splendidly supported by an actress new, we believe, to the English stage—Miss Estelle Deapa—who plays a very difficult part, the good-hearted but soured elder sister, very powerfully. The two boys are excellently played by Messrs. Reginald Grasdorff and Roy Royston, who are both almost, though not quite, successful in getting the glorious spontaneity and brutal frankness of boyhood behind the footlights. A particularly good piece of acting is contributed by Miss Kitty Lofting in the small part of a pleasant-natured housemaid—we have never seen a nicer housemaid on or off the stage. Miss Constance Groves is good as a perturbed cook. Mr. G. Dickson-Kenwin is very professional as Dr. Wade, and Mr. Ernest Cresfan all that can be desired as a man-servant.

The engagement of "Joseph and His Brethren," from His Majesty's Theatre, London, for the Manchester Hippodrome—through Mr. Arthur Jefferson on behalf of Mr. Alfred Deeville—ranks amongst the most important engagements entered into for Music Theatre during 1914.

"THE WYNMARTENS."

A New and Original Comedy in Four Acts, by Richard Henry Powell, Produced at the Playhouse on Wednesday, May 6.

William Carington ..Mr. W. Graham Browne
Edmund Saker ..... Mr. Franklin Dyall
The Earl of Wynmarten ....Mr. O. B. Clarence
Adrian Harper ..... Mr. Guy Newall
Mackenzie ..... Mr. Horton Cooper
Footman ..... Mr. Cyril Derington Turner
Parker ..... Mr. Warwick Wellington
Matthews ..... Mr. Norman Loring
Countess of Wynmarten ..Miss Marie Tempest
Dowager Countess of Wynmarten
Miss Agnes Thomas
Janet Amery ..... Miss Lilian Cavanagh
Louise ..... Miss Kate Serjeantson
Miss Wills ..... Miss Barbara Hannay

There is much that is good in the new play by the new author, Mr. Richard Henry Powell, produced by Miss Marie Tempest at the Playhouse last Wednesday evening. There are some well-drawn, interesting, and extremely well-acted characters, crisp dialogue, and construction that is at any rate without the usual faults of the beginner. On the other hand, there is, so far as plot is concerned, a very great deal of ado about very little. We get a tremendous lot of rather tedious repetition, and the situations are obvious if not exactly hackneyed, with the result that it becomes difficult to sustain the rather mild interest which is all that the play evokes.

The young Countess of Wynmarten finds herself a widow after six unhappy years of married life, or, as she puts it, "six years of scorching hell." Of plebeian birth, she is too honest to pretend grief she does not feel at the loss of her drunken, dissolute husband, whom his mother, the Dowager Countess, mourns as a saint. Her daughter-in-law has endured much at the hands of her husband's mother, a vitriolic old lady who crushes poor Elinor by strength of will and by aristocratic superiority. Elinor's cheerfulness horrifies and disgusts the Dowager, who makes no secret of her feelings, and matters are brought to a climax when at 12.45 a.m. an indiscreet admirer kisses the little Countess as he bids her good-night on her own doorstep full in view of the passers-by. These, of course, happen to be busy bodies well acquainted with the Countess and the Dowager, and the story soon reaches the ears of the old lady, and is apparently also repeated at the club.

There is a stormy interview between the young and the old woman, in which the latter cows and subdues her adversary by cruel, bitter words, and leaves the girl in a state of wild rebellion at the tyranny. Elinor's one desire is to make her mother-in-law suffer as she has been made to suffer, and this she believes she can do by outraging the proprieties. She casts about her for a suitable male companion for her escapades, and there arrives opportunely Mr. William Carington, a dear, good fellow who had been pretty badly "turned down" when Elinor married the Earl. In the six years that have elapsed since her marriage and widowhood Billy has "made good" in engineering circles, and has arrived in England for a week in order to get some important contracts signed for his firm. Intent only on revenge, Elinor lures him from his duty, beguiles him to dinner, musical comedy, Covent Garden ball, all in "one glorious hour of crowded life." Further, when Billy sees Nellie home at four o'clock in the morning she finds it impossible to gain admittance for the very simple reason that she has cut the electric wire with champagne nippers before leaving the house, an undoubted proof of Nellie's cleverness and quite outside the capability of ordinary mortals. Elinor is therefore forced to request a word from the Dowager Countess in the small hours of the morning, much to the indignation of the lady.

Now, Nellie has a maid, fond, foolish, pretty French, who, finding at the hour for early morning tea that her mistress's bed has not been slept in, telephones distractedly to half a dozen or so of the Countess's friends. This puts the fat in the fire with a vengeance, and Nellie finds that not only has she settled old scores with the Dowager, but that she has also seriously compromised Billy. He, poor fellow with contracts unsigned, appointments unkept, and reputation tarnished, "all for the love of a lady," is politely informed that his firm no longer requires his services, and Nellie realising the harm she has done, and the love she feels for Billy, discovers that her "little burst" is about to cost her dear. In desperation she seeks an interview with Billy's chief, a cast-iron business man, is told a few unpalatable truths, speaks her mind very freely, eats humble pie very prettily, and finds that Billy has already been reinstated. There only remains Billy's entrance and complete reconciliation.

Miss Marie Tempest is just as irresistible, vital, fascinating, as only Miss Marie Tempest knows how to be as the little widow, and it is only because of this wonderful compelling personality of hers that it is impossible to believe that she could not have worsted half a dozen vitriolic dowagers, however strong-willed. In Mr. Powell's play Miss Tempest has fortunately some scope for the display of something more than comedy, that affecting sense of pathos or emotion, that she exhibits in such exquisite contrast to the lighter portrayal of her art. Some exceedingly fine work is contributed by Mr. W. Graham Browne as William Carington; it is a performance of uniform merit throughout, of a very high standard, and deserves high praise. A very pretty piece of acting is that of Miss Lilian Cavanagh as the Countess's sister, Janet Amery, charmingly simple and unaffected. Miss Agnes Thomas is, of course, excellent as the Dowager Countess; she could hardly be otherwise in any part, but we do not think her personality quite suitable to the harsh, domineering tyranny of the old aristocrat, although she certainly manages to convey the impression of sharp claws under velvet paws. Miss Kate Serjeantson has deserted her usual well-filled rôle of grande dame, and plays foolish French Louise very cleverly. Mr. O. B. Clarence does all that a talented actor can with a small and characterless part, Mr. Franklin Dyall is very keen and incisive as Billy's chief, though a little over-emphatic in his businesslike severity, Mr. Guy Newall is quite good as the frightened young man who kissed the widow, Mr. Horton Cooper puts some excellent work into a minor part, Mr. Cyril Derington-Turner and Mr. Warwick Wellington are entirely satisfactory, Mr. Norman Loring fills his rôle adequately, and Miss Barbara Hannay is a shorthand writer who should keep any employer in his proper place.

Difficulties with regard to children on the stage have arisen in Wallsend, where a case came before the local magistrates on Thursday in which Mr. George Black, lessee of the Borough Theatre, was charged with having permitted two children under the age of fourteen to perform after 9 p.m. without a licence. In defence, Mr. George Dunn, manager of the theatre, pointed out that the children were only engaged for one particular night, and he thought they were fourteen years of age. Defendant was fined £1.

The run of "After the Girl" at the Gaiety will finish on Friday the 22nd inst., and on Saturday, the 30th, the theatre will reopen with "Adele," a three-act musical comedy which was produced in New York in September last at the Longacre Theatre, and has been running there ever since. It will be played by an American company brought over by Mr. Joseph B. Bickerton jun. The book of the piece is by Paul Herve, the music by Jean Briquet, and the English version by Adolph Philipp and Edward A. Paulton.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I was right. At the first concert of the infant ichter, Willy Ferrero—well—there was a sparse athering. This prodigy business is overdone—only appeals to the feminine mind, and even at could not fill the Albert Hall in one week. let alone one performance.

do not know who did the orchestration of ot Likely," the new Alhambra production, but is neatly carried out, and the band tempered "fortes" with mercy. As for Claude De-essy, I have already heard his "Spring" score the concert room. It is not too bright on the age, and a number distinctly Verdi-esque and miniscent of "Quand ero paggio" from "Fal-aff," tickled my ear. The music of the French ue-parody was grand. How many remembered old air from Offenbach's "Tambour Major" iginally produced on the same stage thirty ars ago, with Fred Leslie and Fannie Leslie in e cast?

Just a little growl. All the choral effects were nisonal, this makes for monotony, but the d-time songs were well done in all their pristine mplicity of Waterloo-road harmonies. I was rprised, however, that there was not more recog-ition for "young" George singing "old" George smith's "See me dance the polka." George's Here stands a post, touch it if you dare" (how any people remember the words were written by lement Scott?) was a splendid effort, in fact. is old tune milestone seemed to please the udience as much as anything, and how the old rains came up smiling again!

At the risk of tiring my readers on my pet ubject of Municipal Music, I must quote the fact hat the gross receipts for the recent musical estival at the Pavilion, Torquay, were reported by the Entertainment Committee to be £609 16s. 3d. for four days' receipts, and the expenditure £612 15s. 10d., in addition to £46 12s. 2d. spent in entertaining Press representatives. There were 150 Press notices of the festival in the principal newspapers of the country. They were indebted for the enormous interest taken in the festival to the fact that the programme included so many novelties.

I thank the "Manchester Courier" for quoting "The Era's" views from this column on "Music in Manchester," but, as I have provided the Mancunians with a further interest, the so-called musical lethargy—I am glad. But one of these days I will point out to some of the touring impresarios the real reason why pioneer musical effort falls flat at the beginning of an enterprise, but there is this to be said, the provinces cannot stand half-a-dozen English opera companies, no more than they could stand a like battalion playing "The Private Secretary" or other touring classic, week in—week out. Novelties I know, are dangerous ground, but they must be experimented with, and in such a contingency, handled very carefully. There is nothing the public hate so much as being "spoofed," and again they do not care to have the thing "over-done." This is where Mr. Penhof fell short; he allowed his artistic gluttony to get the better of his commercial digestion, and he failed to get home.

Besides, a man does not immediately become an impresario because he thinks "Tristan" or "The Ring" has never been done as well as he will do it.

The late Sir Augustus Harris lost £12,000 on his first De Reszke Season at Drury Lane (before he went over the way to Covent Garden). Verbum sap.

I have read the rules and regulations of the new "Performing Rights Society," and as they are of an extensive and far-reaching nature I will deal with them exhaustively later on.

A correspondent wrote me recently on this same matter, "That while he admitted the necessity for the idea, still he wanted to know if the French system was to be persevered in, where once a composition was registered on the Society's books the composer could not deal personally with his own work." All this has to be carefully considered, and I will explain it in my analysis of the prospectus.

All sorts of experiments are contemplated at the Adelphi in order not to risk another "Georgian" production without the assistance of the Chief, of whose health one hears better reports. Mr. Edwardes himself was sweet on the German "Puppchen," for which he has already paid £1,000 on account of fees, but I am told that he is alone in his admiration of this work.

I wonder if any English composer has ever been insulted with a £1,000 on account of fees.

I have been inordinately busy this week, so must defer discussion of several of the works which have been sent to me for consideration.

"A VALUABLE RIVAL."

Comedy, in One Act, by Neil F. Grant, Produced at the Prince of Wales Theatre on Monday May 11.

Alexander Jameson ..... Mr. J. B. Gordon
Maggie Jameson .... Miss Dorothy MacMillan
William Bain ..... Mr. James Lindsay

Mr. Cyril Harcourt's successful comedy, "A Pair of Silk Stockings," was transferred from the Criterion to the Prince of Wales Theatre on Monday evening, and the occasion was marked by the production of a new front piece, which can be recommended as an amusing little trifle. Alexander Jameson is the proprietor of a newspaper in a town somewhere in Scotland, and his daughter Maggie is greatly concerned because a rival journal has been successfully started by a young man named William Bain. So she obtains possession of a letter written fifteen years previously by William, who in doing so committed a forgery. She informs her father how she obtained the letter, and hands it to him, whereupon he sends for Bain. The proprietor of the opposition journal is curious to learn why his business rival should require his attendance, but soon hears all about the forged letter. He at once admits his guilt, and that he is quite at Jameson's mercy. But to his great surprise, and in spite of the tearful protests of Maggie, the old man burns the incriminating letter, and proceeds to explain the reason. He has already crushed two opposition newspapers but having achieved this, he greatly misses the business battle, and he is anxious to have another rival in the field. The fight, he believes, will put new life into him, and by twitting Bain with a desire to show the white feather and run away, he induces the young man to remain in the town as proprietor of the rival journal. Over a cup of tea he sternly forbids his daughter to say a word about the forged letter; if she does he will betray the secret that she is angry because William has made choice of another young lady for his partner for life.

Mr. J. B. Gordon presented a capital sketch of the shrewd old Scotchman, and Mr. James Lindsay was well placed as his young rival. Miss Dorothy MacMillan scored as the Scotch lassie, Maggie.

ACTORS' ORPHANAGE FUND.

EIGHTEENTH ANNUAL MEETING.

A large assembly, even for so popular an institution as the Actors' Orphanage, gathered at the Playhouse on Friday afternoon, when the eighteenth annual meeting of the Fund was held. The expectation that Mr. Cyril Maude would be present was doomed to disappointment, for the esteemed president of the Fund was unable to make arrangements to attend. Sir George Alexander sent a letter regretting his absence and giving the assurance of his interest in the Fund.

The chair was occupied by Mr. Granville Barker, and supporting him, in addition to the speakers mentioned below, were Lady Tree, Miss Marie Löhr, and Miss Gladys Cooper.

Moving the adoption of the annual report, which stated that there had been a satisfactory year at the Orphanage, with a credit balance disclosed of £3,350, Mr. Barker said he had rather a bad conscience on the subject of theatrical charities. He made up his mind about ten years ago that he must deliberately keep himself apart from them, as he believed it was the first business of the profession to remove itself as far as possible from the need of charity. The Orphanage Fund stood on quite a different footing to ordinary theatrical charities, as it began at the right end by looking after the children. It seemed the best thing to him to set people going early in life so far as they were able, so that they might not faint by the way. That was what the Actors' Orphanage Fund was doing. This year's report was the best ever issued, both financially and with regard to the health of the children. The features of the Orphanage were the wonderful figure, £34 a head, at which, without being skimped, the children were maintained, and the absence of any of that horrible canvassing for admission, which distinguished other institutions, the children being chosen entirely at the judgment of the committee. The Orphanage was a home, and not in any sense a prison. The children were never thought of as orphans, but individually by their names. They of the theatre had many faults, but they could lay claim to one virtue, and that was that they had an understanding of human feelings. No institution connected with the theatrical profession was ever likely to be managed on a cast-iron system. The Orphanage was now full and candidates passed by the committee were waiting for admission. The work of the next year would be to provide the Orphanage with a place of its own and to transfer the children to a permanent home, and for this a large capital sum was wanted. The principal means to that end was the festivity known as the Theatrical Garden Party, which was to be given in the Royal Botanic Gardens on the 23rd of next month. Mr. Gerald du Maurier was making himself responsible for the organisation, and on that fact they might congratulate themselves. He was sure that if Mr. du Maurier had not been an eminent theatrical manager he would have achieved fame as an organiser of festivity. (Laughter.) That led him to an anecdote which told how Mr. du Maurier and himself, as young actors, were waiting patiently in the Criterion corridor to see the manager of the theatre. "If you act you'll get on," commented Mr. Barker. "I shall get on, and then I'll begin to act," retorted the other. There were some people—cowards—who would not attend the Garden Party, but if they were let off attending they should be made to pay. He himself would be pleased to be blackmailed to the extent of £10 for the privilege of not attending the Garden Party. (Cheers.) This year was going to be a critical year in the history of the Fund. There was the question of the new building which they wanted to erect, and for that a great deal of money must be found. He appealed earnestly to them to give generously. The children were not merely educated inside the institution. They were sent to the best schools in the neighbourhood, and, moreover, were taught various trades. If, therefore, the children of actors did not succeed in the profession of their fathers, they still had that handicraft to turn to, and with the sound, practical education they received they need never come to grief. (Cheers.)

The report was adopted.

Mr. Arthur Wontner proposed the re-election of Messrs. Clark, Battams, Linham and Co. as hon. auditors; Mr. E. Eyton Baines as hon. legal adviser; Mr. Cox-Sinclair as hon. standing counsel; Mr. C. Aubrey Smith as hon. treasurer; Mr. Anslow J. Austin as hon. secretary; and the trustees—Mr. Arthur Bourchier, Mr. Chas. Cruikshanks, Mr. Harry Nicholls, Mr. Cyril Maude, and Mr. Anslow J. Austin. He paid a tribute to the zeal and enthusiasm of Mr. Austin, especially to his arduous work in connection with the organisation of the Garden Party.

The resolution was seconded by Miss Lilian Braithwaite, who said that in these days, when everyone expected double the salary he was worth—she supposed they had been taught it by the Chancellor of the Exchequer, who told them they should have 9d. for 4d.—it was a remarkable thing that they had a body of officers who were willing to give of their best in an honorary capacity.

The officials were duly re-elected, and Mr. Harry Nicholls, replying on their behalf, said: "I am now re-elected a trustee, but Mr. Austin knows I am a whited sepulchre. I do not intend going along many years without being spotted. When I leave the stage I intend devoting myself to trusteeing, so that people will say: 'There goes one of the finest trustees in the world.'"

The customary diverting remarks were made by Mr. Huntley Wright, whose speech was punctuated by laughter. He recalled his lecture of last year with regard to the care of children, and said that had brought him an offer of a position as mother's help. Meanwhile he had started an institution—Wright's Home for Careless Kids—who had mislaid their mothers. "We aim," he said, "to do without mothers—more or less—and as founder of that institution I shall be known to all as 'Wright, the universal foster-father—Wright, the human incubator.' The president is—me, the secretary is—je, and the treasurer is—moi."

A vote of thanks to the outgoing committee was proposed by Miss Carlotta Addison, who said it was a perfect wonder that such busy people could find the time to attend meetings and to visit the orphans at the home, which was done constantly. Nothing was left undone to bring happiness into the children's young lives and to help to train them to face the battle of life.

The resolution was seconded by Mr. Charles Cruikshanks, and passed by acclamation.

Miss Irene Vanbrugh, in acknowledgment, said it was a real pleasure to serve on the Executive Committee of that meritorious Fund, as it was a charity dear to the hearts of the whole profession. There were moments when even theatrical names did not seem to count for very much, she remarked reminiscently. Recently in the North a Lancashire lad asked if there was anything special at the theatre that evening. "Miss Irene Vanbrugh is heading the bill," replied the booking-office clerk. "Oh!" came the query. "What is she? Acrobat?"

A speech was made by Miss Marie Tempest, who said: I understand that the theatrical profession is more overcrowded than ever—that many of its poorer members find it most difficult to obtain more than twenty weeks' employment out of the fifty-two in the year. Is it strange that they find it most difficult to provide properly for themselves and their families even when they are at work? What, then, must be the position of their children when one of the breadwinners is taken away? The mother is suddenly left a widow, her children fatherless; unable to work herself, they are helpless—starving. That is where we come in: that is where the Actors' Orphanage is so economically arranged that our expenses per head are much less than institutions run and backed by the wealth or councils or Government, such as training ships, industrial schools, lunatic asylums, insurance health homes, or workhouses. I have not been able to get the exact figures of these institutions except in one interesting class—that of the Government prisons: their inmates cost the Government £80 per head. Our orphans cost us £34. We beat the Government. Pretty good for a non-subsidised voluntary supported Orphanage like ours. And now I will let you into a great secret, or rather one half of it. The other half I *must* keep back—I don't know it myself! A little bird has whispered to me, not of a "Castle in Spain," but a rumour that "there is a beautiful new palace for us in the air." May it come down from the clouds soon and take the shape of a veritable Aladdin's Palace of Pleasure, crowded with healthy, happy, and delighted children.

A vote of thanks to the chairman was proposed by Mr. Gerald du Maurier, who said it was himself, and himself alone, who suggested that Mr. Barker should take the chair, and he thanked himself for the idea. (Laughter.) The fact that he was taking charge of the Garden Party was due to Mr. Cyril Maude, who went to America—where, he might add, he had been a tremendous success—and wrote to him, saying, "I am getting old; will you take charge of the Garden Party this year? He wrote back "Yes." And now Mr. Maude was back looking younger than ever. (Applause.) Mr. du Maurier enumerated the attractions that were to be presented at the Garden Party, which would include melodramatic plays on the Grand Guignol principle. He had managed to get four or five plays lasting five minutes each. There was one by Sir Arthur Pinero, Sir James Barrie had promised one, Mr. Somerset Maugham was struggling with one, and Mr. Sutro was doing one from the French. There was also one by Mr. Haddon Chambers, who was going on a long holiday for the purpose. (Laughter.)

Mr. Ben Webster seconded the vote of thanks to the chairman, and thought they would agree with him that it was about time they had another play from Mr. Barker's pen. (Hear, hear.)

A vote of thanks to Miss Marie Tempest for giving the use of the theatre, proposed by Miss Dorothea Baird and seconded by Mr. Edmund Gwenn, was heartily accorded.

ROYAL OPERA, COVENT GARDEN.

GALA PERFORMANCE.

Scenes of stately splendour marked the gala performance at Covent Garden on Monday night in honour of our Royal visitors, the King and Queen of Denmark. Roses were everywhere. Thousands of crimson and pink stood out against a background of green, blending with rich crimson draperies fringed with gold—a beautiful setting indeed for the brilliant uniforms of Ambassadors and Ministers and exquisite gowns.

At half-past eight the two Kings and the two Queens entered the Royal box, and the orchestra struck up the Danish National Anthem, and then "God save the King." The Prince of Wales accompanied his parents, and sat between his mother and his aunt, the Princess Royal. Queen Alexandra, it was noted, had the place of honour between the two Kings—her son and her nephew.

The Royal box was draped with crimson plush ornamented by the Imperial crown, and in front just below the ledge was the Garter Star, composed of a silver background, with the centre and the motto worked in red flowers.

Inside the box the ceiling was of golden silk, and the gold walls were hung with gilt mirrors and electric brackets. Carnations with rare foliage filled the air with fragrance, which mingled with the scent of magnificent white and gold orchids decorating the front of the box.

The opening item was the first act of "La Tosca," in which Signor Scotti, who only arrived from America in the afternoon, took the place of M. Marcoux in the part of Scarpia. Mme. Edvina played the title part with her accustomed brilliancy, and Signor Martinelli repeated his success as Cavaravocci, the chief interest of the first act of "La Bohème" centred in Mme. Melba, who played her favourite part of Mimi. She sang brilliantly, and her top C at the close of the duet rang through the house even when the curtains commenced to close in on the excerpt from Puccini's popular opera. The final item of the programme, the second scene of the second act of "Aïda," was finely mounted, acted, and sung. It was a cosmopolitan cast, German, Italian, Danish, Dutch, and English soloists contributing to an artistic success. M. Carel van Hulst, from The Hague, made a most favourable impression as Amonasro; and M. Johannes Sembach sang with great fervour as the victorious Radamès. Mmes. Kirkby Lunn and Emmy Destinn were, of course, unapproachable in the rôles of Amneris and Aïda. Herr Ponce and Mr. Murray Davey sang sonorously as the King and the High Priest; and Mlle. Karina danced delightfully. The performance closed, as it had begun, with the National Anthems.

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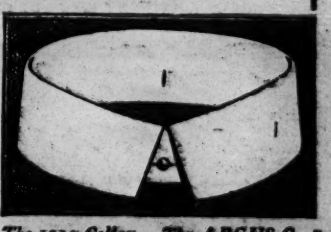

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"WHAT WOULD A WOMAN DO?"

Yorkshire Play, in One Act, by Mr. Lodge-Percy, Produced for the First Time at the Alexandra Theatre, Pontefract, on Monday, May 4.

Stephen Willis .....Mr. J. W. Wilkinson
Ann Willis .....Miss Amy Rudd
John Hird .....Mr. Lodge-Percy
Nell Willis .....Miss Henrietta Schrier

(FROM OUR OWN CORRESPONDENT.)

The scene of this interesting and powerful little play is the living-room in the house of Stephen Willis. Stephen has worked at the mill all his life, but, meeting with an accident, he is paid £20 compensation and given a watchman's job. At the end of twelve months he is dismissed as being too old, and he and his wife, Ann, are dependent upon the earnings of their daughter Nell. Mrs. Willis is busy with her domestic duties and her husband is reading a letter from John Hird, in which he asks their sanction for their daughter to live with him. He has loved her a long time and will make her comfortable, he says, and they are to expect a visit from him that evening. Nell returns from work, and when spoken to on the matter, says she has spent a lot of time in his company and that she loves him. On calling John is made very welcome, but when the father informs him that he will give his consent to the marriage of Nell, Hird says that he is already married.

A quarrel ensues, and Hird is ordered out of the house, but Nell intercedes and asks that he may be allowed to tell his story. Hird explains that when a young man he had married a barmaid, who turned out to be a confirmed drunkard. He had removed from one district to another in order that new surroundings might help her to reform, but without success. Returning home one day he found her a raving lunatic with her seven months old babe dead in her arms. She had been confined in an asylum ever since, and there is no hope of her ever getting better. He and Nell have long loved each other, and he asks that she might go with him to Canada. The parents sympathise with Hird, but refuse their consent. The man then leaves the house and the mother tries to console Nell, but without success, the girl following John and telling him she will go with him. Left to herself, the mother takes down the family Bible, and the curtain falls as she reads the words, "Judge not that ye be not judged."

Miss Henrietta Schrier, as Nell, the milkgirl, gave a finished and impressive performance, and Miss Amy Rudd was a typical Yorkshire housewife. Mr. Lodge-Percy gave an admirable interpretation of the part of John Hird, and as Stephen Willis Mr. J. W. Wilkinson did excellently. The piece had a very gratifying reception.

NEW ONE-ACT PLAYS AT THE PAVILION.

The series of matinées arranged by the West-End Productions, Limited, was continued at the London Pavilion on Wednesday. The programme revealed a somewhat higher standard of all-round merit than usual, but the length of the entertainment again calls for strong protest. Between 2.15 and 6.15 no less than seven one-act plays—one with three scenes—and several single turns were presented, a state of things which, judging by the number of people who left some time before the end on Wednesday, can hardly commend itself to the public, and which is hardly fair to those items staged last.

"Silver Dollar Joe," by J. W. Nairne, was quite an entertaining little story of a will, under which a bookmaker inherits a title and a very large amount of money. Of course the sporting hero wore a check suit and a red waistcoat. Though Mr. Drelincourt Odlum—who played the part—must weigh something in the region of thirteen stone, the bookie told us of his career as a jockey and never lost an opportunity of designating all backers as "mugs," all of which was very unconvincing. Despite this, Mr. Odlum gave a most enjoyable performance. He was well supported by Mr. H. G. May, Mr. A. H. Muirhead, Mr. Charles Hope, and Miss Gwladys Black-Roberts.

The author of "One More Unfortunate," which followed, chooses to remain anonymous. The play proved to be quite the best written and best acted of those produced during the afternoon. A young man, Fitz, is busily engaged in compromising himself with a married woman, when his chum "butts in" in an effort to save the impetuous Fitz from the consequences of his conduct. Quite naturally, Fitz will heed no warning, and the arrangements for an immediate elopement are practically completed. It is not until the friend, Arthur, reveals—not without some heart-burning—the fact that he himself has been in love with the woman and that, in his and other cases, she had proved nothing but a dangerous schemer, that Fitz realises the truth and sends the adventuress right-about. The play revealed a human touch of considerable depth, and was throughout of a thoroughly interesting and enjoyable character. We cannot say more of the efforts of Mr. Eric Maturin as Fitz and Mr. Leslie Lambert as Arthur than to remark that they did not appear to be acting at all. Miss Bentley did splendidly as the woman.

Another good play followed in "Sir Anthony and the Dealer," by Charles Stuart-Linton. Joseph Montague is buying a picture of Van Dyk, painted by himself, and in so doing, successfully bluffs the seller into the belief that the picture is only the work of a copyist. After completing the deal, Montague dozes and dreams that Van Dyk descends from the frame of the picture. The latter is incensed at the Jew's rascality and frightens him into promises of an amusing description. Anyhow, the dream has the effect of inducing Montague eventually to increase the price several times over. In Montague Mr. Drelincourt Odlum found a part admirably suited to him, and Mr. Frederick Morena made the utmost of the fantastic visitor. Mr. A. H. Muirhead did well in a butler part of more than usual prominence, and Mr. Wilfred Manners and Miss Gwladys Mawer satisfactorily sustained the characters of Montague, jun., and Mrs. Rolston respectively.

"The Professor's Doll," by T. H. Skrib, as a serious dramatic effort is of little account, though the story it tells of a dry old bookworm's conversion to more sentimental interests is not without many pleasing features. A part of the Fred Kitchen type was introduced into this play in a somewhat half-hearted manner. It did not give Mr. Arthur Loman many opportunities, but he made full use of the few that did come his way.

"Susan" is a play in three scenes, written by Alice A. Clowes. There is nothing brilliantly original in the story it tells, but a marked degree of ability on the part of the authoress has served to render "Susan" a play of interest and general merit. It deals with the marriage of a young man-about-town with a humbly bred country girl, and points a pessimistic moral upon this problem. Miss Oonah O'Brien was always charming as the wife—and even better as the widow. The husband was played by a young actor who is at present unable to give the fullest emphasis to a part of such comparative importance. A far more polished performance was given by Mr. A. H. Muirhead in the part of the irresponsible bachelor.

"Intervention," by Frederick Carlton, was characterised by a piece of refreshing and intelligent acting by Miss Gwladys Black-Roberts. Miss Lena Flowerdew played the part of a woman who interfered both with her brother's and son's love affairs with an actress with ill success, and did extremely well.

"Sold at Store Prices," by E. P. Medley, brought the programme to a conclusion. Promising ability was displayed by some of the single turns, particularly in the case of H. C. Tudball, Gladys Greta, and Nancy Mercer.

Mr. Charles Hawtrey will give a flying matinée of "Things We'd Like to Know," with his company from the Apollo Theatre, at the Theatre Royal, Brighton, on Thursday, May 21.

"Patience" was admirably staged by the Teachers' Musical and Dramatic Society at the Surbiton Assembly Rooms on Thursday and Saturday evenings. There was an orchestra of twenty-one performers, under the conductorship of Mr. Phil Macdonald, who coped with the score in a most musicianly way. Miss Kitty Christmas won many friends by her captivating portraiture of the part of Patience, all the numbers which fell to her share being admirably sung. Some good work was also put in by Mr. Walter Glover as Reginald Bunthorne, and a hit was made by Mr. Sid Hedger in the part of Archibald Grosvenor. Mr. Hedger's tenor voice was much admired. The part of Col. Calverley was admirably sustained by Mr. H. E. Howard. The solicitor was played with credit by Mr. Harry Perring, and the four rapturous maidens were ably portrayed by the Misses A. M. Dunmore, J. L. Perring, and H. L. Horsman, and Mrs. Guy Attfield, the latter of whom was much applauded for her rendering of the song, "Sad is that woman's lot." Claude Self's stage-management contributed materially to the success.

DEATH OF ELINOR AICKIN

Playgoers both in London and the provinces will not learn without a pang of regret of the death of an actress who for half a century had ministered to their enjoyment. Miss Elinor Aickin, who passed away on the 5th inst., celebrated her fiftieth anniversary on the stage two years ago, when she retired into private life.

Miss Aickin became a member of the stock company conducted by Mr. E. D. Lyons at Dundee in 1866. Here she had the distinction of supporting Charles Kean on the occasion of his farewell visit to the town. Subsequently she accompanied Charles Dillon on a short tour, playing notably Lady Macbeth, Goneril, and Josephine in "Werner." When Mr. Bellew read "Hamlet," with a background of living pictures, at Liverpool, Miss Aickin was the Queen. In 1875 Miss Aickin was engaged by Mr. Sephton for Daphne, in "Pygmalion and Galatea." She then played the Marquise in "Diplomacy." Subsequently she visited America in the company of Mr. and Mrs. Bandmann. On her return to England Miss Aickin toured with Miss Ellen Terry during the autumn of 1880, appearing as Lady Matilda Vavasour in "New Men and Old Acres." She played Lady Janet Roy in a tour of "The New Magdalen," conducted by the Misses Herrick. With Mr. Calder's "Rip Van Winkle" company she played the Dame, and with Miss Marie de Grey she appeared as Queen Elizabeth in "Amy Robsart." When the Lyceum "Romeo and Juliet" was reproduced by a provincial touring company Miss Aickin was the Nurse. She joined Mr. Edward Compton's company in 1884, and remained therewith until the spring of 1894. During this engagement Miss Aickin played Mrs. Malaprop, Mrs. Candour, and Mrs. Hardcastle at the Strand Theatre; and Miss Godfrey, in "The Liar," and the Widow Warren, in "The Road to Ruin," at the Opera Comique. Miss Aickin then joined Mr. F. R. Benson, and for many years did much admirable work in that renowned company.

The interment took place at West Mitcham Cemetery on Thursday, preceded by a memorial service at the Parish Church. Among those present at the graveside to pay a last tribute of respect were Mrs. Edward Compton and Mrs. F. R. Benson (with both of whom the deceased actress was so long associated), Miss Nellie Harper, and Mr. Nicholson. There were many pretty floral offerings.

MORECAMBE MUSICAL FESTIVAL.

The twenty-third annual musical festival was held from Wednesday to Saturday last week in the Winter Gardens, the entries and attendances being well in advance numerically over previous years. The adjudicators this year were Dr. W. G. McNaught, Dr. J. W. G. Hathaway, Dr. Walford Davies, Mr. Harry Evans, F.R.C.O., Mr. W. Granger, A.R.C.M., Mr. S. H. Nicholson, Mus.Bac. (Oxon), Mr. C. H. Fagg, F.R.C.O., and Mr. Leonard Watkins.

Wednesday, which was devoted to the children's competitions, produced some remarkably clever youngsters, the solos both vocal and instrumental being rendered in a most artistic manner; whilst the maypole dancing and action songs were very cleverly done. A cantata specially written for the festival by Mr. S. H. Nicholson, Mus.Bac., entitled "Childe Allan-a-Dale," was rendered by the combined choirs, and was greatly appreciated.

On Thursday the local choirs and the open adult soloists competed, the standard of excellence maintained in the latter classes being much higher than for some years past. Mr. Chas. Pighills (Bradford) was the winner in the bass solo class, the tenor solo prize being carried off by Mr. Willie Gardner, another Bradfordian, and a tenor of parts; the prize for baritones was won by Mr. James Cooper (Morecambe). In the soprano solo class Miss Minnie Barlow (Altrincham) was adjudicated the best of a very good lot; whilst amongst the contraltos, Miss Annis Petty (Bradford), a young lady of some eighteen summers, with a really wonderful voice, was easily the winner. More will of a surety be heard of this lady. At the evening concert vocal recitals were given by Mr. Gervase Elwes, the eminent tenor.

The Friday competitions were restricted to girls' friendly society choirs and mixed and male quartettes, the winners in the latter classes being the Craven Quartette (Silsden), who sang with beautiful tone and balance, and the Lancaster Centenary Male Quartette, respectively. At the festival concert in the evening a performance of the "Gloria" from Bach's Mass in B minor was given by the Morecambe, Lancaster, and Barrow combined choirs, with the Nelson orchestra, the soloists being Miss Sara Silvers, Mr. Gervase Elwes, and Mr. George Parker (Westminster Abbey). The solo and orchestral parts of the performance were good, but the choral work was raw and scraggy and quite unworthy of the occasion or the great reputation of the three choirs named, each of whom are challenge shield winners of the past.

Saturday was the day of the "big" classes such as string and full orchestras, tenor and alto lead male voice choirs, and mixed voice choirs (challenge shield class), and a huge and enthusiastic crowd assembled at the evening concert, at which some really beautiful playing and singing were heard. The Nelson and the Huddersfield orchestras were the prize-winners in the full and string orchestras respectively, the balance and technique of each being very fine. In the alto lead male voice class, Steeton Male Voice Choir proved the winners; whilst in the tenor lead class, Todmorden were awarded the spoils.

The chief event of the day, however, was the competition for the 100 guineas challenge shield by mixed voice choirs, for which the best choirs in the country competed, the Lancaster Choir (conductor Mr. Aldous) being the winners, with Blackpool (H. Whittaker) and Barrow (Mrs. T. M. Bourne) being second and third respectively. The singing in this class was beautiful.

Throughout the festival forty-seven different competitions were held, in which upwards of 4,500 competitors took part, and thus this, the oldest, still maintains its position as the most important competitive festival in the British Isles.

It has been decided by the directors of Mme. Tussaud's Exhibition to form an Imperial group, in the midst of which will be models of the King and Queen, while on either side will stand figures of those who have helped to build the British Empire. A start has been made with a most lifelike figure of the late Lord Strathcona, modelled by Mr. John Tussaud.

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STEDMAN'S STUDENTS.

At the dramatic performance by students of Stedman's Academy on Saturday evening last at Cosmopolis, the honours undoubtedly went to the ladies, who easily out-distanced their male companions in ability, and the easy manner in which they, for the most part, walked the stage and spoke their lines. These performances, it must be mentioned, are given to enable students to gain confidence and repose before an audience, and are not submitted as finished productions. In a scene from "The Three Musketeers" Miss Ruby Hudd, delivering her lines excellently, acted with considerable feeling as the Queen; Miss Lily Armin also giving a meritorious performance of Lady De Winter. Mr. Gerald Hogan, apparently suffering from nervousness, was ill at ease, and failed completely to realise the craftiness of Cardinal Richelieu, certainly a difficult part for a young actor. Mr. Frank Hubert and Mr. Ernest Marson were fairly good as King Louis XIII. and the Duke of Buckingham.

In an excerpt from "'Op-o'-Me Thumb," Miss Marion Day as Amanda Affleck, the poor neglected little laundry girl who weaves romances round herself, suggested the pathos of the character admirably; Miss Phyllis Harris was excellent as the much-tried Mme. Didier; and Miss Milly Honig, Miss Lily Armin, and Miss Rose Wright did capitally as the three cockney laundry lasses.

A shortened version of "Poor Jo," which followed, was made interesting by the really excellent performance in the title-rôle of Miss Doreen Tighe, the humour and pathos of the part being skilfully brought out; and the young actress was warmly complimented at the conclusion. Miss Daphne Bell as Lady Dedlock, and Miss Nellie Dene as Hortense, were also good; the best of the male impersonations being the Bucket of Mr. Ernest Marson and the Chadband of Mr. Frank Hubert.

In the two opening scenes of "Much Ado About Nothing" Miss Grace Moffatt especially distinguished herself by the ease and aplomb with which she played the merry, mocking Beatrice—a very praiseworthy performance. Claudio, Benedick, and Leonato were capitally enacted by Miss Irene Wright, Miss Margery Shelton, and Miss Lily Armin, the young ladies assumption of male swagger being excellently done; and Miss Gwendoline Gilbert, Miss Freda Morris, Miss Mary Gilbert, and Miss Phyllis Harris are to be commended for their impersonation of other parts.

The concluding item was the first act of "The Shaughraun," Mr. Percy James as the roguish, irresponsible Conn doing very well indeed, and delivering his lines admirably; Mr. Frank Hubert as Father Dolan, and Mr. Ernest Marson as Captain Molineux, also played excellently. Miss Ruby Rudd as Arte O'Neal, Miss Clara Gay (suffering from a severe cold) as Claire Ffolliott, and Miss Freda Morris as Moya, all played their respective parts very creditably. The performance was under the experienced direction of Mr. Marshall Moore.

A national investment, recommended by such an authority as Sir Robert Baden-Powell, is not to be lightly set aside. Therefore we may confidently recommend his appeal for funds for the Scout movement, which takes the boy in hand after he has left school, and supplies the essential complement to his scholastic training in the form of character training, health development, handicrafts, and service for others. In order to perform this service for the mass of boys instead of its present mere 200,000, a capital sum to supply an income of £10,000 a year is required, and of this £65,000 has already been subscribed.

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A BUTTERFLY ON THE WHEEL.—May 11, Lyceum T., Edinburgh.
ALL ABOARD.—May 11, Grand T., Mansfield.
AN INDIAN GIRL'S DEVOTION (N. CO.).—May 11, Kelly's T., Liverpool; 18, Opera H., Southport.
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BABY MINE.—May 11, Pier T., Eastbourne.
BALKAN PRINCESS.—May 11, Hippo., Croydon.
BELLA DONNA (LIMPUS).—May 11, T.R., Portsmouth; 18, T.R., Bournemouth.
BENSON, F. R.—May 11, Town Hall, Saffron Walden; 18, Guild Hall, Winchester.
BLIND GIRL'S LOVE, A.—May 11, Palace T., Derby.
BONNIE MARY.—May 11, T.R., Stockport.
BONNIE PIT LAD, THE.—May 11, T.R., Bury.
BOY DETECTIVE, THE.—May 11, Hippo., Sheerness; 18, Lyric T., Hammersmith, W.
BREWSTER'S MILLIONS.—May 11, Opera H., Leicester; 18, T.R., Leamington.
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VICTIMS OF VICE.—May 11, T.R., Margate; 18, T.R., Woolwich.
WEEK-END GIRL.—May 11, T.R., Ramsgate.
WHAT EVERY GIRL SHOULD KNOW.—May 11, Alex. T., Hull; 18, T.R., Rotherham.
WHAT EVERY WOMAN WANTS.—May 11, Victoria T., Burnley; 18, T.R., Oldham.
WHEN LONDON SLEEPS.—May 11, County T., Reading; 18, T.R., Aldershot.
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WHITE GIRL SLAVE.—May 11, Empire T., Camberwell; 18, T.R., Stratford, E.
WHITE MAN, A.—May 11, T.R., Rotherham.
WHITE SLAVE, A.—May 11, Empire T., Southend.
WHITE SLAVE VICTIM.—May 11, Alex. T., Hull.
WHO'S THE LADY.—May 11, P.O.W.T., Great Grimsby.
WHY HE DIVORCED HER.—May 11, Junction T., Manchester.
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THE HEWSON-BROWN BOHEMIAN CONCERT.

The King's Hall, Holborn Restaurant, was filled to overflowing on Tuesday, 5th, the occasion being the Bohemian concert given for the benefit of the widow and children of the late Hewson-Brown, the well-known entertainer. So great was the desire to assist such a deserving cause that no fewer than eighty artistes signed the list, and upwards of forty actually appeared during the evening, amongst those being Messrs. Tom Clare, Cooper-Mitchell, Allan Johnston, Barry Lindon, Harry Lepresti, Frank Powell, Gurney Russell, Fred Wildon, Harry Hall, Mesdames, Nellie Norway, Rosa Dallow, Florence Chanter, Dorothy Varick, Marion Ruth, Nora Blakemore, Olive Twain, Nellie Perryer and Ben Osborne, Esme Calvin and Mortimer Lynley, the Westminster Singers, and many other well-known artistes. The chair was occupied during the evening by J. R. Pretyman Newman, Esq., M.P., Mr. Harry Hall, and other gentlemen. An unusually lengthy programme was carried out with lightning rapidity, and all present voted the concert a great success. During an interval, Mr. Harry Hall, to whose efforts much of the success was due, announced many handsome subscriptions to the fund, which, together with the proceeds of the concert, will mean a very substantial sum for Mrs. Hewson-Brown and her children. Mr. Harry Hall and the committee desire, through our columns, to thank everybody concerned for their assistance in this laudable object.

Never before in Bath has such enterprise been shown in outdoor amusements during the summer season as this year. The Bath Military Band, under Mr. Joseph Russell, play three times daily in either the Victoria Park, Sydney Gardens, or Institution Gardens, and many of the leading concert parties are engaged week by week. The first to appear are Les Vivandières No. 1 troupe on Monday next in the Victoria Park. Mr. Carl Fredericks, the proprietor, is a Bathonian.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

PERCY.—*The comedy of "Caste" is quite free.*

E. B. (*Chichester*).—*We know nothing of him.*

MELVILLE DANESFORD.—*The "New York Mirror," 1,404 Broadway, New York, "The Billboard," 25, Opera-place, Cincinnatti, Ohio.*

ARIZONA (*West Hartlepool*).—*It would take too long a search to discover the exact date. But the play was produced at the Adelphi, and did not go to the Princess's.*

SISTERS MARY.—*There are several schools in London such as you require, and you might search the front page of the "Daily Telegraph" and make your own choice.*

E. K. SCOTT.—*The play is suitable for school festivals, and you might get into touch with some people having influence with the authorities of the county and other secondary schools, of which there are a considerable number.*

L. B. LINCOLN.—*The chief characters in "The Water Babies" on its production at the Garrick Theatre on Dec. 18, 1902, were taken by Misses Nellie Bowman, Edith Miller, Kate Bishop, Freda Bramleigh, Mary Collette, Madge Titheradge, Marion Draughn; Messrs. Edward Rigby, Ian Maclaren, Michael Santley, Webb Darleigh, Walter Hunte.*

H. PERCY (*Bedford-row*).—*"Niniche," played here at the Gaiety in French on June 6, 1883, was adapted by Sir Frank Burnand, under the title of "Boulogne"—also produced at the Gaiety on April 30, 1879, with Nellie Farren in the part played by Judice and Edward Terry as the bathing man, represented by Dupuis both in Paris and London. A too literal translation of "Niniche" was refused the licence by the then censor.*

HENDERSON (*Glasgow*).—*If your play is not more clearly expressed than your letter we are afraid it is of no use for the stage. No one is likely to produce a piece lasting nearly three hours, acted by two persons only. It would be impossible for us to inform you of the worth of your play. If you could get it produced it would be something gained, but managers are naturally averse from such experiments.*

AMUSEMENTS IN PORTSMOUTH.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—This week: Mr. Chas. H. Lester's company appears in "A Life for a life." The company includes: Mr. Chas. H. Lester, Mr. John A'Beckett, Mr. Geo. Osmond Tearle, Mr. Claude Seaton, Mr. J. Ernstone, Mr. Arthur Brown, Mr. Harry Heathcote, Mr. Edmond O'Grady, Mr. Jack Mason, Mr. P. Christopher, Mr. E. Williams, Miss Winifred Hamelin, Miss Gwendoline Talbot, Little Gladys Brittain, and Miss Dorothy Lloyd Townrow.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—A special attraction is announced for this week, viz., the revue, "Keep Smiling." There are also turns by Goodfellow and Gregson, a very smart comedy duo; Carter Livesey and Lillian Rosebery appear in the amusing playlet, "The Amateur Anarchist"; Lizzie Glenroy, Scotch character comedienne, assisted by Bonnie Betty, juvenile dancer; and the Gaudsmidts, clown acrobats with dogs; pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—At the head of a capital bill this week is Percy Honri and company in the revue, "What About It." Excellent turns are also given by Mlle. Adèle Morawa, a smart and chic Continental comedienne; Master Freddie Hackin, in a good quick-change scena; Les Alex C. Carangeot Troupe, who give a clever dancing scena; Mr. and Mrs. Manning and Schindler also appear, and pictures conclude.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Alban B. Limpus presents his company in "Bella Donna," in which appear: Mr. Clarence Blakiston, Mr. Gerald Venning, Mr. W. J. Butler, Mr. F. Owen Chambers, Mr. Ernest Watts-Tye, Mr. Horace Gumpert, Mr. A. W. Snelling, Mr. Thos. Driver, Mr. J. D. Douglas, Mr. John Humphreys, Miss Mabel Brassey, Miss Maud Garter, and Miss Mary Forrester.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—Captain Arthur Wood and company, in a smart and lively revue, "Cheer-Oh," are at the head of this week's programme; Joe Nightingale and Arthur Stigant appear in a cleverly played duologue, "Two Sides of a Wall"; the Flying Fishers give a clever gymnastic act; and other good turns are presented by Diana and Len Grey, speciality dancers; Rosdelle and Kaye, instrumental comedy act; Victoria Glenn, soubrette; and Tom E. Dean, comedian; pictures complete.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—Mr. Ernest Lord's vaudeville company, The Excelsiors, who have been drawing excellent attendances, are extending their visit over this week, and will appear twice daily.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Mr. Cecil Bradley's Costume vaudeville company are appearing twice daily this week.

GOSPORT OLYMPIA.—M. D., Mr. David Hart; R. M., Mr. Frank Graham.—Pat Rafferty appears at the head of this week's bill, and has some good songs; Donna Rita assisted by Fred Roma, presents a clever novelty act; Thora appears in a good ventriloquial sketch, "The Lady and the Page"; and other good turns are given by Metz and Metz; Kitty Temple, comedienne; Sisters Selwyn; and Millie Jillson, comedienne and dancer.

The flying matinées, arranged by Mme. Lydia Yavorska, in "A Doll's House," are in no way interfering with the run of "Anna Karenina," which on Monday, at the Scala, reaches its 200th performance.

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So numerous are the entries for the 8th annual Buxton and North Derbyshire Musical Festival, which opens at Buxton Gardens to-morrow (Thursday), that, in addition to the large concert hall, both the Opera House and the Hippodrome have been requisitioned to cope with the judging, and also in which to hold the evening concerts by the prize winners.

The Great Western Railway Dramatic Club, who have produced a long series of popular plays, added to their reputation and repertoire by performing the well-known farce, "Are You a Mason?" in excellent style at the Town Hall, Reading, on Friday evening, May 8. The play was produced under the efficient stage management of Mr. S. Devereaux Justins, whose characteristic impersonation of the broken-down actor, Hamilton Travers, was one of the best features of the performance. Mr. Will Hives created immense hilarity as George Fisher, his make-up and acting as the *soi-disant* Fanchon Armitage causing great amusement. Mr. Frank Ongley made the most of the part of Frank Perry; Mr. Alfred Hutchison gave capital expression to his matrimonial troubles as the hen-pecked Amos Bloodgood. Mr. Arthur T. Chapman was very droll as John Halton; Mr. James Hinton played well as Ernest Morrison; Mrs. Stanley Justins played the part of Mrs. Caroline Bloodgood in capital style; Miss Dora Rose as Mrs. Perry, Miss Nora Withnall as Annie, Miss May Springbett as Lulu, Miss Beatrice Harris as Mrs. Halton, Miss Sybil Kerry as Lottie, and Miss Mabel Johnson as Fanchon, sustained their respective parts very ably. The orchestra was under the direction of Mr. C. Davis.

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ROYAL OPERA, COVENT GARDEN.

The performance of "Siegfried" on Thursday was, with one exception in the cast, exactly similar to that of the earlier cycle a few weeks ago, the rôle of the Wanderer being undertaken this time by Mr. Clarence Whitehill, hitherto played by Herr Paul Bender. Looking the very counterpart of Der Wanderer himself, both in stature and vocal sonority, Mr. Whitehill sang with great beauty of tone, and acted capitally in the scenes with Mime and Alberich.

The other characters were performed well and intelligently as before. Herr Nikisch conducted again with his usual wonderful command of the musicians under him, obtaining much wealth of tone and strength, combined with beauty.

On Friday Puccini's opera, "La Tosca," announced for that evening, had to be postponed owing to the indisposition of Mme. Edvina, and "La Boheme," with Signora Bellincioni and Signor Martinelli was performed in its place.

DEATH OF A PROVINCIAL MANAGER.

A long managerial career was brought to a close on the 3rd inst. by the death, at the age of fifty-two, of Mr. George Stone, resident-manager of the Royalty Theatre and Opera House, Barrow-in-Furness. Mr. Stone had held the position of resident-manager for the lessee, Mr. Hugh Robertson, for upwards of twenty years, during which time he became quite an institution in the town. The highest municipal honours were offered him, but, being of a retiring disposition, he never sought publicity. He, nevertheless, identified himself with many causes and institutions for the benefit of local charities. He was a member of the Hartington Lodge (1,021) of Freemasons.

Mr. Stone had been in failing health for some time, but was at his post till the last. The deceased gentleman leaves a widow and daughter to mourn his loss, and to whom much sympathy is extended. Mrs. Stone is just recovering from a serious operation.

The remains were interred at the Borough Cemetery on Thursday.

From the deceased's residence the body was taken to St. Paul's Church, where the first portion of the burial service was held. Amongst those present were Mr. Fred Newman, of the Palace Theatre; Mr. Chris Barben (Electric Theatre); Mr. G. Laban and Mr. W. Ramsay (representing Signor Pepi, of the Gaiety and Picturedrome); Mr. T. Edward-Evans (Jarrow), representing Mr. Hugh Robertson; Mr. Vincent Carlyle, manager of the Royalty Stock Company; and Mr. Les Worrall, representing the Barrow Operatic Society. The coffin was hidden by floral tributes, which included those from the family, Palace Theatre, Gaiety, His Majesty's, Electric Theatre and Tivoli, officers of the Barrow Operatic Society, Hospital Saturday Fund, Royalty Theatre orchestra, and staff, and the Royalty Stock Company.

"THE DANCE OF DEATH."
("Der Kuhreigen.")

Produced for the First Time in London at the Borough Theatre, Stratford, on Monday, May 11.

Primus Thaller .....Mr. Frank Christian
Favart .....Mr. Charles Moorhouse
Marquis Massimeli .....Mr. Harry Brindle
The King (Louis XVI.) ....Mr. Richard Cliffe
Captain Brayele .....Mr. F. Davies
Dursal .....Mr. H. Dunkerley
Doris .....Miss Burns
Cleo .....Miss Penville
Marquise Blanchefleur Massimeli
Mme. Fanny Moody

The Moody-Manners Opera Company are fulfilling a fortnight's engagement at Stratford, and for the opening performance produced Wilhelm Kienzl's "The Dance of Death," a musical play taken from Rud. Bartsch's novel, "Little Blanchefleur," by Richard Batka, the English version being by Romualdo Sapio. That the attendance fell far short of expectations was probably due to the doubtful policy of performing a new operatic piece to a London suburban audience on the opening night of the week; but, nevertheless, those present thoroughly enjoyed Kienzl's very tuneful, if not very ambitious, music, and the principal artistes were loudly applauded at the conclusion of each act.

The action is laid in France at the time of the Revolution. Primus Thaller, a Swiss in France's army, is sentenced to death for singing the forbidden Swiss air, "Der Kuhreigen," but is pardoned by the King at the intervention of the Marquise Blanchefleur Massimeli. The latter would take Primus into the country to look after her farm, but he is in love with Blanchefleur, and will not go. Anon the revolution breaks out, and Blanchefleur is, with other aristocrats, sentenced to death. Calmly awaiting their summons to the guillotine, they dance the time away, and when Primus, now Captain of the regiment, hastily appears on the scene, and proffers her marriage, avowing that he can save her life, she refuses him, as she could never be happy now that the Revolution has put an end to the régime. And as she is led to her fate the broken-hearted Swiss sinks to the ground.

Mme. Fanny Moody sang delightfully as Blanchefleur, and her acting was always charming and expressive. Mr. Frank Christian's fine tenor voice allowed him to render full justice to the music allotted to Primus Thaller, and his delineation of the chivalrous soldier was in every way commendable. Mr. Charles Moorhouse's vocalism was an outstanding feature as Favart, who was graphically impersonated. Mr. Harry Brindle made the most of his opportunities as the Marquis Massimeli; and Mr. Richard Cliffe was quite convincing as Louis XVI. Mr. F. Davies contributed a sound performance as Captain Brayole; Mr. H. Dunkerley made a vigorous Dursel; Miss Burns's sketch of Doris was exceedingly clever; and Miss Penville as Cleo sang extremely well. Minor parts, which did not figure on the programme, were all capitally played. Nothing but praise can be said for the well-trained chorus and augmented orchestra under the skilful baton of Herr Hans Winter.

MISS PHILIPPS KEELY'S MATINEE.

A most enjoyable and attractive programme was presented by Miss C. Philippe Keely at the Arts Centre, Mortimer-street, W., on Saturday afternoon. The spacious hall was filled by a fashionable and most appreciative audience, and of the eighteen artistes who had offered their services only one failed to appear. A particularly enthusiastic reception was deservedly accorded Miss Sylvia Morris, and her rendering of "The Saturday night's shopping," written especially for her by Kenelm Foss, served to reveal Miss Morris's great ability to a highly pleasing degree. Miss Clive Fox sang several entertaining songs at the piano; and among the other artistes to appear were Miss Helena Spicer, Miss Lilian Tooley, Miss Gertrude Lonsdale, Miss Sara Hendy, Miss Phyllis Peters, Miss Jessie Broughton, and Mr. Dennis Creedon, Mr. Charles Compton, Mr. Herbert Tracey, Mr. Leslie Lambert, Mr. Tom Clare, Mr. Hallam Bentley, Mr. Sterndale Bennett, and Mr. Brett Hayden.

THE SHAKESPEARE SCHOOLS.

Mr. Edward Compton filled the post of examiner at the spring examination of the Shakespeare Schools, which was held at the Central Institute in Red Lion-square on Saturday, May 9.

In all, Mr. Compton, judging carefully and with strict impartiality, awarded nineteen certificates. In the reading examination the winners of first-class certificates were Misses Lilian B. Hyde, Dora K. Holding, and Lilian Richardson; while the three receiving second-class were Miss Dorothy S. Vernon and Beatrice W. Griffiths, and Mrs. Alice G. Oswell. Only two awards were made to candidates for the first-class certificates for reciting—one to Miss Gladys M. Gregory for "He Fell Among Thieves," and one to Miss Ethel Ridgway for "Lorraine, Lorraine, Lorrée." Eight of the twelve candidates for second-class certificates, however, were successful, those being Miss Dora K. Holding, Miss Ivy Stennett, Miss Dor S. Vernon, Mr. Reginald C. Smith, Mrs. Alice G. Oswell, Miss H. A. V. Templeman, Miss Laura Sell, and Mr. J. C. Pettican.

No awards were issued to the aspirants for first-class acting certificates, but of the three competitors for the second-class Miss Dorothy S. Vernon, Miss Lilian B. Hyde, and Mrs. Alice C. Oswell each were successful.

Mr. Compton, in awarding the certificates, remarked how pleasant the evening had been, and how difficult it had proved for him to judge. He would have liked to have awarded certificates to all, as the candidates all showed a certain degree of talent, which was fast being brought to the front under the able tuition of the school teachers. Mr. Compton also remarked how surprised he was to notice that only two male competitors had entered for the examination, and, much as he liked listening to ladies, he could have wished for a few more gentlemen to "uphold the honour of the sex." After a short, but helpful, criticism of the work and the many recitations, &c., which were, he proceeded to say, "good, but not good enough," Mr. Compton distributed the certificates.

A hearty vote of thanks was passed by all present to Mr. Compton for his kindness.

BOOKS RECEIVED.

"Concrete and Constructional Engineering," for May. Price 1s. net. Published by the Concrete Publications, Ltd.

"Private Affairs," by Charles McEvoy. Price 6s. Published by Everett and Co., Ltd.

"The Author," for May. Price 6d. Published by the Society of Authors.

Play-writing for the Cinema," by Ernest A. Dench. Price 1s. net. Published by A. and C. Black.

"An Ideal Husband," by Oscar Wilde. Price 2s. net. Published by Messrs. Methuen and Co., Ltd.

"Monologues and Duologues," by May Isabel Fisk. Price 2s. 6d. net. Published by Messrs. Samuel French, Ltd.

The Drama Society will present at the Ambassadors Theatre, on Tuesday afternoon, May 26, "Dido and Æneas," a new play by A. Von Herder.

LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, May 11,
"HER LOVE AGAINST THE WORLD."

For the commencement of the summer dramatic season Mr. Mulholland made a capital choice in Mr. Walter Howard's very popular and interesting play, and, having engaged a most excellent company for the purpose, it is not surprising that a large and appreciative audience gave a hearty welcome to the drama. Mr. R. Scrope-Quentin was an admirable Eric Strathmere, and the incidents in which he figured brought him much applause. A distinct success was gained by Miss Ivy Millais in the part of Nello, her impersonation of the boy being lifelike. As the ultra-villainous Ulric, Prince of Ravensbury, Mr. Leonard Robson was exceedingly good; and Mr. Fred Emery won much praise for his painstaking rendering of Prince Othmar. Mr. J. Greene was a satisfactory Prince Maurice; and General Gessler found much favour as played by Mr. W. J. Yeldham. Colonels Esterhazy and Lindorf, were satisfactorily presented by Mr. Paul Russell and Mr. G. Weathersby. Mr. George Frederick was a vigorous Sergeant Kaspar; and Major Sarona was in the safe hands of Mr. Arthur Crowe. Troopers Rosbadk, Wellman, and Hallfor were amusingly undertaken by Messrs. Jackson Hill, A. J. Riley, and Johnson Bennett. The twins, Heinrich and Fritz Pimpernickle, found lively representatives in Mr. Cecil Clayton and Mr. Roy Loraine; while their sweethearts, Katinka and Gretchen, were neatly played by Miss Dinkie Jeune and Miss Felicia Firmin. Miss Lilian Hallows scored a veritable triumph for her splendid acting of the Princess Iris of Idalia; Shulah was well rendered by Miss Madeline du Val; and Miss Vera Dalbiac acted well as Corona. The scenery and the military costumes were much admired

THE MARLBOROUGH.

On Monday, May 11,
"OFFICER 666."

Miss Emma Hutchison and Mr. Percy Hutchison's company is appearing here this week in this highly diverting production, and a good house gave the play a favourable reception at the first of seven performances on Monday evening. Mr. Robert Minster did admirably as Travers Gladwin, and won success by a clever performance; Bateato, the Japanese servant, found a good representative in Mr. Tom Armitage; the audience seemed to enjoy thoroughly the delightful humour of Officer Phelan 666, as represented by Mr. Frank Arlton; the part of Whitney Barnes, the invaluable friend, was admirably undertaken by Mr. Stanley Kilbey, who scored a complete success; Mr. Heaton Grey, as Alfred Wilson, "the crook," gives a most consistent performance; and as the cringing treacherous Watkins, Mr. Wilton Leonard is appropriately placed. Mr. Edward Cooper makes a valuable contribution to the effect of the play as the Police-Captain Stone, and the part of Detective Kearney receives full justice at the hands of Mr. Arthur Elwyn. Mr. Bruce Smith also contributes a sterling performance as Ryan, and the three easily duped policemen are excellently portrayed by Messrs. W. Wallis, E. Green, and W. Forbes. Miss Florence Hill, as the rather foolish Helen Burton, was an acquisition, and altogether makes a valuable contribution to the effect of the play. Miss Laura Hansen was most energetic as Mrs. Burton, and Miss Sylvia Oakley was charming as the coquettish Sadie Small. The farce was preceded by "The Drums of Oude," by Mr. Austin Strong, a dramatic little play, in which all the performers gave an admirable display of histrionic talent.

KENNINGTON THEATRE.

On Monday, May 11, the Drama, entitled
"YOU MADE ME LOVE YOU."

Mr. Percy Gordon Holmes's original drama, "You Made Me Love You," opened on Monday at the Kennington Theatre. The cast is a very strong one. Mr. Henry Lonsdale as James Dennison, the "Crook," was in every way a great success, and Miss Violet Graham as Iris Cavanagh received rapturous applause. Mr. Austin Melford was also very good as Bertie Collingwood, and he with Miss Eva Dare as Sadie James, the American's daughter, was responsible for much of the comedy. The part of Maurice Courtney, the villain, was ably sustained by Mr. Frederick Leister, while Mr. C. F. Collings was good as Malcolm Hearne. Miss Sybil Hare's portrayal of Elsie Deighton was all that could be desired, and Mr. Ronald Adair scored well as John Harrison, the detective. Coralie was ably interpreted by Miss Daisy Cordell, while the rôle of Mr. and Mrs. Hiram James, the visitors from the States were equally well taken by Mr. J. T. Macmillan and Miss Blanche Stanley respectively.

DALSTON THEATRE.

On Monday, May 11, the Play, entitled
"SAPHO."

Mr. Ernest R. Abbott's company, at the Dalston Theatre, are offering a distinct attraction with the play, "Sapho." Miss Ada Abbott sustains in a manner the most convincingly impressive the part of Fanny Legrand, known as Sapho; Mr. Frank Greensmith interests as old Legrand, a cabman, Fanny's father; Miss Mary Douglas quaintly portrays Aunt Divonne; and Mr. Edwin Keene is a decidedly humorous Uncle Caesaire. Miss Winifred Rutland is Lucy; Miss Isabel Singleton plays Nichette; Miss Ellen Beverley enacts Marie; Miss Rose Duncan appears as La Corrine; Miss Cecile Rene is a prominent Marcelle; and Miss Nellie Crowther ably sustains the part of Joseph. Jean Gaussin is represented by Mr. John Johnston, who introduces some of his popular 'cello solos. Mr. John Drake as Henry Dechelette conveys a good idea of the practical engineer; Mr. Frank Kelland imparts the necessarily furtive atmosphere to the character of Flamant; Caondal, the sculptor, is impersonated by Mr. Philip Layton; Hettema is played by Mr. W. H. Davis-Brown; Mr. H. Mitchley appears as La Gouvernerie; and Mr. H. Beale is a Gendarme. Mr. John Faber, Mr. D. Pentland, and Mr. Charles Tring appear as friends of Dechelette.

BROADWAY, NEW CROSS.

On Monday, May 11, the Drama, entitled
"THE SOLDIER PRINCESS."

Mr. Walter Howard and Miss Annie Saker's company is having a very favourable reception here in the stirring romantic play, "The Soldier Princess," which is well staged and mounted. Miss Evelyn Hope makes a handsome Princess Carina, and enacts her arduous rôle very successfully. Mr. Richard A. Greene is a chivalrous and good-looking Prince Leopold. Mr. George E. Butler, by his clever acting as the villain Nigel, earns the compliment of hisses from the gallery. Mr. St. George Frere gives a capital character study as the old King Nicholas. Mr. Will Linton as Lieutenant Flapp and Mr. William Walton as Lieutenant Brissel are both very amusing and their sweethearts, Countess June and Countess July, have capital exponents in Miss Lally Wynne and Miss Ida Mackay, who create a deal of merriment. Mr. Berkeley Davies as Count Augustus and Mr. Charles Olive as Count Adolphus also ably aid in the fun making. Mr. A. B. Mackay gives a sterling rendering of the faithful old General Swartzburg, and Mr. Herbert Goddard is good as Colonel Hohenstein.

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THE ERA

WEDNESDAY, MAY 13, 1914.

THE GAIETY AND SMOKING.

Next autumn Mr. GEORGE EDWARDES, who, everyone will be glad to hear, is on the road to complete recovery from a long and severe illness, proposes to alter the character of the entertainment at the Gaiety Theatre. Instead of beginning at eight o'clock he would take the curtain up at 8.30. The programme would begin with drama, or comedy, to play over an hour, and at ten o'clock would follow a musical burlesque worthy of the best traditions of the Gaiety; and he proposes to have one of the best orchestras in the world. Mr. EDWARDES has been an apostle in the generous reform of the lighter amusements of the people, and to his clever insight, his managerial tact, and his astute leadership, we owe a form of musical entertainment which in its essentials is thoroughly English. Its ingredients have been supplied by English humorists, English poets, English musicians, and English comedians and comediennes; and in the annals of the British theatre the Gaiety musical play will supply a most interesting chapter.

Yet with all its attractive qualities and brilliant traditions, Mr. EDWARDES, who has always had a firm touch on the pulse of the public, feels that some managerial modification, some reform of entertainment, is necessary if the Gaiety is to retain its hold on the affection of the playgoers. He is convinced that at that house smoking privileges similar to those obtaining at the Palace, the Empire, and Alhambra should be granted; but he is informed by the LORD CHAMBERLAIN—who, by the way, grants licences to present musical plays called revues in variety theatres where smoking is allowed—that he can abandon his licence and apply to the London County Council for one for music and dancing. But Mr. EDWARDES has no desire to give up the LORD CHAMBERLAIN'S licence. Why should he? The LORD CHAMBERLAIN does not require London music hall proprietors to relinquish the London County Council licence when they obtain a licence for plays. Under a play licence Mr. EDWARDES has worked all his theatrical life, and he thinks that the LORD CHAMBERLAIN should recognise that if a London management desires the removal of a restriction which places it at a disadvantage with its competitors, who have been able within the last few years to put up such serious opposition, through the action of the double licence, that restriction ought to be removed.

Logically, of course, Mr. EDWARDES is absolutely right. If the revue, which is more or less an offshoot of musical comedy, has become the staple attraction of the variety theatre, with smoking in the auditorium, why in the name of free trade in amusement should not an audience enjoying a similar entertainment at a legitimate theatre have a similar privilege?

That the LORD CHAMBERLAIN has the power to abolish the restriction, which is entirely out of harmony with an institution so democratic as the theatre, was proved in the case of the outer metropolitan theatres under his jurisdiction. In November, 1908, it was for the first time left to the discretion of the manager of the suburban theatre to permit or forbid smoking. In the previous year, 1907, the London County Council recognising that the manager of a theatre, who pays rates, rent, and taxes, is the best judge of the policy that suits the patrons of his house, anticipated the LORD CHAMBERLAIN'S action by omitting from their licences to outlying theatres every word of restriction as regards smoking.

The LORD CHAMBERLAIN, as an official, hugs the remnants of autocratic power; but as a man he must see that the hand that granted with a stroke of the pen theatrical privileges to the halls cannot logically withhold music hall privileges from the theatre; and if Mr. EDWARDES at the New Gaiety wishes to produce two plays a night and let his audience smoke, there should be nothing to hinder him. That he is the best judge of the requirements of his audiences is proved by the confidence placed in him by Gaiety shareholders; and if the LORD CHAMBERLAIN would allow himself to be guided by sweet reasonableness he would impose no restrictions that handicap in the slightest degree the manager of a popular theatre, who desires to meet the wishes of his patrons. At the King's, Hammersmith, this week, pipe and play can be enjoyed together. If Mr. MULHOLLAND is granted liberty of action at the fine house in the riverside suburb, why should Mr. EDWARDES be debarred similar freedom of administration?

There is one factor that greatly favours Mr. EDWARDES'S proposition, and that is, the increase of smoking among women. At many West-end hotels, after lunch and tea, Maude joins Reginald in a cigarette, and the practice continues even after Maude has married Reginald. Ladies who consider Mrs. Grundy is outraged by pretty lips puffing a cigarette are now considered as Victorian and out of date as the crinoline.

To sum up the present situation as regards theatrical and music hall administration. It is really unnecessary in the present day to differentiate between the legitimate and the variety theatre. It is time, therefore, that the County Council and the LORD CHAMBERLAIN should take counsel together and consider what amendments are required for a general and uniform licence under which it would be optional for the licensee, subject to no other restrictions than decency and order, to give either drama or variety entertainment with or without smoking as managerial convenience and discretion may dictate. The policy of variety at one season and drama at another has been adopted with success in both provincial and suburban music halls; but such a policy would be impracticable in the West-end of London, where each house has a cachet of its own—the Gaiety especially so. It has always been more or less a vaudeville house, ever since honest JOHN HOLLINGSHEAD started it in 1868, and surely the forward policy dictated by the common sense and foresight and genius of its present director, whose name is a household word in the hemispheres, should not be hampered or hindered by the official whose chief aim and delight should be the prosperity of the amusement world.

"MAGIC" REVIVED.

After a very brief interval, during which a new play has come and gone, Mr. G. K. Chesterton's delightful little comedy resumed its run at the Little Theatre on Tuesday, when the 169th performance was reached. The fantastic piece was deeply appreciated by the audience, who filled the theatre to its utmost capacity, and the bright, witty dialogue was responded to by peals of mirth.

Miss Grace Croft is as sweet and ethereal as ever as Patricia Carleon. Mr. Fred Lewis repeats his excellent study of the Duke, who endears himself to all by his good-natured drolleries. Dr. Grimpthorpe is cleverly played by Mr. William Farren. Messrs. Duncan Yarrow and Roland Pertwee continue to give capital portraitures of the Rev. Cyril Smith and Hastings, the Duke's secretary. Mr. Lyonal Watts admirably portrays Morris Carleon, and Mr. Harcourt Williams's study of the "Stranger" is one of artistic thoroughness.

Robert Vansittart's Oriental fantasy, "Dusk," followed "Magic," and enjoyed a great measure of success. Miss Alice Bowes is delightful as the pathetic Child Bride, and Mr. Roland Pertwee submits a strong conception of the Ferengi. Mr. Fred Lewis plays the Slave Philosopher with the utmost effect.

DEATH OF MADAME NORDICA.

The attack of pneumonia which Mme. Nordica sustained when the steamship Tasman went ashore in the Gulf of Papua, unhappily had a fatal termination, and the famous singer died on Sunday at Batavia.

Lilian Nortin, which was Mme. Nordica's maiden name, was born May 12, 1859, at Farmington, Maine, U.S.A. She studied at the New England Conservatoire, Boston, under John O'Neill, and made her mark as a vocalist during a concert tour through the States. At the age of 19 she came to England and appeared at the Crystal Palace. She was trained for opera in Milan under Sangiovanni, and then took the name of Nordica, under which she appeared at Brescia in "La Traviata." Subsequently she had the distinction of being coached by Gounod for "Faust," and by Ambroise Thomas for "Hamlet." On her marriage Nordica retired from the operatic stage, but reappeared at Boston in 1885 and on tour with Mapleson. It was under that impresario's management that she sang for the first time at Covent Garden, appearing there as Violetta in "La Traviata" on March 12, 1887. Then she was engaged for Sir Augustus Harris's season of opera at Drury Lane, and appeared under his management at Covent Garden for some years in succession. In 1894 she sang Elsa in "Lohengrin" at Bayreuth.

Mme. Nordica was thrice married, first, in 1882, to Frederick A. Gower, who lost his life eighteen months later in an attempt to cross the Channel by balloon; then to the Hungarian tenor, Zoltan Dorne, whom she divorced; and for the third time, to Mr. George Washington Young.

Mme. Nordica's voice was a soprano of rich quality, and her work at the prominent musical festivals of the period was invaluable. Apart from her great artistic achievements, she enjoyed the distinction of being the greatest wage-earner among women in the world. On one occasion she received a fee of £600 for a concert of an hour's duration. £350 was an ordinary fee for a single appearance.

"THE HOLY CITY": A DISCLAIMER.

TO THE EDITOR OF THE ERA.

SIR,—I have just returned from a holiday, and find, to my great surprise, press announcements that Westminster Cathedral Choir is connected with the music of the above play.

Permit me to say that there is not the slightest foundation for such a statement.

R. R. TERRY,
Organist and Director of the Choir.
Westminster Cathedral, May 9, 1914.

MISS HORNIMAN'S SEASON.

"GARSIDE'S CAREER."

A Comedy in Four Acts by Harold Brighouse. Produced for the first time in London at the Coronet on Monday, May 11.

Mrs. Garside ..... Mrs. A. B. Tapping
Margaret Shawcross ..... Miss Irene Rooke
Peter Garside ..... Mr. Milton Rosmer
Dennis O'Callaghan ..... Mr. Herbert Lomas
Karl Marx Jones ..... Mr. Charles Bibby
Ned Applegarth ..... Mr. Percy Foster
Fred Mottram ..... Mr. Horace Braham
Gladys Mottram ..... Miss Beatrice Terry
Tinpson ..... Mr. Napier Barry
Lady Mottram ..... Miss Muriel Pope

"Garside's Career," produced at the Gaiety Theatre, Manchester, on Feb. 2, is a comedy of politics and the errors of a self-made man. The piece has all the qualities essential to the making of a good and exciting play, and, throughout, is stirring and absorbing. The plot deals with the vaulting ambition of a working engineer of great mental ability, blindly encouraged by his doting mother, and wisely restrained by his sweetheart, whom he throws over. Peter Garside, a working man, has passed as a B.A., and he readily agrees to stand as a labour candidate. He is faithless, obstinate, and reckless, and the strong wine of success mounts to his brain. He wrecks his career by swollen-headedness; philandering with Gladys Mottram, when he should have been attending the debate on "The Right to Work" Bill in the House, and, worst of all, he is found out by his constituents. In the last act, when he is salvaged, but not saved, by a woman—having been ruined by a butterfly in the earlier acts—Peter returns to the workshop. The act is too long-winded, like Peter's oratory. When this is clipped and made more life-like the play will be first rate.

Mr. Milton Rosmer handles the part of Peter Garside in a masterly manner, and by his art contrives to gain compassion for this wind-bag orator and wastrel. Miss Irene Rooke as Margaret Shawcross acts with all her well-known artistic tenderness and restraint. Mr. Percy Foster deftly portrays the character of honest Ned Applegarth; Miss Beatrice Terry as Gladys Mottram acts with quiet charm and sincerity; and Mr. Horace Braham as brother Fred acquits himself ably. Mrs. A. B. Tapping is excellent as mamma Garside; Mr. Charles Bibby capital as Karl Jones; and Mr. Heibert Lomas excellent as O'Callaghan. Miss Muriel Pope is impressive and natural as Lady Mottram.

This political comedy is preceded by a one-act play by Gertrude Robins, entitled:

"LOVING AS WE DO."

James Durham ..... Mr. Leonard Maudie
Brooks ..... Mr. Basil Holmes
Eve Werrington .... Miss Hilda Bruce-Potter

This tells a capital story in most entertaining fashion, in the form of a dialogue. James Durham and Eve Werrington have formed an attachment bordering on a liaison, Mr. Werrington not being exactly her ideal of a husband. Vows and protestations of love are made on both sides, and plentifully interspersed with kisses, but when James Durham finds that platonism has so far been superseded by reality that Eve Werringtons proposes to run away from her husband and elope with him, he suddenly discovers a lurking fondness for propriety and convention. Eve is utterly disillusioned. She telephones to her servant to withdraw the letter left on the hall table revealing all to her husband, which, fortunately for her, the servant is able to do before the husband returns home. Miss Hilda Bruce-Potter as the errant wife acts with much spirit and vivacity, and Mr. Leonard Mudie portrays the cautious lover with skill and conviction.

"UNCLE VANYA."

Play, in Four Acts, by Anton Tchehov, Pro-translated by Mrs. R. S. Townsend, Produced at the Aldwych Theatre on Sunday, May 10.

Marina ..... Miss Inez Bensusan
Astrov ..... Mr. Herbert Grimwood
Ivan Petrovitch Voinitsky..Mr. Guy Rathbone
Alexander Serebriakov ....Mr. H. R. Hignett
Elya Elyitch Teliegin ..Mr. Campbell Gullan
Sophia Alexandrovna .....Miss Gillian Scaife
Elena Andraevna .....Miss Ernita Lascelles
Madame Voinitsky..Miss Constance Robertson
Efim ..... Mr. Warburton Gamble

"Uncle Vanya" was presented by the Stage Society on Sunday evening, and the performance was repeated on Monday afternoon. The play proved to be interesting as a picture of Russian life, and also as a sample of the work of a Russian dramatist.

The action takes place at a country house belonging to Alexander Serebriakov, a retired professor of literature. The ordinary household consists only of Ivan Petrovitch Voinitsky, otherwise Uncle Vanya; his mother; his niece, Sophia, usually called Sonya (daughter of the professor's first wife); Elya Elyitch Teliegin, a friend of the family; and Marina, an old nurse. To this house, situated in a remote part of the country, the professor brings his young and pretty wife, and from the very first their visit brings unrest and discord The professor is not only old and autocratic in manner, but suffers from severe attacks of the gout. The regular ways of the little household are completely upset by him, to the disgust of the old nurse, Marina. Elena bears as best she can with his ill-humours and his petulance. Her beauty attracts the men as a bright light attracts the moths. First of all there is Uncle Vanya, who quickly falls a victim to her charms. He does not conceal his passion from Elena, but she curtly cuts short his love-making.

The professor seized with a sharp attack of gout, is attended by Astrov, a poor country doctor with whom Sonya has fallen in love. But he, like Uncle Vanya, is attracted by Elena. Sonya and Elena hav enot been on speaking terms, but they make it up, and the latter agrees to find out if possible whether Astrov really cares for Sonya. The doctor intimates that his only feeling for Sonya is one of respect, and takes the opportunity of declaring his love for Elena. He has her in his arms, and is kissing her, when Uncle Vanya enters. He feels the situation keenly, and when the professor proposes that the farm shall be sold he acts like a madman, and attempts to kill the professor with a revolver, but the shots miss him. The professor quits the house with his wife, and Uncle Vanya obtains possession of a bottle of morphia, which, however, his niece induces him to hand to her. Astrov is allowed to take a loving farewell of Elena, and he having also left the house, the old life is resumed, Vanya and Sonya sitting down to deal with the neglected accounts.

The part of Uncle Vanya was undertaken at short notice by Mr. Guy Rathbone, the producer of the play. He gave forcible expression to the dog-like devotion of the middle-aged lover. Mr. Herbert Grimwood tackled the doctor with a considerable degree of success. Mr. H. R. Hignett made good use of his opportunities as the professor. Miss Ernita Lascelles made an attractive Elena, and Miss Inez Bensusan presented a capital sketch of Marina, the old nurse. Miss Gillian Scaife played extremely well the part of Sonya; Mr. Campbell Gullan was good as Elya, who derives so much consolation from music; Miss Constance Robertson carefully represented the colourless part of Madame Voinitsky; and Mr. Warburton Gamble as the servant, Efim, completed the cast.

CANADIAN IMPRESSIONS.

BY LAURENCE IRVING.

It is very gratifying to an Englishman to find how strong a wave of feeling for everything English is now passing over Canada; no doubt this feeling has always been very widely nurtured, but during the last few years it has become organised, crystallised in the shape of men and women's Canadian clubs, with ramifications in the very smallest towns and in many other kindred organisations. These organisations are always most flatteringly anxious to hear the views of any visiting Englishman upon whatever may happen to be his particular subject; so much so that one is occasionally apt to begrudge the time spent expressing one's own views rather than observing and collecting information as to this land of great attainments, and of immeasurable future possibilities.

One is also handicapped by the fact that coming out as a leading actor it is expected that one should visit none but the more expensive hotels. And as regards comfort, nay, luxury, there is a chain of such hotels extending from Quebec to Vancouver. Nevertheless, hotel life does not carry one any distance into a knowledge of the people. There is, indeed, as far as I can judge, little to choose between the Fort Garry Hotel, Winnipeg, and, say, the Ritz or the Carlton in London—at least nothing in essentials. To profit intellectually by a theatrical tour through Canada it would be necessary to find, as there are to be found in every town, apartments; but apartments in Canada do not, as in England, carry with them board, unless specially stated. But no country can be properly studied unless it is studied through its domestic life. And certainly from the outer look of things, the artisan home of Canada is far more attractive than the corresponding structure in our country. With their red or green or brown colouring, their two storeys or one or three, their wide verandahs and surrounding plots, each varying in style from its fellow, they look more like erections dotted in an exhibition than "the long unlovely street" of which small English towns are composed. And when once the Canadian has purchased, on what are very reasonable terms, such a little home, it is his property to the crack of doom.

It is a commonplace in England that roughly the cost of living in Canada is double what it is at home. This will be a hard fallacy to uproot, because the actor naturally wants to increase his English salary by as much as he can, but after much careful inquiry carried on by my wife and myself, I find that the proportion is roughly about half as much again. That is to say, £5 in England is equal to about £7 10s. here.

In one big store in the Province of Ontario I was shown the wage list, and I observed that the salary of a head salesman in the carpet department, who also assisted in the buying, was just over £4 a week, and the head milliner and buyer in the ladies' millinery department received at the rate of £200 per year, which is about the same per week. These were considered quite good salaries. Yet the union rate of wages for a stage property man, carpenter, or electrician—who, I am sorry to say, have in my experience proved lamentably below our English standard—is double. It is unfortunate that at the present time there is no union of Canadian stage hands; they all belong to the union which is conducted from the headquarters in New York, so that a manager starting a tour in Montreal and wishing to engage, as he is forced to do, a non-English staff, has to negotiate with New York, and has no chance of a personal interview with the men that are to accompany him. But now that the British Canadian Theatres Association, under whose auspices Mr. Martin Harvey and myself are appearing, has come into the field, we may hope that Canada will become more autonomous theatrically than it has ever been in the past, and I hope that some influence may be brought to bear to induce those who handle one's scenery in transporting it, to do so with less utter disregard to the amount of breakage incurred.

At this particular moment there are three drags upon the coach of theatrical business in Canada. In the first place, for the last twenty years there has been no such money stringency. And it is generally assumed that it will take about two years for things to return to their normal state. Then, as regards any genuinely English company visiting Canada, there have lately been, based on the supremely erroneous idea that Canadian audiences will accept anything and are very gullible, two or three companies of unknown third-rate actors touring this country under the false pretence of being representative English companies, and therefore the Canadian public, having felt themselves imposed on by a much bepuffed, spurious English company, are very sensibly inclined to be wary before patronising what really is that which it professes to be. Time is certain to remove the first of these drawbacks; and such an association as the British-Canadian will before long remedy the second. The third drawback is, I think, a permanent one—it is the opposition of the "movies," as they are called here, or, as we say, cinemas. The whole question of the effect of the introduction of the cinema upon theatrical business is a very profound one and hard of calculation. But I am inclined to think that in its final upshot it will only purge the theatre of that humble class of spectators, who derive entertainment from a mere hurry-scurry of events brought about without plan or sequence. Where the question in hand is one of hairbreadth escapes and the perils of life and limb, the cinema can outdo the stage proper in the matter of thrills, but in all the elements of dialogue, of imagination, of character-drawing, of poetry, of thought, the cinema is necessarily but a dumb animal. And, for my part, I think the theatre may perhaps only be a gainer by drawing away from it a class of spectator who are not as yet properly fitted for the higher elements of theatrical entertainment.

I know there are many who, seeing the ubiquity of these devices, shake their heads over the future, and tremble for what novelty or perfection of a novelty may spring from the brain of Mr. Edison, but so confident am I in the theatrical outlook, that I am now pushing on the preparations for my next production, which will be a comedy—mark, a comedy—dealing with the early years of Napoleon Buonaparte, and the waxing and waning of his at first passionate love towards that languorous, fascinating, but decidedly fickle creole, Josephine. Hermann Bahr has gone straight to history for his character-drawing both of the ambitious young Corsican and his siren creole; and whilst demolishing the lachrymose legend of the discarded tear-stained wife, he has drawn a figure of feminine charm and frailty, which, in spite of its shortcomings, allures the sympathies of the audience, and he has portrayed a Buonaparte who, whilst remaining most thoroughly and essentially a man, does not fail to reveal those qualities which made him a master of men, and the most discussed, adored, and vilified figure in the whole of history.

It might interest playgoers to learn that I intend to produce this new Napoleon play during my visit to the provinces with "Typhoon" in the autumn immediately before its appearance in London.

The Imperial Choir, which is to sing two thousand strong under the direction of Dr. Harries, in the Albert Hall, on Thursday, will include in the programme an hitherto unknown concerto for violin, piano, and organ, which Mr. Tivadar Nachèz has arranged.

ACTORS' PAY FOR PLAY LEAGUE.

"Organise" was the burden of the speeches delivered at a meeting of the Pay for Play League held at the Chandos Hall, Maiden-lane, on Thursday. Mr. Ben Webster occupied the chair, and among those present were Mr. Frederick Morland, Mr. Alfred Lester, Mr. W. G. Fay, Mr. Clarence Derwent, Miss Lucy Sibley, Mr. Henry W. Hatchman, and Mr. Henry Bedford.

Opening the meeting the chairman said the Actors' Association, with which he had been connected since its inception, had received a considerable amount of abuse because it did not do enough, but it was a very big job to do everything without the driving force of numbers. When there were a larger number outside than inside it was not likely they were going to attain their ends. That was what the Actors' Association always suffered from, but it had done good work about which members of the profession did not know anything. The objects of the League were payment for twice-nightly performances, payment for matinées, and payment for rehearsal. He thought they all agreed as to the principle of the objects, but the question of detail as to what those payments should be might well be left to the future. The present necessity was to organise.

Mr. Frederick Morland proposed the following resolution:—"The actors and actresses here present pledge themselves to join the Actors' Pay for Play League and to support its objects by every means in their power." He said the League was having an uphill fight and could not expect great success all at once. He was not in the least daunted or inclined to give up the fight for the reforms that were so essential to the welfare of actors and actresses because that hall was not so crowded as it was on the occasion of the first meeting. Work had been continually crowded upon actors and actresses, and whatever might be the case with some managers in town, in many instances in the provinces that work did not carry increased remuneration. They were now faced with the twice-nightly performance, and with the possibility of Sunday performances in the future. The logical position was that from the moment an actor went into the theatre, as the manager had complete control over the whole of his time and he could not do anything without the manager's permission, full salary was due to the actor. It would be useless for the League to lay down any hard and fast rule of payment for rehearsal for their platform. When the principle was established actors would be in the same position as they are now with regard to salaries. They would make the best terms possible with the manager, so that just as they now bargained for the amount of salaries they would bargain for the amount of payment for rehearsal. It was not the managers, but the actors, who cut salaries down by bidding against each other. Let them organise, stand shoulder to shoulder, and bind together as one body. It would be Quixotic for an actor to refuse an engagement because the terms were unfair, but if they combined they would be able to secure proper treatment all round. There was a strong touring managers' association, and he believed the solution would be arrived at when there was a body of actors equally strong to assert their rights.

The resolution was seconded by Mr. Stanton, who said that at a meeting of provincial managers and proprietors in Liverpool three weeks ago, one of the managers present said that actors who four or five years ago were getting £2 10s. a week were to-day receiving £3, and said the twice-nightly system might be responsible for 25 per cent. of that increase. He (the speaker) very much doubted that. He thought actors should be paid for rehearsals, because that was the hardest part of their work. The acting profession was the only profession in the world that received nothing for work done. As to payment for matinées, if managers were compelled to pay for them there would be few matinées. It was a disgrace to the profession that out of twenty thousand actors and actresses in the United Kingdom the League could not show a membership of 4,000 or 5,000.

Mr. Henry Bedford said they were doing nothing but discuss details; what they wanted was action to secure a fair night's wage for a hard night's work. It was impossible to defend the twice-nightly system from any point of view. Originally a performance lasted three hours, but with the duplicate plan it lasted four without rests. They could not tell him of any trade or profession where the worker put in extra time for the same money. A carpenter or bricklayer would not only get extra pay, but would get overtime as well. He would like to thank Mr. Ben Webster for associating himself with them. They wanted other actors of his position to take up the cause of their poorer brethren. (Hear, hear.)

Mr. W. G. Fay said that while they deplored the lack of numbers in the League they need not be discouraged, as all great movements had small beginnings. He had been getting statistics about theatrical legislation in various parts of Europe, and learned that the chairman of the German Actors' Association had got through the Reichstag a very fine Bill, which contained a clause stating that anyone taking a theatre and engaging a company must furnish bonds to prove he was solvent. (Cheers.)

The resolution was carried unanimously.

Replying to a vote of thanks, the chairman said he had been pointing out to a member of the Theatrical Managers' Association the injustice of expecting actors to give time to rehearsals for a performance which might run for only a few nights, and the manager fully agreed with him, adding that if the League would formulate any plan to ameliorate those conditions he would bring it before his association. (Cheers.)

HEY, JOLLY SUMMER!

Soon will jolly June be here,
No more "shops" and no more beer;
Pawn your clothes and raise a cheer,
Hey, Jolly Summer!

Soon we'll wander hand-in-hand
Up and down the sunny Strand;
Some are sober, some are canned,
Hey, Jolly Summer!

Then we'll drift to Bedford-street.
Some are shabby, some are neat,
Some have weary, worn-out feet,
Hey, Jolly Summer!

Some were offered two pounds, when
Someone came and said "less ten";
Oh! these under-cutting men!
Hey, Jolly Summer!

Some are in a seaside town
With an actor of renown—
Renowned for doing mummers down,
Hey, Jolly Mummer!

Happy if they can remain
Keeping clear of Maiden-lane,
Singing in a glad refrain,
Hey, Jolly Summer!

Some in drama northward went,
Some did fit-ups down in Kent,
Some forgot to pay their rent,
Hey, Jolly Summer!

Soon the Autumn tours will start,
I've a well-dressed leading part,
I've pawned my "props," I'm in the cart,
Hey, Jolly Summer!

PERCIVAL YOUNG.

VARIETY GOSSIP

Marcus Loew, supreme in vaudeville in America, is planning a circuit which will engirdle the globe, a most important part of which will be a circuit in England. For the past three years Mr. Loew has had a world tour in mind, and has laid the foundation for it by his purchase of the Sullivan-Considine interests, which include forty-seven houses in the West, giving him a circuit of 117 houses stretching from coast to coast on the American continent, and reaching many cities in Canada.

Mr. Loew will shortly visit London to review the English vaudeville situation, and will go from here to South Africa, Australia, New Zealand, and the Hawaiian Islands, completing a tour of the globe. He may soon be able to offer performers twenty-eight weeks in Australia, ten or twelve weeks in South Africa, about four weeks in New Zealand, and a short stay in the Hawaiian Islands, with a tour of England added.

The fun of "Hello, Tango!" is strengthened by the inclusion of Frank Tinney, the famous black-faced comedian. The extraordinary feature of Tinney's performances is that although sketches are written for him, as soon as he gets on the stage he forgets all about them, and starts improvising. He never says the same things at two performances, and his jokes and gags vary according to his mood and the mood of the audience.

He perpetrated early last year a joke at the expense of the agents. On his arrival in London to fulfil an engagement at the Palace Theatre he had some doubt as to whether he would "sail back to the States by the boat which goes on Tuesday," and in his great anxiety made inquiries for an audience similar in character to that at the Palace.

Recommended to try the Hippodrome, Brighton, on a Saturday night, he did so, with the ready help of Mr. Boardman. Frank was billed as "Beesley, the new American comedian," and "went very big." He was immediately surrounded by astute middlemen, who were anxious to book the young and innocent stranger at £20 a week, with the assurance that Frank Tinney would find in Beesley a formidable rival. Tinney's unworldliness led him to say that the terms were too high for an unknown man, and asked for time to consider. The same agents saw Tinney, alias Beesley, open at the Palace Theatre on the Monday, and then they knew.

Miss Helen Charles underwent a slight operation yesterday afternoon, with, we are glad to report, a quite satisfactory result.

The position of the touring revue is assuming a somewhat startling aspect—startling in the fact that whereas no one in the past has been able to make up his mind just how long the boom in this particular form of production would last, the booking managers themselves appear, at last, to have set a limit upon it.

In doing so, they have been exceedingly graceful—booking managers are always graceful. They have not banned revues. They have merely decided that they cannot afford to pay more than £200 a week for productions of this character, and as the expenses of most of our touring revues often exceed this amount, the fate of many of the most recent is, at least, a matter of considerable uncertainty. The proprietors of those revues which, coming on the flood of the boom, were booked for lengthy tours at anything between three and four hundred pounds a week, are to be congratulated upon their position.

Then, again, a system now employed by the tours of booking revues only from week to week will make it extremely difficult for many to avoid, during the summer, frequent weeks of idleness. Under these circumstances the task of keeping his company together will be but one of the many anxieties besetting the revue producer. The writing is on the wall.

At the close of the performance of the London Hippodrome on Saturday night, Mr. Harry Tate was presented with a gold medal by Mr. Albert de Courville to mark a successful engagement lasting twenty weeks in the revue, "Hullo, Tango." When the revue was started last December Mr. Tate was engaged for a period of six weeks, but the revue proved so successful that the engagement was renewed again and again, until twenty weeks had elapsed. Mr. Tate also treasures a dainty cigarette case made of goat's hair, with the initials H. T., in gold, presented by Miss Shirley Kellogg, This week he is topping the bill at Finsbury Park Empire.

Ada Reeve, the highest-price artiste ever engaged by Hugh D. McIntosh for Australia, opened at the Tivoli, Melbourne, on April 11. The management welcomed the lady at the theatre during the afternoon. There will be two performances nightly at the house during Miss Reeve's stay, says our Australian correspondent.

Mr. Charles Gulliver announces for June a short romantic Australian opera, with the attractive name of "Stella." The author, Professor Marshall-Hall, of Melbourne, has long been known as an enthusiastic pioneer. He went out to Australia some twenty-five years ago to fill the chair of music at the Melbourne University. There he started a Conservatorium of Music, which is still flourishing. He has for this last quarter of a century conducted an annual series of orchestral concerts. Mme. Melba not long ago presented Professor Marshall-Hall with a complete set of very fine low-pitched instruments for his orchestra. The professor acted as conductor both for Mme. Melba's Melbourne orchestral concerts and for the "Wagner" operas, in her recent opera season in Australia.

After spirited electioneering the Players' Convention have selected Miss Stella Mayhew as "Queen" of the Actors' Fair, to be held under the auspices of the White Rats' Club, New York. The contest, the New York correspondent of the "Telegraph" states, was chiefly between those in favour of tights as "queenly" garb and those opposed to tights. Miss Mayhew and Miss McNeil were of the anti-tight party. The tights party boasted of Miss Annette Kellerman, the swimmer and diver.

How two police officers hid in a theatre and caught a well-known comedian in the act of paying for drinks after closing time, was related at Nuneaton on the 7th ult., when Mr. Leon Vint, was summoned for keeping the refreshment bar at Nuneaton Theatre open during prohibited hours. Defendant, who is the licensee of the theatre, pleaded guilty. Sergeant Day and another officer, on April 13, concealed themselves in a position from which they could get a good view of the balcony bar. Mr. Tom Costello, the comedian, appeared on the scene, and at his invitation two men were served with bottled beer. On another occasion there were ten people at the theatre bar, including Tom Costello, and drinks and cigars were bought. Witness was informed by Mr. Brigden, the manager, that no drinks had been paid for, but that he (the manager) would settle for them next day. A fine of £5 and costs was inflicted.

The Savoy Theatre, Glasgow, has closed for the summer vacation. The Star Palace, Partick, is also closed, and an extensive scheme for rebuilding this hall is in progress.

The King's Theatre, Glasgow, closed down for the summer vacation a week ago, and the workmen are already busy with the extensive alterations and redecorations. The theatre will remain closed for three months.

The joint Arbitration Board, consisting of Mr. Frederick Morland and Mr. William G. Fay, representing the Actors' Association, and Mr. Wentworth Croke, Mr. Herbert Ralland, with Mr E. Graham Falcon in the chair, representing the Touring Managers' Association, had an important case before them on Friday last, which was satisfactorily settled. £5 fees were ordered to be sent to the Actors' Orphanage.

Ray and Calden's revusical burlesque in three scenes, "Find the Lady," opens next Monday at the County Theatre, Kingston.

I am glad to hear that Mr. Alan Young, the manager of the Palace, Manchester, who has recently had a severe breakdown, is making good progress, and hopes to resume his duties this week.

I can foresee in Adele Lawson, the daughter of Mr. and Mrs. John Lawson, a coming star. She has surprised her parents and her tutors by memorising word for word the whole of "Hamlet"—one act in French. Her dancing-master has also given her great praise.

The new Empire which Mr. B. Kennedy is building at West Bromwich is rapidly approaching completion. The house, which provides accommodation for 3,000, will open on Whit Monday. Mr. Kennedy intends to run it on first-class lines, and well-known artistes will appear in rapid succession.

Mr. W. Harper who had made himself deservedly popular by his energetic and business-like management of the Oldbury Tivoli, has been transferred to the Olympia, West Bromwich. This house, which has proved so successful of late, passes under the directorship of Mr. W. Devey on Whit Monday. No change is to be made in the type of fare provided.

The Christmas production at the Theatre Royal, Birmingham, I am given to understand, will be "Sinbad the Sailor." The cast will include Mr. George Robey in a male part, Mr. Fred Emney, Miss Winifred Delevanti, and Miss Nora Delaney. And a very good cast too.

The King's Hall, Dover, has been taken over by Harry Day's Amusements, Ltd., and Mr. E. W. Holford, who is well-known locally, has been made its manager. Last week Messrs. Macdonald and Young's Co., in "Princess Caprice," played to full houses nightly. On Saturday night the hall closed for a few weeks for various internal alterations in connection with the new management.

Mr. Henry T. Downs manager of Belfast Hippodrome (which was so seriously damaged by fire on 2nd inst.), announces that arrangements have been made with Messrs. Warden, Limited, to carry out the Hippodrome programme at Belfast Grand Opera House, commencing on Monday, 25th inst.

The Theatre Royal, Preston, was the scene of great enthusiasm on Thursday night, May 7, on the occasion of the complimentary benefit granted to Mr. W. Leslie Knight, the popular manager of the house. A strong variety bill, headed by Owen McGiveney, was presented, and well received.

A wide circle of friends, particularly his old comrades in the Royal Irish Rifles, will learn with deep regret of the death of Mr. W. O. Edwards, conductor of the orchestra at the Belfast Empire, who passed away on Wednesday, 6th inst., at his residence, 166, Albertbridge-road, Belfast, after an illness of about nine weeks' duration. The late Mr. Edwards served twenty-one years in the Royal Irish Rifles, ten of which were spent with the 1st Battalion. He retired into civilian life in receipt of a pension in June, 1907. Shortly afterwards he became a member of the Belfast Empire orchestra, and was first violin under Mr. Richards. When the latter left for Nottingham, Mr. Edwards took up the conductor's baton. Deep sympathy is extended to his widow and two sons in their bereavement.

Mr. Henry F. Judd, of Meadow Bank, Carshalton, Surrey, appeals to the most charitable profession in the world to assist in the provision of a piano for the ladies' sitting-room of the British Home for Incurables, Streatham, in order that friends in the habit of visiting the institution may be able to play and sing, and thus add to the limited joys of the afflicted ones. Mr. Judd has the promise of exceptional terms, and the sum of £30 would be enough to purchase the kind of instrument required. Who among our many readers will help?

"Mr. and Mrs. Harbottle" (Simpkin, Marshall. 1s.) is the title of a book of funny stories, which every pro. should read. It is full of suggestions for humorous skits and sketches, as well as containing many a new and useful "gag." The author, Mr. F. J. Randall, will be disappointed if many of the latter are not made free use of.

A sub branch of the Navy League is being formed among music hall artistes, actors, and actresses, and others connected with the theatres. Mr. Frank Allen has kindly consented to act as president. The secretary is Mr. Ernest C. Thomas, of Queen's College, Paradise-street, Birmingham, and the committee wish to make an urgent appeal to every patriotic member of our profession to give the branch their hearty support by joining and getting others to join. The subscriptions are as follows:—Fellow, £1 1s. annually, or £10 10s. for life; member, 5s. annually, for which subscription each receives a copy of "The Navy" monthly, and other publications.

It does not fall to the lot of many organisations in the Hull district to win the County League and the East Riding Senior Cup in the second year of formation. But this is what the Tivoli F.C. have achieved, and they have thoroughly earned both distinctions. The club was formed in August, 1912, and though playing under the rules of the East Riding Football Association during season 1912-13, the side was by no means strong enough to effect any noteworthy performances. Tivoli did not gain the cup without a big struggle, and amongst their victims are West Hull Albion, City Juniors, and Beverley, in the order named, whilst Sutton, after effecting a draw in the final round, succumbed by 3—1 in the replay.

Williams and Rankin, America's premier cornet duo, made their first appearance in London on Monday at the Finsbury Park Empire, with remarkable success. Miss Rankin's powers as a soloist were wonderfully displayed in "The Whirlwind" polka, with which the great Levy astonished the musical world of forty years ago. Mr. Williams played "The Rosary" with much feeling, and a post horn duet and a bugle obbligato added variety to a very admirable instrumental turn.

Mr. Al. Friend writes from the Palace, Hull:—"Just a line to let you know that a match has been arranged between Benn and myself, to take place at the Ring on June 8, for a purse and a gold watch, presented by Sam Mayo. The match is to be for the music hall championship."

Mr. Fred Powell and company, including the author, John Brittain, successfully presented an original charactertic humorous scene, "Getting the Dinner In," last week at the Royalty, Chester.

Terrier Fred Arthur has been offered an important position with the South African Trust, and has the offer under consideration.

The installation of Terrier W. H. Atlas as W.M. of the Chelsea Lodge will take place on Friday at Frascati's Restaurant. Terrier Atlas will be pleased if any Terrier will attend the concert at 6 and 8.30 p.m. and contribute to the programme.

Louis J. Seymour appears at Finsbury Park and New Cross Empires on Monday next, after a three months' triumphant tour on the Moss and Stoll circuits.

Miss Chrissie Cotterell, sister of Sid Cotterell, will be married on Tuesday next, May 19, at St. Mary's Church, Brixton-road, London, to Mr. Sidney Martin, of London. They will sail on Friday, May 22, for Malta, where Mr. Martin's business is. The reception will be held at 16, Crewdson-road, Brixton.

A special matinée in aid of the Convalescent Home Fund Scheme (Joe Elvin's scheme) will be given (by kind permission of the directors) at the Palladium on Tuesday, May 19. This will for many reasons be a remarkable and uncommon matinée, one reason being that the date was only decided upon late on Wednesday afternoon, and telegrams were at once sent to the leading variety and theatrical "Stars" asking if they would appear. The replies were received on Thursday, when the announcement bills were sent to the printers, and on Saturday were exhibited all over London, as well as slides at the halls. Quick work!

To the list of variety favourites who have faithfully promised to appear may be added a quartette of charming actresses: Misses Jean Aylwin, Millie Hylton, Nancy Price, and Wish Wynne. The crowd of music hall stars includes such prominent people as Misses Daisy Dormer, Violet Essex, Gertie Gitana, Daisy James, Clarice Mayne and "That," Maidie Scott, and Messrs. Harry Champion, Paul Cinquevalli, Charles Coborn, Whit Cunliffe, Joe Elvin and Co., Fred Emney, Barclay Gammon, Olga, Elga, and Eli Hudson, Jay Laurier, Jack Pleasants, Phil Ray, George Robey, Dave Samuels, Harry Tate, Terry and Lambert, Bransby Williams, Chas. Whittle, and Wee Georgie Wood. There will be no increase in the prices of admission.

At the conclusion of his turn last Saturday at the Golder's Green Empire, before a packed house, Mr. Wilkie Bard was obliged to come before the curtain and make a brief speech, in which he said how much he appreciated the gratifying reception he had met with during the week. He had never had a more delightful experience during his career, and in conclusion he wished to thank his old friend, Mr. Ernest G. Oram, the musical-director, for the really excellent way the orchestra had played his accompaniments. He then shook hands heartily with Mr. Oram across the footlights.

The season at the Harrogate Kursaal is now once again in full swing, and the ever-popular Harrogate Municipal Orchestra, under the direction of Mr. Julian Clifford, is drawing full houses. Mr. Clifford is one of the conductors who really count one whose opinion is sought and respected. Mr. J. E. Wiltshire, the popular manager, has engaged a larger and more comprehensive list than ever for the lighter attractions. Among them are H. B. Irving, Adeline Genée, and Vesta Tilley.

Apollo, Belman and Poluski, the Child Trio, Chas. Mitchell, and Campbell and Scott sailed last Saturday per R.M.S. Edinburgh Castle to fulfil engagements with the African Theatres Trust, Ltd.; and next Saturday Mr. Rufe Naylor will despatch George Carney and company, the Wedgewood Classics, Lola Krasawina, Fred Dyer, and the Dorinos for the same tour.

Lovers of music generally, and particularly those who are more closely interested in the early development of rare talent, will welcome the announcement that Mr. Alfred Butt will, at the Victoria Palace on Monday evening next, 18th inst., present, for the first time to an English audience, Edith and Hertha Althoff. These two children, whose ages are 10½ and 12 years respectively, have caused an extraordinary sensation in the chief art centres of the Continent by their playing of the piano and the harmonium.

"What's the Matter," a comedy revue by Arthur Sturgess, was produced by Mr. J. M. Glover at the Theatre Royal, Plymouth, on Monday. Among the many clever people in the cast were: Miss Marie George, Miss Annie Hughes, Mr. Arthur Helmore, Mr. Arthur Poole, Mr Stafford Hilliard, Mr. Eric Thorne, and the Tiller Troupe of Dancers.

Miss Vesta Tilley is taking the greatest interest in "Tag-Day," and it will give her pleasure if other ladies of the variety profession will do likewise, and thereby help to make the coming outdoor appeal on June 10 a record one. So hurry up ladies, and send in your names to the Music Hall Ladies' Guild, or the V.A.B.F. & I., if you are willing to collect. We have a large number of promises, but there is room for many more in such a wide field of work.

Mr. Jimmy Glover writes: "I am very glad to have been the means of drawing my friend, Mr. H. M. Vernon ('Mr. Wu') into a pleasant correspondence, as he indites me a charming letter to say that 'The Strange Case of Johnny Walker' is not a musical piece, but a very serious, highly dramatic effort, and that the title has no 'alcoholic' meaning. For this I am glad. Any more dramatic work like 'Mr. Wu' is heartily welcome, and a great relief from the 'go-as-you-please' alcoholic 'stunts' with which I was misled into associating the new production."

I regret to record the death, which took place on Monday at his residence at Mitcham, of Mr. Billy (Britton) Henderson, the father of the popular comedienne, Miss May Henderson. For some long period Billy was a partner in the Henderson and Stanley Quartette, who were a very good turn a quarter of a century since; but of late years his appearances on the stage have been few and far between. He is to be interred in Streatham Park Cemetery on Friday, leaving 53, Water-lane, Brixton, at 1 o'clock, arriving at the cemetery at 2. Mr. W. R. Dunkley has charge of the funeral arrangements.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

ADELINE GENEE'S FAREWELL.

Adeline Genée has made it imperative that we Londoners should say farewell to her in the golden summer of her prime, after basking for just a few years of gladness in the smiles of a public which deserves and enjoys the reputation of being the staunchest in the world. The spirit of beauty and the soul of art have been with our Adeline ever since she stepped on the Empire stage a timid girl in her teens, and captured us at once. The fragrance of memory is ours, we thought, as we assisted on Saturday night at the Coliseum at her farewell—not a farewell to all her greatness, but an adieu to an adoring public left inconsolable., Mme. Genée had chosen the divertissement from "Robert le Diable" for her adieu, and she probably never danced more fascinatingly as the nun, and at the close of her exquisite performance the audience gave itself up to a display of enthusiasm hardly possible in any other city than London. Bouquets were showered upon her from everywhere. Specially pleasing were the tributes from Danish residents in London, from a few French galleryites, and from the Duke of Newcastle (who gave her away on her marriage to Mr. Frank Isitt). The special honour done to the great dancer by Mr Oswald Stoll took the form of a gigantic wreath of golden laurels decorated with the Danish colours, which stood over twelve feet high. The stage was turned into a flower garden, other masses of blooms and tributes of affection coming from the directors, the staff, and Mme. Genée's artistic confrères.

In response to loud cries of "Speech," Mme. Genée tripped once more from the wings, while "For she's a jolly good fellow" was sung by the audience in all parts of the house.

Finally, advancing to the footlights, and speaking under the stress of considerable emotion, she made the charming reply that public speaking not being in her repertoire she could only say: "I remember as a little child I was told that I was never to speak with my mouth full. My heart is in my mouth now, so all I can say is, Thank you, and God bless you." The orchestra played the Danish National Anthem, and Mme. Genée appeared for a last time before the curtain, throwing roses amongst the audience before finally retiring.

"DON'T CRUSH" AT BALHAM.

That the Balhamites appreciate a good thing when they see it was amply proved on Monday evening last, when manager Charles A. Martin was hard pressed to find odd corners for all his would-be patrons, anxious to witness the latest up-to-date revue, entitled "Don't Crush." As is usual with these light and airy skits, the triviality of the plot mattered little, for was there not a crowd of pretty girls, a well-trained chorus, tuneful music, and clever comedians to keep things going brightly and cheerfully throughout the three picturesque scenes? Mr. J. W. Gallagher made the hit of the evening with his delightfully easy performance.

This droll comedian, with his gag, "Sorrow! Sorrow!! Sorrow!!!" immediately became a strong favourite with the packed house. Mr. Freddie French deserves every praise, and others equally skilful are George Lennard, Kendal Barton, Sam Lockeridge, and the Yale Sextette, who scored all along the line with their well-trained vocalism. Miss Maggie May as the heroine sang with much taste; Miss Fanny Wallace received a warm welcome for her low comedy impersonation; and Mesdames Betty Hay and Renee Felda also pleased everybody. Miss Lottie Stone's troupe of dancers deftly executed several whirling numbers with graceful abandon; and Mr. Sidney Dooley, the author, and Mr. George Ess, the composer, may be heartily congratulated on producing such a bright and cheery show. Others in the bill are Miss Hilda Mascott, the Three Lascelles in a novel aviating sketch, Griffiths and Carmen, and the "no-speed-limit" comedian, Harry Champion, who rattled through three ditties in his own inimitable way.

NEW TURNS AT PUTNEY.

GREAT SUCCESS OF "SYMPHONIA."

The Putney Hippodrome during the last few weeks has been the scene of the production of several turns remarkable for their genuine charm and artistic merit, and high even amongst the best of these must rank "Symphonia," a new act described as a vocal and instrumental ecstasy which was produced there on Monday this week. It is an entertainment of what might perhaps be termed the drawing-room type, and introduces the mustel organ, celeste, piano, 'cello, and violin, and, moreover, two vocalists, a soprano and a baritone. The act is beautifully and elaborately staged, and one's interest in the charming room in which the performance takes place is constantly stimulated by very pleasing lighting effects. Unfortunately, the names of the artistes are not given on the programme, so that praise cannot be bestowed individually, but the talent of each and every member of the company—which consists of four pretty and charmingly-gowned ladies and two gentlemen—is undoubted. The vocal numbers include "I only know I love you," "Two eyes of grey," and "Softly a voice is calling," and the instrumental items are, of course, solos, duets, trios, and so on, the effects obtained by some of the unusual combinations of instruments being particularly delightful. There is an artistic air of informality about the whole performance, and it was gratifying to note that it aroused the audience to great enthusiasm.

The other new turn is presented by C. De Monte (whether lady or gentleman, one cannot say), and is called "The American Futurists." This is also a musical turn, but the music is chiefly of a ragtime character, which seems to be as popular as ever. The stage is hung with futurist curtains, and the company—two ladies and two gentlemen—are attired in futurist costumes. The chief member of the company is a lady with a personality somewhat approaching that of the popular Miss Connie Ediss. This artiste is the only vocalist in the party, and she quickly became immensely popular, particularly with a number "You can't get away from it." The other lady figured chiefly as a golliwog (with dance), whilst the gentlemen contented themselves with playing accompaniments and rag-time solos, each at a grand piano. A most lively and entertaining turn.

The ubiquitous camera man was much in evidence on Sunday last on the banks of the Clyde, when the gigantic liner, Aquitania, left the builders' yard on her first trip down the river. The films were on view everywhere on Monday evening.

Mr. Charles Gulliver is presenting a tip-top programme at the Palladium this week. George Robey proved as funny as ever on Monday evening with his "And it's a very nice day for it, too," song. Charming Maidie Scott was also very popular, and was loudly applauded for her two items, while that dainty comedienne met with the excellent reception she deserves. The great spectacular effect, "Forest Fire," held the audience spellbound, and the other turns all pleased The Pekin Mysteries especially, combining excellent comedy and startling feats of conjuring, both amazed and amused the Palladium audiences.

"MISS PARIS IN LONDON."

A serious attempt to produce a real revu made at the Oxford on Monday evening, Mr. Leonard F. Durell presented "Miss P London." Throughout the seven scenes, matters of topical interest have been intro and it was both surprising and disappoint find that the variety of promising su touched upon should yield so little that is clever or amusing. Every allowance, of must be made for the especial difficulties ting an initial performance. No doubt m the shortcomings noticeable on Monday were righted immediately. The show upon broad humour rather than upon the ties one looks for in a West End revue, some features are employed which, we i had, in deference to public taste, been ab from the better productions of this kind refer chiefly to parading the artistes through the auditorium, and the frequent appearance of chorus ladies in an irreducible minimum of clothing.

At the commencement Miss Paris (played with infinite charm by Miss Olive Plant) is taken in hand by the Nut (Mr. Aubrey Welsh), and with him she is shown the sights of London, the two acting as commère and compère the while. the first scene we find them at the Roy change, with Sir Joseph Lyons (Mr. Wyndham), proposing to convert the H. House into a first-class restaurant. Justice ling (Mr. George Vaughan) is there, and his de-se joke is one of the best in the production. Some good fun is made by Mr. Eustace Burnaby as a film operator, and his song "Things I take on my picture," is a decided success. Miss Louie Beckman is entrusted with two numbers in this scene, in both of which she makes the utmost of the indifferent material at her disposal. In the second scene an effort is made to depict the fashions of 1920, which, if taken as a criterion, would indicate that ladies have much of their apparel still to discard during the next few years. A travesty on eugenic marriages is followed by a lifeless political skit, performed in the manner of a harlequinade. Probably the most enjoyable item is the three one-minute plays produced in the fifth scene. The triangular play, the cowboy sketch, and a play à la Bernard Shaw are all cleverly potted and on Monday they were greeted with hearty appreciation. The revue concludes with a "tank" scene, and the major portion of the company are immersed before the end.

An outstanding performance is given by Mr. Eustace Burnaby. The revue is always at its brightest when he is on the stage, and his singing and dancing reveal an artiste of considerable ability. Other artistes, in addition to those mentioned whose work merits commendation are Mr. Bass Styles, Mr. Charles Kay, and Mr. Jack Woods.

CARLTON VERSUS APOLLO.

TO THE EDITOR OF THE ERA.

SIR,—In reference to my contest with Apollo at the National Sporting Club, I wish to state that I was not knocked out, but thought discretion the better part of valour It must not be forgotten that I gave away three stone to a trained athlete and strong man, whose punches are like kicks from a mule. I told all my friends beforehand that I did not think I could beat him, and I entered the ring suffering from a severe cold. My main object was the Music Hall Artistes' Benevolent Fund, which I hope by this time has been rewarded for our efforts.

Apollo was well advised by Charlie Mitchell to use his tremendous strength and weight against me, and to do all the forcing, but had I known what I know now the result might have been different.

Apollo, after the contest, in the presence of several prominent members of the National Sporting Club, showed me that he had knocked both his thumbs up on my elbows, and also admitted that he was so winded that he could not have stuck another round, whereas I finished fresher than I started.

I can make 11st. 6lb. easily, and wish to claim the middle-weight championship of the music hall profession, and would defend this title against all comers, providing that the purse goes to the Music Hall Artistes' Benevolent Fund.—Yours faithfully,

CARLTON.

"HELLO, FRANK!"

A newcomer who added greatly to the gaiety of the second edition of the Hippodrome's successful and beautifully staged revue, "Hello, Tango!" on Monday, was Frank Tinney, the black-faced funbeam, who immediately "made good" on his first appearance in London at the Palace last year. On his first appearance on Monday Frank was given the heartiest of greetings, the humour of his conversation with "Ernest" and his quaint and original business appealing irresistibly to all. Later on he appeared as a coloured waiter, and shared in a very funny interlude with Miss Ethel Levey as a visitor to the restaurant where everything on the bill of fare is "off." In this scene, also, Tinney played the piano and danced at the same time, a feat that earned him loud applause; and a further surprise was when he came on the stage by way of the gang-plank playing the cornet.

MUSIC HALL LADIES' GUILD.

The Committee heartily thank Mr. Chas Porter, of the City Club, Norwich, for collec £1 6s. 6d. in the M.H.L.G. box, and Mr. Crag for kindly forwarding it. Mrs. Cha Coborn is thanked for collecting for the Orph age Fund the following sums:—Harry Ran 10s., Terry and Lambert 10s., Cliff Berzac 2s. Griff 2s. 6d., and Mr. Ram 1s.

The Guild has received several parcels of nearly new clothing from Mrs. Ernest Collins, of Bournemouth; Miss Flora Fox, of Teignmouth; and Madame Borel, of Paris; and also a useful parcel from Miss Madge Fenton (of the Four Military Maids), for which the Committee are most grateful. Mrs. Gertie London (of the Four Londons) is our newest Committee member.

Miss Agnes Molteno is in great grief over the loss of her pet dog, which was outside 11, Valmar-road, Camberwell, shortly after eleven on the night of April 30, when it disappeared. The animal is a fox terrier, crossed with a whippet, has a white body, and brown head, with a white rim round the mouth, and answers to the name of Bess. Unfortunately, it had no collar on. Miss Molteno begs that anyone hearing of it will communicate with her at the above address.

Mr. De Biere, the well-known illusionist, who drew crowded houses at the Hippodrome, Southend-on-Sea last week, has been awarded the silver medal in connection with a competition organised by a local paper, which asks its readers to vote for the favourite artiste for the current week.

"On the Move," which goes to the South Hippodrome next week, is an all-English revue in five scenes, with a plot. The book and lyrics are by Arthur Stigant, the music by Mark Strong, and Mr. Spencer Barry is the producer. The company is strong, including as it does Lily Iris, Ouida Macdermott, Florrie Robins, Stephen Adams, Scott Kinsell, and Tom Bryce. When are we to see it at the West End?

MAGICIANS AT SUPPER.

A night of peculiar pleasure was provided at the Hotel Cecil on Sunday, when the Magicians' Club invited their friends to assist at their first annual supper and ball. The layman entered the banqueting hall apprehensive that strange things would happen at the festive board, and his misgivings were not entirely unfounded. At least one puzzling trick was accomplished, the Three Rascals occupying one chair at the supper-table. The writer did not see the feat performed, but that's how it was shown on the table plan. There was, moreover, a manifestation on the part of Mrs. Houdini, who caused to appear before each guest a daintily arrayed doll dressed by her own hand.

THE TOAST OF THE EVENING.

The spirit of illusion was also present in the after-supper oratory, for when one expected the chairman, Mr. Harry Houdini, to propose the toast of "The Magicians' Club," lo! there rose Sir William Bass, in his place. Sir William, who was received with warm applause, said he had been asked by the president to propose what he believed was the most important toast of the evening—that of "The Magicians' Club." When he was invited to the supper, he had no idea he would be asked to speak; in fact, had he thought so he would have gone 150 miles in the opposite direction. (Laughter.) He did not profess to be an orator, so they must forgive him if he made a bad speech. He must confess that he really knew nothing about the Magicians' Club. Until the beginning of the week he regretted to say that he had never even heard of it. That was a calamity for him, but influenced by the excellent attendance and the bevy of beauty he saw around him, it would be his earnest endeavour to learn a great deal more about the club in the near future. (Applause.) He was sure they would rather listen to the entertainment and dance at the ball than hear him speak, and he, therefore, had great pleasure in proposing the toast of "The Magicians' Club," coupled with the name of Mr. Alfred Barnard.

MEMBERSHIP MADE EASY.

"This is a *dirty* trick," said Mr. Barnard amid a roar of laughter. It was the only conjuring, he continued, which their excellent president had done on him. He had assured Sir William Bass that on no account would he have to make a speech, but he found himself in the soup, and would have to go through it. (Laughter.) Since he was at their gathering a few months ago the members had not improved a scrap. They were so good-looking that they couldn't. (Laughter.) He was a visitor then and had the misfortune of having inflicted something on them on that occasion in replying for "The Visitors." Now he replied as a club member. (Cheers.) The suddenness and dexterity with which he was inveigled into that magic circle passed his comprehension. The first step he took in his initiation was to visit the club premises in Gray's Inn-road, and he could not tell them what were his feelings when he walked up that darksome staircase to those glorified rooms presided over by geniuses. He trembled from head to foot, shook at the knees, and chattered at the teeth. He was met by Will Goldston, who said "How do you do?" He held up one hand and Goldston said, "Have a whisky and soda?" and he became a member of the Magician's Club. (Laughter.) No other club in the world, having started only twelve months, could have their own premises where they could turn out such a fine show as they were turning out that night. (Applause.) A few minutes ago he had overheard one gentleman say to another, "Why, you're not a magician, are you?" "Yes," was the reply, "you give me a sovereign and see." (Laughter.) He apologised humbly to Sir William Bass for letting him in, and would do penance for the rest of his life. They would join with him in expressing the hope that when Sir William was next taking his walks in the purlieus of Gray's Inn-road he might venture up the magic staircase, knowing they would only too readily ask him to have a whisky and soda. (Laughter and cheers.)

A PRESENTATION.

Further surprise was forthcoming when the chairman called upon Mr. Stanley Collins, the hon. secretary, to accept a diamond collar-stud and a diamond ring in appreciation of his services to the club. Amongst their 300 members, said Mr. Houdini, they had some very hard workers, such as Mr. Will Goldston—who, he was sorry to learn, was indisposed—Charles Morritt, Harry Day, Joe Hayman, Chris Van Bern, and others, but Stanley Collins had done a vast service to the club, without hope of reward. (Cheers.)

Mr. Collins received the gift with becoming modesty, declaring that the work he had done for the club had been a labour of love.

THE VISITORS.

Mr. Harry Day had a hearty reception when he rose to toast "The Visitors," and an ovation also greeted Mr. Harry Tate, who, in response, said he had learned from Mr. Barnard that you had only to put up your hand at the Magicians' Club to get a Scotch and soda. When he visited the club he would put up both hands. (Laughter.)

Mr. Harry Goodson gave "The Ladies," who, he said, were the real magicians—his wife was an expert coin manipulator. (Laughter.) No function was complete without the ladies, who supplied the table decorations and the sweets.

Mrs. Houdini said she couldn't make a speech, but her friend Kitty Colyer could, so she would pass it over to her.

Miss Colyer protested that she had depended upon Mrs. Houdini, but seeing that she had an attack of stage fright she would do her best. If she only had the flow of language she had when her husband came home late she would be a success. She hoped the present would be the beginning of many pleasant functions, and wished her hearers a happy New Year.

THE RISE OF THE MAGICIAN.

Mr. Carl Hertz praised the Press, and Mr. Charles Morritt, who was down to speak of "The Future," dwelt lovingly upon the past, declaring that forty years ago magicians were not known on the programmes of music halls. Then £10 a week was considered a big salary: to-day magicians could pay their servants that sum a week, while on the programmes of the music hall magic more than held its own.

A UNIQUE ENTERTAINMENT.

In obedience to the request on the programme we then "withdrew" to the Victoria Hall, to be entertained by both magicians and vaudevillians. Maurice astounded even his fellow conjurers with his expertness as a card palmer, and the Zomahs created an atmosphere of mystery by their amazing thought-reading. A lady conjurer was seen in Miss Mabel Godfrey, and Houdini both amused and astonished with his egg and bag trick. Three members of the American Octette rendered a selection from "Rigoletto" superbly, and later the full eight gave concerted items after their own singular fashion. Sheila and Forster made a very effective duet of "Shadows." Willie Solar indulged in vocal eccentricities peculiar to himself; D'Amond and Carter did a diverting duet; Walter Percival recited; and Harry Tate kept the hall in continuous laughter with several stories, one of which dealt with eggs fried on both sides. Mr. J. A. Tunbridge accompanied brilliantly.

The ball began soon after midnight, and continued until an advanced hour in the morning, the programme of valse and quadrille being varied by a speciality dance exquisitely performed by Miss Dorothy Graham.

"THE WOMAN AGAIN."

A Dramatic Episode, by Charles W. Dockwray, Produced at the Rotherhithe Hippodrome on Monday, May 11, 1914.

The Man ..... Mr. Eric Algar
The Woman ..... Miss Mary Bartrick
The Thief ..... Mr. Charles W. Dockwray
The Servant ..... Mr. Gerald Henshaw

The Man and the Thief have met before in California, where the Man has assisted the Thief in a card-sharping exploit, and the Thief having seen the man in Paris, traces him to his flat with intent to blackmail him. The Man offers £50 as hush money, and in offering it to the Thief pulls his key out of his pocket, which the thief snatches, and in quite a realistic fight ends the Man's struggles by strangling him. He unlocks the safe and is just escaping with his booty when the Woman enters, and by wheedling the Thief and making love to him keeps him a prisoner until his arrest is effected on the arrival of gendarmes. As will be seen, the sketch has no very original ground to work upon, and at present plays altogether too slowly. Some of the situations are quite good, but others are singularly weak. It was well acted, especially by Miss Mary Bartrick, a charming actress, who played the Woman very cleverly. Mr. Charles W. Dockwray as the Thief too was excellent, and Mr. Eric Algar as the Man and Mr. Gerald Henshaw as the Servant both did the little allotted to them well. Mr. A. W. Marchant, stage manager, is to be complimented on his excellent work "behind."

Among other excellent turns in Mr. E. P. Durham's current bill here are Jack and Evelyn Billy Williams. Tom E. Hood, Maggie Benson, and the Three Mahers. A packed house on Monday brought genial smiles to the courteous manager's face.

THE METROPOLITAN.

One can always rely on an entertaining evening at the popular variety house in the Edgware-road, and Mr. William Bailey's programme last week was quite up to the usual standard of excellence. Bransby Williams was an immense favourite with his humorous one-man revue, "Who Killed Cock Robin?" an excellent vehicle for the display of this clever entertainer's talent for mimicry. Especially good are his impersonations of G. P. Huntley and Geo. Formby, and his lightning impressions of politicians and other prominent personages are all smartly done. Bransby kept the house almost continually on the laugh on the evening of our visit, and was repeatedly recalled at the conclusion of his enjoyable interlude.

Those popular boxing comedians, the Harvey Boys, in their latest skit, "Ring the Bell, Rooty," indulge in funny back-talk ere they get to the real business of their act, which is, of course, a smart bout with the gloves. Rooty, a most obliging postman, who comes on the scene, and is being continually commanded by the breathless combatants to "ring the bell," gets more than he bargained for for his kind offices, and after being severely handled by the "boys," makes an unceremonious exit through a letter-box. The trio work the act with remarkable briskness, and it was loudly acclaimed.

Some wonderful dancing and novel and clever acrobatic falls are outstanding features of "After the Matinee," presented by Bob Pender's "Dandies." A young lady and her five youthful male companions return home from a matinée, and much to the dismay of the family butler, decide to imitate all they have seen. And in this they excel. A Russian dance by the girl and one of the boys is especially good; and the other dances are all smartly executed.

Fred Edwards and May Yates gave a funny little trifle entitled "A Savage Attack," in which they impersonate a couple supposed to be stranded on an island inhabited by savages. It is, however, all a put-up job on the part of the persistent male, whose fair companion refuses to admit that she loves him. But when she has been frightened half out of her life—and her clothes—by a terrible-looking savage (her lover disguised), she gladly relents.

The musical act of the Six Bell Hattons, including a cultured lady vocalist, was greatly enjoyed; Hayman and Franklin in "Another Mistake of Cohen's," created much merriment; and others entertaining in the strong programme were Vera Saunders, comedienne; Rinaldo, the wandering violinist; Alice Craven, the Lancashire comedienne; the Sisters Cora, duettists; and Fred Wildon, with his phono-fiddle and funny asides.

The variety programme is in full swing at the Theatre Royal, Torquay, again this week. Vasco, the mad musician, heads the bill, and the management have secured some excellent turns.

VARIETY LAW.

DRESSING-ROOM ACCOMMODATION.

On Jan. 12 of this year "Step This Way" was billed to appear at the Golders Green Hippodrome. When Miss Gwendoline Harrison, who played the leading lady, arrived for the first of the two nightly shows, she found that the room where she had to dress consisted of a small box in which three other ladies were already dressing, and that there was a fourth occupant of the room, the dresser. There was one small looking-glass in the room and three chairs. The plaintiff saw Mr. Clarke, the stage manager, and explained that she could not dress for the stage under such circumstances. Mr. Clarke said he would see to it, but there was further delay, and Miss Harrison found that she was not ready when the call came for her to go on the stage, and that her understudy had been sent on in her place. Subsequently, when the plaintiff spoke to Mr. Ernest Rolls, who ran the company, being then ready to take on her part, she was told that she would not be allowed to go on again, and that she was summarily dismissed. Counsel submitted that by a recognised rule of the profession she was entitled to two weeks' salary in lieu of notice.

Judge Woodfall, at the Westminster County Court, on Thursday, upheld this contention. His decision, he said, had nothing to do with the question of discipline, and must not be regarded as a precedent in the matter of artistes not fulfilling their contracts in consequence of the dressing-room accommodation being considered inadequate. He decided the case purely and simply on the question of law, on the plaintiff being entitled to a fortnight's notice, and he gave judgment for the plaintiff for the amount claimed, with costs.

Mr. Bert Sydney has been appointed musical director of one of Fred Valentine's concert parties, so well known for their entertainments in suburban parks.

Mr. E. Humphries, late manager of the music hall at Porthcawl, has just been appointed acting-manager at the Hammersmith Palace, and is settling down admirably as Mr. Leslie Conroy's chief lieutenant at this popular variety house.

The success which Dainty Daisy Dormer achieved with A. J. Mills and Bennett Scott's magnetically catchy Scotch song, "Maggie Mackenzie," at the Palace, Camberwell, last week, stamps this as one of the biggest numbers of the year. Another song of Miss Dormer's from the same pens, "If I thought you loved me," was also received with thunders of acclaim. Both songs are published by the Star Music Co.

Miss Belle Sylvia, at Margate last week, caused something like a furore with her artistic rendering of A. J. Mills and Maurice Scott's beautiful new ballad, "Love me as you used to love me." Alfresco and other artistes who purpose singing this song should apply to the Star Co. for the specially written new verses.

While such artistes as Miss Emilie Hayes make the Star Co.'s premier ballad, "When love creeps in your heart," their principal offering, the popularity of Mills and Scott's chef d'œuvre is hardly likely to wane. At Hanley last week Miss Hayes scored a triumph at every performance.

One of the sweetest singers on the halls of variety is Miss Victoria Carmen, and in A. J. Mills and Bennett Scott's new ballad, "I was dreaming of you last night," she has a song well worthy of her powers. At the Palace, Camberwell, last week, Miss Carmen made a hit with this number. She will shortly be featuring Mills and Scott's new winner, "Wonderful rose of love."

Mr. Roland George Jarvis, the proprietor of the Snowdrops, has been successful in securing a novelty juvenile revue entitled "Chinatown; or, the Adventures of a Chinese Idol," for production shortly. Several Star numbers will be introduced, including "In Japanese butterfly land," by John P. Harrington and Alec Hemley, and "I'll make you want me," by J. P. Long and Paul Pelham.

"VIOLET AND PINK" AT THE "PAV."

The roof garden at Melbridge's Stores, the great London emporium, serves as a pretty introductory scene to Philip Braham and Campbell's new production, "Violet and Pink," which on Monday evening was staged at the London Pavilion for the first time. Appended are the principal characters, with the names of those sustaining them:—

Mr. Merritt ..... Mr. Lauri Aster
Hon. Bagot Lemon .. Mr. Edgar Stanbridge
Jack Fellowes ..... Mr. Kenneth Kent
Rita Fellowes ..... Miss Margaret Paton
Violet ..... Miss Rene Ash
Customs House Officer .... Mr. Lauri Aster
Hotel Proprietor ..... Miss Molly Buckley
Mr. Pink ..... Mr. Gus Oxley

The curtain rises on a bevy of fascinatingly attired girls, employees of Messrs. Melbridge, who, having entertained with song and dance, make way for the debut of Mr. Merritt, head of Melbridge's. In a capital song, this celebrity has much to say concerning the necessary qualifications for those aspiring to success in business life. In due course, Mr. Pink appears on the scene, and creates much genuine mirth, first in the capacity of a salesman; secondly, as a trousers cutter; and finally, as a representative of Cook's. Also employed at Melbridge's is one Violet, a prepossessing young saleswoman, who confides in Pink that her real occupation is that of smuggling lace into America, the position she fills at Melbridge's being merely a means to this end. Ultimately the couple wed, and in Scene II. we find them up in a balloon on their way across the Atlantic, with Pink as Cook's guide pointing out various places of interest en route. Here the opportunity is afforded for many smart taunts at the present position of political affairs; Mr. Lloyd George comes in for some banter over his Budget. "What are those new buildings over there?" queries one of the fair passengers. "Oh, they are workhouses intended for the present taxpayers," is the reply. Then a statue is espied of Mr. Winston Churchill. "But why has he a nightcap on?" again asks the inquisitive one. "On account of his retiring disposition," asserts the man from Cook's. There are a good many other jokes of this nature, all of which on Monday created genuine merriment. In the third scene, Palm Beach, Florida, there is some good singing by the chorus, and a charming duet by Jack Fellowes and his bride. Pink, in order to escape the vigilance of the Customs officials, seeks employment as a waiter, but the disguise is not sufficiently complete to dispel the suspicions of the particularly zealous officer, who ultimately finds him in possession of some of the smuggled lace. The dresses of the lady members of the chorus, particularly in the final scene, are attractive and pretty, the dances and ensembles are cleverly arranged and executed, the music by Mr. Philip Braham is tuneful and catchy, and altogether "Violet and Pink" is a capital production of its own particular class.

The Pavilions, Limited, have appointed Mrs. Calingham resident-manageress at their Penzance Pavilion, in the place of Mr. Fred Heath. Their concert season commences on the 25th inst., when the Poppies open a week's engagement, and in June the Vagabonds are engaged.

J. W. Townsend desires to find his brother Albert Townsend, who went on the stage with Miss Edith Gray and coons. On leaving them he called himself Mr. Silvertone, and it is understood that his stage name now is Bert Lawray. If he should read this, he is asked to communicate with his family at 23, Well-street, Hackney, E.

Nothing finer in the way of Dutch songs has been exploited since the days of "Zuyder Zee," as John P. Harrington and Alec Hemley's "Come with me to Amsterdam," one of the principal "featured" numbers in Mr. W. H. Baker's successful revue, "Chase Me," now on the sixth week of its career at the Empire, Nottingham. Miss Pattie Pelham, the dainty Hans of this fine show, never fails to win triple encores for her spirited rendering of the song. Seaside entertainers should note.

"THE LUCK" AT SOUTH LONDON.

A New and Original Sporting Sketch, by William P. Sheen and Eric Hudson.

Jack Linwood ..... Mr. Lawrence Tessier
Olive Dane ..... Miss Rosie Banwell Neville.
Joe Felix ..... Mr. W. P. Sheen
Dick Felix ..... Mr. E. Jonah
Major Richard Ransom, alias Dick the Twister Mr. Vivian Lorraine
Mrs. Leighton Mowbray, alias Flash Fanny Miss Nora McCarthy

Pleasing recollections of Mr. Arthur Collins's wonderful sporting drama, "The Whip," were revived at the above house on Monday evening with the production of "The Luck." The story is as follows: Jack Linwood, a young country gentleman, is in love with Olive Dane, but owing to pecuniary difficulties is unable to marry her. He is the owner of "The Luck," a horse due to run in the Jubilee, and should his colours prove successful his financial difficulties will be ended and a happy future assured. Joe Felix, a jockey who has ridden for the family for years, is to ride, and is confident of winning. Mrs. Leighton Mowbray, alias Flash Fanny, is anxious to marry Dick, and when she finds his heart is given to Olive she vows vengeance. She meets an old "pal" in Major Richard Ransom, alias Dick the Twister, who stands to lose heavily should "The Luck" win, and they together plot to ruin Dick by injuring the horse and thus prevent its winning the race.

The stables are fired, but the horse is rescued. An attempt is made to "doctor" the animal, but it is frustrated by Dick Felix, a stable lad, and lastly they try to drug the jockey on the day of the race, but again they fail, with the result that "The Luck" wins and virtue triumphs over vice. The artistes do their utmost in their respective parts, and some fine horses are seen in the race scene, the running of which takes place (on a specially constructed revolving stage) in full view of the audience, an effect which should make the show a very attractive one.

THE SCANDAL OF THE BEAUTY CHORUS.

TO THE EDITOR OF THE ERA.

SIR,—I wish to protest against the exploiting of hundreds of girls who were enticed to the Empire Theatre yesterday by the possibility of an engagement.

If girls for revue or chorus work are needed, there are many reliable agents who have dozens of pretty, charming, and clever girls on their books, and to whom the Empire management had only to apply to find their wants fulfilled.

To anyone like myself, who has had 17 years' experience on the stage, it is apparent that the entire business was an advertisement. Against advertisement I have no quarrel; but that is management should, for the sake of a newspaper puff, or to gratify the vanity of some foreign producer, bring hard-working girls from all parts of London and the provinces (two legitimate chorus girls, to my knowledge, came up from Bristol in the hope of an engagement), only for them to find, after spending much-needed money on food and fares, that there was not the faintest hope of ever being engaged, passes my comprehension.

Not the least objectionable side of yesterday's affair was the fact that many girls could not leave the theatre, as they did not wish to face the vulgar gaze of an impertinent crowd.

With the average girl on the stage—I speak now of the genuine hard-working actress, not the person who is usually described as such on the charge-sheet at Vine-street—things are made sufficiently hard without this fresh indignity.

It is a well-known fact that the average English girl is classed amongst the best types of beauty to-day, and yet in a well-known morning daily paper we are gravely assured by an American revue producer that out of 700 girls paraded before him only 1 per cent. of them were passably good-looking. Is he a judge?—Yours faithfully,

E. COMPTON COUTTS.

Primrose Club, W.,
May 6, 1914.

Irene Campbell — Brighton.

This little girl had coughed from birth, yet Veno's cured her.

"My child was three years old, and had been delicate from birth, when I first gave her Veno's. She had a dreadful cough and wheezing, and was so feeble and wasted that it was thought she could not live. She ate hardly anything, and seemed rapidly sinking in decline. There was every appearance of consumption—night sweats, wasting, and persistent cough. But I was advised at last to give her Veno's, and can honestly say that in an amazingly short time she was entirely cured."

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The Moffats opened to a good house on Monday in "The Hookin' o' Sandy." The characters were sustained as follows: Katie Campbell, Margaret M. Frame; Lawrie, Sanderson Moffat; Duncan, George Ogilvey; Maggie, Elsie Garland; Sandie, Watson H. Moffat; McIntyre, Angus Adams; Morrison, Dickson Moffat; Nellie, May Moffat; Douglas, W. F. Stirling; Peter, W. S. Stevenson; Mrs. McLatchie, Jessie Hunter; Mrs. Reekie, Lilas Moffat; and Mr. Drummond, William Skeen.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Excellent revivals of Gounod's "Faust" and "The Merry Wives of Windsor" are being presented this week under the direction of Mr. John Duffell. The principals include: Miss E. Cawley, Miss E. Best, Mlle. Renshawe, Mlle. Elshaw, Miss E. Prescott, Mrs. Norton, Mr. V. Sansam, Mr. J. Roberts, Mr. Platts, Mr. E. Davies, Mr. W. Yates, Mr. L. Grayson, Mr. G. White, Mr. H. Hardcastle, Mr. F. Brindley, Mr. Lee, Mr. R. Stringer, and Miss Alice Walker.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The irrepressible Charles Austin is keeping the Empire patrons in roars this week in "Parker on the Panel," supported by a talented company of comedians; Paul Spadoni is a clever juggler; Downes and Langford are heartily welcomed as well-tried favourites; and other competent performers are Harry Levaine, a diverting burlesque actor and vocalist; the Avon Comedy Trio in a laughable farce; Jack Marks, comedian; and Lily Edwards in a pleasing turn.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A good all-round company this week includes: Burr and Hope in "The Lady, the Lover, and a Lamp"; Alexandre and Hughes, musical comedians; Eadie and Ramsden in their unique comedy act; Laurie Milne, mimic; Sinclair Neill and company in "David Garrick"; the Ketos, eccentrics; Evelyn Taylor, vocalist; pictures; and Vera Moore, a graceful entertainer.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Capt. Harwood Briggs.—Tom Gott, the amusing character comedian; Pansie Norris, a clever little vocalist and dancer; and Leolin, comedy juggler; combined with artistic pictures make a desirable bill of fare.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. W. C. Ramsay.—Under the genial sway of Mr. Ramsay (late of the Alexandra Theatre) this elegant resort is doing good business.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 234, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18 London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newhould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

Mme. Berta Morena, the prima donna from the Munich Royal Opera, who, it will be remembered, broke her ankle while appearing as Sieglinde during a performance of "Die Walküre," at Covent Garden, last March, makes a welcome reappearance at the Royal Opera about the middle of this month in the rôle of Kundry in "Parsifal."

Mme. Donalda will make her first appearance this season at the concert which she gives, in conjunction with Miss Isolde Menges, at the Queen's Hall, on Thursday afternoon, the 21st inst. The Canadian prima donna's contribution to a particularly interesting programme is to include Louise's air, "Depuis le jour" (Charpentier) and Mozart's "Deh vieni non tardar."

THE NEW CURTAIN AT THE COLISEUM.

Mr. Byam Shaw's design for an act-drop for the Coliseum, exhibited at the Royal Academy, is minute and amazing in conception and accomplishment. The act-drop itself was shown privately to the Press on Friday last. A glittering throng of the most famous players, past and present, is sweeping down a flight of winding stairs—Mrs. Siddons with Forbes-Robertson, Irving as Shylock, Sir Herbert Tree as Wolsey, Mrs. Kendal in the distance, Sir George Alexander as Rupert Rassendyll in white satin, Harry Lauder in his plaidie, Ellen Terry kissing her hand to Sarah Bernhardt, Cyril Maude as the Head Master, Sir Squire and Lady Bancroft twenty years ago; we even catch a glimpse of Dan Leno and poor Harry Pélissier! George Robey also finds a place in this "Temple of Fame." No audience would be impatient with such an act-drop to study.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—"A Royal Divorce" is this week presented here by Mr. W. W. Kelly's company. Miss Edith Cole, in the exacting rôle of Empress Josephine, gives a most impressive study; a praiseworthy performance of the man of destiny is that of Mr. Frank Lister; while Mr. Joynsen Powell's Talleyrand is an interpretation of merit; Miss Bessie Thompson gives a finished portrayal of Marie Louise; Mr. A. D. Layland as the Marquis de Beaumont, Mr. Lester Barrington as General Augereau, and Mr. Seath Innes as Marshal Murat are alike capital; and Mr. Reg. E Kendrick make a quaint Grimaud. Miss Mary Lewin Mannering plays convincingly as Stephanie de Beauharnais, and Miss Agnes Zambehl does well as the little King of Rome. Miss Kitty Wickstead and Miss Kathleen Hamilton as Blanche d'Hervais and Angelique de Varennes are well suited. Miss Emma Rainbow and Miss Helen Meadows also figure in an all-round capable cast.

ROYALTY.—L., Messrs. Howard and Wyndham.—Mr. Chas. A. Barnett's season.—Mr. Chas. A. Barnett is to be congratulated for the fine vocal combine he has got together under the name of The Gay Sparks. Miss Gertrude Vail possesses a cultured soprano voice, which she uses with advantage in the charming contribution submitted; the delightful contralto solos of Miss Lilian Gordon are powerfully rendered, and call forth rounds of applause; while the light comedy numbers of Miss Gladys Freeman are much appreciated; Mr. Ernest Penfold (tenor and Mr George Ricarde distinguished themselves in well selected numbers; Mr. W. P. Haywood (Bo'sun Dingley) is a comedian of the irresistible type, and his contributions add much to the success of the entertainment. The party is under the able direction of Mr. Chas. Wrangham.

GRAND.—P., Moss' Empires, Ltd.; R. M. Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—The two-houses-a-night system is working well here, patrons having a complete drama at each representation. This week "Money's Power" is given by a capable company, and meets with a good reception. Mesdames M. Lowe Dare, Helene Moore, and Georgina Clifford are the ladies of the company, and all acquit themselves well. Mr. Wilson Howard as Jack Rutledge gave a spirited rendering of the part; and others in the cast are Mr. Philip B. Barry, Mr. Frank Wheatley, Mr. S. Leigh Courtney, and Mr. Frank Ayrton. Mr. Fred J. Little as Jasper, a coloured servant, gives his inimitable "laughing song" in Scene 3.

ROYAL PRINCESS'S.—P., Mr. Rich. Weldon.—Unity Picture Co.'s season.—G. M., Mr. J. Cummings; A. M., Mr. Hugh Murdoch.—The picture season at the Princess's is still doing well. The artistes are Kitty Pell, dainty vocalist; and Jack Crosby, eccentric comedian.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G Rhodes Parry; Mus. D., Mr. William Moore.—Chirgwin is a great favourite here this week. Maie Ash and Fred Allandale in "The Soldier and the Maid" are also very popular. Mr Graham Moffat's sketch company in "The Concealed Bed" gets many laughs; Fred Curran, an amusing comedian; Camp and Critic, in the farcical sketch, "Waxworks"; the Keppels, a baritone and soprano, in a musical act; and Elsie Athby at the piano complete.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—Courtice and Josie Pounds make a decided hit in what is termed a Musical Happening, entitled "Charles, His Friend"; Miss Cissie Curlette's clever work is cordially appreciated; Nolan and Snowdon, the historical maniacs, provide much fun in their burlesque, "The Battle of Waterloo." The remainder of the excellent company includes Fred Arthur of "Shabby genteel" fame; the original Four Kemptons singing and dancing quartette; Gladys Wyse the bonnie Scotch lassie; Ethel Thomas, the Welsh nightingale; and Mamie May, the versatile comedienne assisted by Mr. Forbes Russell, descriptive pianist.

PALACE.—P., Mr. Rich. Weldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—Harrie Forde is the bright particular star here. "Mad Moments of Vaudeville," by the Sollies, is an entertaining mélange; the burlesque of Russian dancing, submitted by Gus Garrick, is particularly funny; David Fuller, the operatic baritone, sings with excellent effect; J. W. Warner's lat st ventriloquial success, "A Trip to Holland," is good; and excellent work is also offered by the Bilton, in a comedy sketch; and Teddy Stream, eccentric comedian.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The revue, "They're Off," presented by Harry Burns, is a rollicking and amusing production, and has a company of 40 artistes, which includes such notables as Tubby Edlin, Bessie Burke, Betty Bernard, Freddy Rigby, Fred Hearne, Kelso Henderson, Kata Yates, Ruth Gray, and a full chorus. Other artistes included in a good programme are the Adams Bros., eccentric singers and dancers; Veronica Brady, a favourite musical comedy artiste; Robins, a clever musical mimic; and Soretty and Antoinette, in a new eccentric variety act. Pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—A crowded house on Monday welcomed Mlle. Adeline Genée on the commencement of her farewell week here. The great danseuse was in excellent form, and her contributions with M. Volinin were heartily applauded. Miss Margaret May gave an original vocal act, with changes behind a transparent screen. The Brahm Quinette were much enjoyed in their musical and vocal items. Jimmy Godden is a comedian of first-rate gifts, and his character studies were extremely good. Bert Williams scores a ventriloquial t. with original ideas. Winn and Windle, a clever comedy duo, cause roars of laughter by their smart act; and Arthur Page, Lancashire comedian, takes well. Campbell and Barber, in trick and comedy cycling, put up a most enjoyable turn.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. J. Henderson.—Here this week are the O'Mahoneys, in Irish songs and melodies; Hughie Ogilvie, in his new song, "Going Abroad"; and the Musical Comedy Burglars. Pictures complete.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Crumbley and Glass, the well-known entertainers, are starring here this week in "Don't Pull My Clothes." Phil Bransby maintained his high reputation as a comedian. Featuring his comedy, "The Doll with the Laugh," Gulliver proved his ability as a ventriloquist. Some marvellous gymnastic feats were performed by Inez and Pim, while Bernard displayed remarkable cleverness as a card manipulator. Enjoyable turns were also given by Marie Terry, a bright comedienne; Archie Glen, comedian; and the Bioscope.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John Macmillan; Mus. D., Mr. M. Young Kay.—The place of honour here is held by Lottie Lennox, who had a most flattering reception. The Scotch comedy sketch, "A Lapse of Memory," by Leslie Lynn and company, kept the audience greatly amused. A unique turn is submitted by the Larkum Bros.; and Edie Gorf quickly sang himself into favour; A. J. Gamble's pawky Scotch songs and sayings were much enjoyed; and The Russells are high-class Scottish comedy artistes. Other items of interest were given by Mike Nono, Irish humorist and dancer; and Jas. Stephens and company in the farcical sketch, "Squaring the Missus."

PANOPTICON.—P., Mr. A. E. Pickard; Secretary, Mr. Guy E. Dunning.—The usual first-class entertainment given at Pickard's Panopticon is sustained this week by Henry Righton a clever comedian; and the Two Talbots, singers and dancers of no mean order. Pictures complete.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Ida Lindon, comedienne and dancer; Tom Jack, Scotch comedian; and pictures.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; A. M., Mr. Chisholm Taylor.—This week's variety turns are given by Messrs. Vint and Vera, in a funny sketch "The Page and the Maid"; Mr. Jack Austin, a capital Scotch comedian; Misses Loch and Lomond, Anglo-Scottish entertainers, in "Tit-Bits of National Vaudeville." Pictures complete.

Boora, Cash Chemists, 101, 103, 105, Sauchiehall-street.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Mr. Herbert G. Ponting's wonderful moving picture lecture, "With Captain Scott In the Antarctic," is again the attraction here, twice daily, the lecture being given by Mr. G. H. Meares.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A welcome return visit—the fifth in five years—of the Castellano Grand Opera Company drew a good house to this theatre on Monday. "The Bride of Lammermoor" opened the week's repertoire, introducing in the title part Signora Dirgis, whose wonderful singing has earned her the name of the new Tetrazzini. Admirable singing was given also by Signor Bernardi and Signor Vail as Edgardo and Enrico, supplemented by Signor Fragari as Artua and Signor Guarqui as Raimond. The other operas for the week are "Traviata," "Faust," "The Bohemian Girl," "Rigoletto," "Sonnambula," and "Cavalleria Rusticana," followed by "Pagliacci."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—Manchester has its first introduction here this week to George A. Birmingham's successful Irish comedy, "General John Regan," and a good house gave it a cordial welcome on Monday. Mr. Leonard Boyne as Dr. Lucius O'Grady, the dispensary doctor, was responsible for a big share of the entertainment, and the other members of the cast worked in excellent style, notably Sir Valentine Grace, Mr. J. Braithwaite, Mr. Eric Bridgeman, Mr. Aubrey Mallalieu, Mr. W. H. Rotherham, and Miss Violet Miller.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—Twice nightly here Morton Powell's Enterprises, Ltd., are presenting "Two Little Vagabonds." Miss Eva Lumley and Miss Mabel Hemphy very effectively as Dick and Wally; and other principal parts are vigorously handled by Miss Elizabeth Watkins as Marion and Mr. Henry Herne as George Thornton. The cast is entirely good, and the staging is picturesque and elaborate.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—The top turn here this week is "The Man With No Home," a notice of which appears elsewhere. Another conspicuous feature is the appearance of Florence Turner, the Vitagraph girl, whose humorous studies from life are enthusiastically received. Daley Cooper and Mabel Lait add capital comedy in their sketch, "Two Tootie Toots"; and the novel Futurist humour of James A. Watts is much enjoyed; while other good turns are contributed by Harry Russell, Yorkshire comedian; Holden's Mannikins; and Brian O'Sullivan, Irish baritone and humorist.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—A big attraction here is "The Honeymoon Express," described as a "musical joy-ride on new lines," presented in excellent style by Con Conrad and Alfred Zeitlin. Another prominent turn is that of Louise Agnese and her six real Irish Colleens in a pleasing scena, "Echoes of Erin"; whilst enjoyable items are also offered by the Wille Bros., equilibrists; and Daisy Sloan, dainty comedienne. Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Coke.—Mr. Alex. Piccad's company of pantomimists are highly successful here in the absurdity, "The Burglars of New York"; Will Gardner is an excellent comedian, his character study, "The Football Spectator," being particularly good; Ernest Montefiore and company, including Ivy Laurel and Belle Valoy, play well in dramatic and musical scena, "The Little Colonel"; whilst other entertaining items are those of the great Lumars in comedy acrobatic act; White Bros. and Emilie in pleasing musical scena; Minnie Paget, concertina queen; Ben E. Verity, energetic nigger; and Dennis and Morris, comedians and dancers. Pictures complete.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—An excellent all-round programme here includes: Tom Edwards, the huntsman ventriloquist; Bert Coote and company in "A Lamb on Wall-street"; Fred Duprez, the American humorist; Sylvia Morris and Howard Templeton in Harry N. Vernon's thrilling sketch, "Nevada"; May Henderson, dusky comedy queen; charming Lily Morris, comedienne; Syd May, that excellent mimic; the Baris Trio in clever acrobatic act; and La Fiori.

HULME HIPPODROME.—P., Messrs. Wm. H Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—"A Knight for a Day," the new musical farce, is well presented here, to full houses by Mr. William Smythe. The company is a strong one, and includes Miss Toby Claude. The Eight Germania Girls in their vocal and drilling act are responsible for a smart turn; Will Van Allen the tramp musical comedian, as usual, is good; and other attractions are Donald McDougall, the lively Scot; Darty and Partner, comedy tumbling act; and Fred Ward, assisted by Little Selina, in vocal and dancing act.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. James Haworth presents "The Gems" here with great success.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Ike and Will Scott's successful revue, "Time, Gentlemen, Please," is the fare here this week, and is proving as attractive as ever. The production is under the personal direction of George Wayne, and the cast includes, in addition to Ike and Will Scott, such clever entertainers as Gladys Marius and Fred Maitland.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—Mr. Andrew Emm's company are appearing here in Charles Reade's great moral play, "It's Never Too Late to Mend." An excellent performance is given, and the staging is also good.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. Chalmers Mackay's company are once more attracting good houses with their excellent Irish dream play, "St. Patrick's Eve."

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—In addition to an interesting series of pictures, we have here this week capital turns in: The Great Stirling, the automati celectra; Goodall and K., popular pantomimic burlesque comedians; and Mike Gray, comedy juggler, and his dog "Dooley."

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. Charles Herrington presents here this week "Why He Divorced Her," which is still maintaining its popularity with audiences on the local circuit.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Amasis, "the wizard of the Nile," gives a series of bewildering illusions; Coverdale is a capital comedian, with good business; and other smart turns are offered by Rexart, comedy juggler; Mabel and Cliff Diamond in singing and dancing scena; the Four Bernettis, comedy tumblers and Risley act; Jack Baxter, dancing comedian and story-teller; and the Snapshot Girls in pleasing scena, "At the Seaside." Bioscope completes.

Miss Ruby Holland's pianoforte recital at the Bechstein Hall on Thursday again gave us a chance of recognising the charm of a very delightful pianist. She opened with Bach, and her interpretation of the various movements in the French suite in E major gave immense pleasure. It was, however, when Miss Holland led into the romantic paths of Chopin, and gave to us with real power of expression the fragrant sentiment of the Ballade in G minor and the Nocturne in F. sharp major that we felt she was at her best. A thunderstorm and a vivid flash of lightning evidently disconcerted her while she was playing Liszt's sonata in B minor, but she speedily recovered her self-possession.

Mrs. J. W. Braithwaite sails for South Africa on Saturday, per s.s. "Breamar Castle," to appear under the management of J. C. Williamson, Limited.

Yesterday at the meeting of the L.C.C. a report was received from the General Purposes Committee, stating that the British Academy is taking the initiative in the formation of a general committee to consider the best modes of honouring the memory of William Shakespeare on the occasion of the tercentenary in 1916 of his death, and to take practical steps for that purpose. The Council has been invited to nominate a representative to join the general committee, and the committee recommended that the Rev. Stewart D. Headlam be appointed as representative of the Council.

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—This week we are having a visit from Mr. Esme Percy and Miss Kirsteen Graeme's company, with a round of acceptable plays. On Monday "Joy," by John Galsworthy, was presented; among the principals, who did commendable work, being Mr. Desmond Brannigan (Colonel Hope), Miss Kirsteen Graeme (Mrs. Hope), Mr. Esme Percy (Dick Merton), Mr. Alfred Wild (Maurice), Miss Mona Limerick (Mrs. Gwyn), and Miss Gabrielle Paul, who very charmingly undertook the title-rôle. The play was followed by "The Orangeman." During the other evenings of the week the following works were submitted:—"Man and Superman," "The Awakening Woman," and "Things We'd Like to Know." Next week: D'Oyle Carte Opera Company, for a fortnight's stay.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—"Bunty Pulls the Strings" came here again on Monday evening, and delighted a crowded audience. Miss Kate Moffat, in her original part of Bunty, was as fresh and delightful as ever; the Weeium of Mr. Milroy Cooper amused greatly; Miss Madge Niven played Teenie with liveliness and spirit; and good support came from Messrs. R. B. Drysdale (Tammas), Anthony Calder (Rab), Alec G. Hunter (Jeames), Miss Mary Campbell (Susie), and Mrs. Arthur Yates (Ellen Dunlop). Next week: "The Barrister."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week the stock company have been giving "The Prodigal Parson" twice nightly. Mr. Harry Tresham very ably handled the rôle of Tom Godley; Mr. Charles Dickens capably undertook Enoch Jaggins; Miss F. Melrose Millett played Fern Godley with much feeling; Miss Doris Neil made a sweet Myrtle Godley; and other worthy supporters were Messrs. John Davidson (Ben Jaggins), Leo Montgomery (Phil Drive), and E. D. Allen (Ned Kettlepin).

REPERTORY.—P., Liverpool Repertory Company, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The repertory spring season ended here on Saturday night, and on Monday the Irish Players, from the Abbey Theatre, Dublin, took possession of the stage for a week, playing, in their own exquisite style, several popular excerpts from their repertory, including "Birthright," "The Image," "Workhouse Ward," "Maurice Hart," "Spreading the News," "Mixed Marriage," "The Rising of the Moon," and "The King's Threshold."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harvey L. Carlo; Mus. D. Mr. J. A. Gardner.—The attraction here this week was the American play, "An Indian Girl's Devotion," supported by Messrs. Glenville and Osmond's company. Mr. Reginald T. Fox played naturally as the cowboy, Jack Stephenson; Miss Dorothy Hope gracefully enacted Bessie Hope; Mr. Lionel Yaidwyn was an impressive Eagle Eye; Mr. Cecil A. Melton gave a good impersonation of Seth Preens; Miss Lilian Mavern showed ability in the character of Golden Dawn; and Mr. Josh E. Arundell attracted attention with his Lanky Bill. Good comedy was provided by Mr. Fred Osmond (Who Ray), and Miss Elaine Vanbrugh (Kattie Walsh). The play was well staged. Next week: "The Sheriff of Lonesome Pine."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Karno's "Mumming Birds" were top of the bill this week. Mr. Edgar Cooke being a funny drunken swell, and Jimmy Russell a lively, saucy boy. The princess D'Aryaba produced a new and artistic dancing creation, in four scenes, entitled "La Belle Alexia"; Carl de Marest pleased immensely as a novelty violinist; the Lecardo Bros., the tired bakers, caused endless laughter; and also in the bill were Maudie Vera, comedienne; Bert Terrell, Dutch operatic vocalist; and Jack Sterzelly and his dog.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here on Monday was Messrs. James and Herbert Jewel's company, in "Change, or the Haunted Castle," which contained some remarkable transformations; James Jewel's interesting episode "Outwitted," was another smart sample of stage craft; and contributions also came from the Sisters Beaumont, duettists and dancers; the Meadens, comedy duo; Tom B. Ford, comedian; and Prue Purl, entertainer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Variety has this week given way to musical comedy, and we have been having "The Dairymaids," presented by Messrs. Macdonald and Young's company. The play was staged in good style, the principal parts being very acceptably undertaken by Miss Empsie Bowman (Peggy), Lindsey Fincham (Lady Brudenell), A Hylton Warde (Lieut. Brudenell), Stuart Murray (Frank Meredith), Edward Lewis (Dr. O'Byrne), and Edwin Dodds (Joe Mivens).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore. — The big line here this week has been Mr. Ernest C. Rolls's "Step this Way," which has paid a return visit. Among the company were Jay Whidden, Isabelle Dillon, W. H. Kuming, Violet Hope, Eric Randolph, Allen Rowell, Dorothy Temple, and Bardy Russell. Included in the variety portion of the programme were Cassie Walmer, comedienne and dancer; Brown, Green and Nixon, with novelty comedy; J. H. Scotland, basso; and Johnson and Bert acrobatic comedians.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—To announce that Wilkie Bard was top of the bill was sufficient to attract a big crowd here on Monday evening; and the name of Cinquevalli, at the bottom proved an additional draw. Business was great. Others who contributed included Fred Lincoln, eccentric comedian; Cromo and Hamilton, comedy duo; Maximo, on the slack wire; Rivers and Sullivan, able clog dancers; and Rose Wylie, comedienne and dancer.

"THE VERDICT WAS——?"

Produced by Ernest Edelsten and Harry Burns, for the First Time, at the Empire, Birmingham, on Monday, May 11.

George Williams .....Mr. George De Lara
William Barnes .....Mr. Herbert Mansfield
Mrs. Barnes .....Miss Ella Douglas

(FROM OUR OWN CORRESPONDENT.)

A tabloid melodrama, with spices of novelty and sensationalism, are the chief features of "The Verdict Was——?" The scene is a broker's office, and the principal is quietly soliloquising over a matter which concerns the foreclosing of a mortgage on a widow's property. The widow enters, and beseeches him to delay the step until her son William is liberated from gaol. Williams, the broker, is unmerciful, despite the knowledge that her son was once his partner, and the old lady leaves to face despair and poverty. Williams is anxious, by telephone message, to complete the transaction, and when apparently his plans are moving satisfactorily, there suddenly enters William Barnes, who has been pardoned.

In a quiet, nonchalant manner, the latter proceeds to tell his late partner that he is determined to have revenge for the intrigue which led to his imprisonment, and declared "I will make you commit suicide," and later, "I will kill you." Williams is considerably perturbed, and defies Barnes. The latter moves towards the door, the broker seizes the opportunity, outs with a revolver, but, by a side movement, Barnes is qui vive and gets in the first shot. He has made sure of his victim, and the novelty of the situation is now displayed. Williams has collapsed upon a couch, and Barnes proceeds to place a revolver near his hand. Then he quietly draws the blinds, and returning to the corpse, ties some cotton around his fingers, and carries same over the fanlight of the door, and, taking the key, leaves the room. Next he appears outside of the fanlight, and discreetly slides the key down the cotton into the dead (?) man's hand. Next a gradual black out and—curtain.

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This Week of May 11, PALACE, OLDHAM. Next Week of May 18, TOWN HALL, SHIREBROOK.

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"WHAT'S THE MATTER?"

Revue, in Six Scenes, by Arthur Sturgess, Music by "Annie Bodie," Produced at the Theatre Royal, Plymouth, on Monday, May 11.

We have had Mr. James Glover in many rôles, but never till now as a revue producer, but his latest venture bids fair to be as successful as the many other enterprises with which his name is associated. "What's the Matter?" consists of six scenes, and when the principals and chorus have become more au fait with their parts, the latest addition to the long list of revues should be as popular as any of them.

The first scene depicts the manager's office after the first production, with the whole company assembled, and the stage manager hard at work with his blue point, the various artistes making suggestions more or less practicable. A clergyman enters, and, having criticised the production, is invited to see a rehearsal, which brings us to the second scene, "In the Dressing Room," in which the audience are given glimpses of what goes on "behind." The third scene has, strictly speaking, nothing to do with the revue, being a one-act play, entitled "Fancy Free," but it is very cleverly written, the situations having the merit of being entirely unexpected. In the fourth scene, "Up the River," the men having forsaken their lady friends, form a Bachelors' Club, but the girls pursue them disguised as "nuts," and plenty of fun ensues. The fifth scene is a pretty study in black and white, and affords an opportunity for some graceful dancing, the last scene culminating in a brilliant reception at the vicar's house, and an admission by him that his strictures are unjustified.

It goes without saying that Mr. Eric Thorne and Miss Marie George are the life and soul of the humorous business, their duet, "My People," fairly bringing down the house, whilst Miss George's individual effort, "Signs," was encored time after time. Miss Grace Vicary as the Dresser is a success in a part that could quite easily be spoiled. Mr. Arthur Helmore shines most in a brilliant little sermon on a nursery rhyme. Colley and Scott, the well-known music hall artistes, have an interlude, and their contribution was one of the most successful items of the revue. At the end of the performance there were repeated shouts for "Author," and Mr. Glover and Mr. Arthurs thanked the patrons for the very excellent send-off the performance had received.

Captain Frank Taylor's wonderful baboons, monkeys, and dog actors, introduced by Mlle. Rica Taylor, and her assistant, Harry Stewart, are open to immediate offers, owing to a long Spanish tour having been cancelled. The act can be seen next week at the Palace, Luton.

Miss Millie Payne, who has been enormously successful during her twelve weeks' engagements in London with songs by R. P. Weston, is now on a short provincial tour, opening this week at the Regent, Salford, where she is top of the bill, this being her fourth visit there. She returns to town on June 29 for fourteen weeks.

The Empire Theatre, Rotherham, is fast gaining popularity with the amusement-going public of the district, and during the past few months the joint proprietors, Messrs. Wm. Haffety and J. Steeples, have had the satisfaction of seeing the house well patronised. The resident-manager, Mr. Wm. Manning, is catering excellently well.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The second week of the D'Oyly Carte company's visit here has been a continued success. The repertoire consisted of "The Yeomen of the Guard," "The Gondoliers," "The Mikado," "Princess Ida," "Patience," "H.M.S. Pinafore," and "Trial by Jury," in which the artistes acquitted themselves excellently.

GRAND THEATRE. — M., Mr. J. Hague; Mus. D., Mr. Sydney Twinn.—Mr. Percy Williams' Co. is here this week in "The Woman Pays." Miss Lana Stanhope sympathetically portrays the troubles of Madge Armstrong; and a vigorous representation of Sid Armstrong is given by Mr. J. Leon Courtville. Mr. Arthur Keand is excellent in the unthankful rôle of Roger Marchant; Mr. Fred Hudson makes a capable exponent of Cyrus Treadgold; Miss Beatrice Shirley adds a pathetic touch in her rendering of Nell Moorland; and the lighter side is well shown by Miss Evelyn Brennard (Polly Stokes), Miss Blanche Huber (Tabitha), and Mr. Larry Clements (Mick Moloney).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The hurry-up revue, "Chase Me," is a capital mixture of fun, frolic, charming scenery, beautiful dresses, bright music, and a well-contrived series of mechanical stage effects. A bright and amusing entertainment is presented by Howard and Harris. The comicalities of Little Ganty are rewarded by responsive merriment; and enjoyable songs are given by Marie Wright.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The Rigoletto Bros. draw enthusiastic plaudits for their wonderful skill as jugglers, acrobats, instrumentalists, and musicians. Fun goes fast and furious while Lowenwirth and Cohan present their act, "Hebrew Aeroplanes." The Brothers Stregth add appreciable humour to their acrobatic entertainment. A breezy comedian is seen in Gilbert Payne; comedy trick cycling by the Nicol Brothers makes a pleasant diversion; and the Hesseys contribute enjoyable items with voice and music. Percy Gill and his Two Boys are adepts in dancing; and expert dancing is also shown by the Delhis.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Allerton Turner; Mus. C., Herr Theo. Klee.—The patrons of this theatre are being well entertained this week by Miss Emma Hutchison and Mr. Percy Hutchison's company in "Bewster's Millions," in which Mr. Henry Hampson scores a most conspicuous success as Monty; Miss Irene Barnett makes a delightful Peggy; and Mr. Frank Hill is excellent as Rawles. Mr. Gerald Fitzgerald doing capitally as Charlie Harrison. Others to be praised are Miss Celia Gordon, Miss Belle Donaldson, Miss Esme Church, Miss Eileen Atherley, Miss Damaris Wilson, and Mr. Wm. Midgley. Mr. E. F. Hast, Mr. Wilton Ross, and Mr. Andrew Wight. "Hide and Seek" precedes.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—A special attraction this week is Mr. Stuart Lomath's company in the drama, "The Mill Girl and the Miner." Mr. Stuart Lomath appears as Dick Ragless, a part in which he greatly distinguishes himself; Miss Ella Thornton is very good as Mary Merton; and Mr. Jack Melville as Frank Hargrave is excellent. Both Miss M. Blythe as Liza Ellen and Mr. Eric Graham as John Willie are a success; and the other members of a capable company do well.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Faber Stewart; Mus. C., Mr. John W. Lowe.—This week another revue is staged by Variety Productions, Ltd., entitled "What Price London?" A fine display of rifle shooting is given by the Three Royal Dreadnoughts; and the Sisters Gay, dainty comediennes and speciality dancers, and Conway George, in excellent vocal and humorous variations, are others who appear with success.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. E. D. Nicholls, a comedian who is always sure of a hearty reception here, and his No. 1 company, are appearing in the really funny production, "It's Up to You." Bertram D'Arcy presents Ye Merrie Wags, smart harmony purveyors; and others in the programme are Margaret and Maude, speciality dancers; Hayden Mars, musical military marvel; Ingeborg Neilson, singer of classical songs; Wallie Briggs, eccentric comedian; and Ivy Callard, chorus comedienne.

EMPIRE.—Sole L., The New Bio-cope Trading Co.; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Arthur Ansell actor-vocalist, is the additional attraction this week.

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At Buxton Opera House, on Saturday evening, Mr. Ernest Crampton's Curios performed to a full house, and that after having given seven distinct programmes during the week.

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Kindly insert the two following adverts. in your next issue, for which I enclose P.O. 2s.

Yours faithfully,
G. CONROY.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Closed for summer vacation.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping the bill here is May Moore Duprez, a huge favourite with Dundee audiences. Bob Karna presents the Honeysuckle company, whose clubswinging is certainly something to wonder at and admire; Hill, Cherry and Hill succeed in keeping their audience vastly amused at their oddities, and introduce some clever trick cycling; Jack Harris is well received in his humorous characterisations; Bert Lloyd has a certain winner in "What a Pal," a burglary act, which quite takes the fancy of the audience; Fred Hutchings a capital comedian, finds much favour; the show given by Great Salore's Whirling Demons is novel and clever; and pictures complete.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Robert Courtneidge's production of "Princess Caprice" is here for the week. Mr. George Hestor makes an excellent part of Bogumil; Miss Dorothy Moulton is very pleasing as Princess Helen; Miss Ethel Callanan does admirably as Anna; and other principal parts are cleverly taken by Messrs. Reginald Matthews, Strafford Moss, A. H. Majilton, G. McLaughlin, Michael Dwyer, Campbell Bishop, O. H. McKiernau, and Miss Maudie Francis.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Muriel Pratt and a competent company under the direction of Mr. Noel Spencer is here for a special repertory season of modern plays. On Monday evening "You Never Can Tell" was played to a good house. The company includes the Misses Susan Claughton, Ursula Dymock, Winifred Gardner, Muriel Pratt, Beatrice St. Vincent, Messrs. Matt McCone, Harry Weston, and the Cabaret Four. R. H. Douglas, monologue artiste, does an excellent turn; Madge White, a favourite principal boy at the Bristol Theatre Royal, pleases with her new songs and old successes. Ida Barr, chorus comedienne, does a pleasing turn; Abel and Walsh are smart comedy trapeze artistes; Donia and Leonard please with their picturesque song scena, "Fight for Mother, Little Man"; and Dalkeith, described as an "illustrating comedian," is appreciated. Pictures conclude.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Mr. K. Hermes is presenting Les Diodattis in exceptionally artistic poses representing statuary in coloured marble. De Lilo and Metz, described as the "Gay Burlesquers," do a smart turn; Billy Rogers, comedian, is appreciated; Rosie Gaston is a pleasingly dainty character comedienne; the Two Ashdowns do a good vocal, comedy, and dancing act; John O'Grady, violinist, Molly Maguire, vocalist, and Miss O'Rourke, dancer, present a pleasing entertainment; the Gordons do well with their novelty

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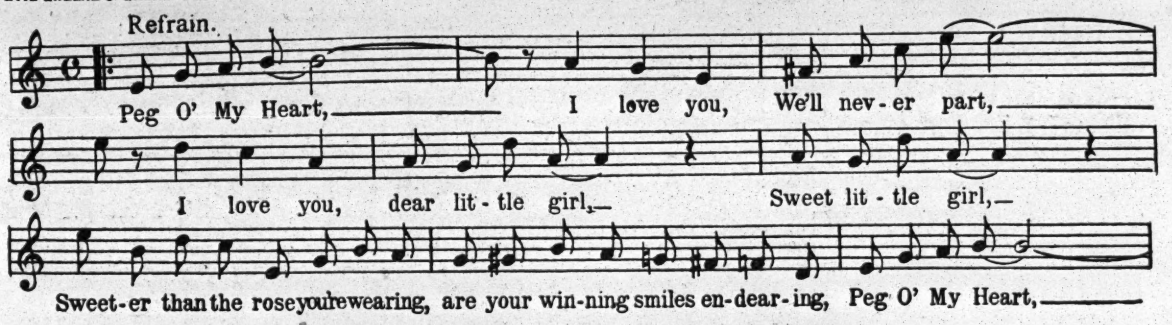
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Peg O' My Heart, I love you, We'll nev-er part,
I love you, dear lit-tle girl, Sweet lit-tle girl,
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GAIETY THEATRE.—Licensee and M., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—The Pioneer Sketch Repertory company, including Miss Marie Strathmore and Messrs. Percy Warlow and Burleigh Moore, presents three dramatic sketches, viz., "Carlos, the Muleteer," "The Half-Breed," and "Galloping Dick," all of which are done full justice to; Beach and Brough give a smart show, the gentleman giving an extraordinary agile dancing display, while the lady member is a marvellous siffleuse; Madge Troy scores with her chorus songs; James and James are versatile entertainers; Jack Poulter, laughing comedian and parodist, goes well; as does also Fred Archer, a Scotch comedian, with a capital repertoire of songs.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. Jas. Walton.—The Five Reignors introduce some enjoyable comedy, singing, and dancing into their laughable sketch, "Fun in the Schoolroom"; Carrie Bernhardt, a pleasing serio and dancer, makes good; and Bob Coates, gifted with a magnificent voice, is accorded a gratifying reception. Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Chas. Field and Retta Masell, lightning artistes and juggiers, give a smart show, in addition to the usual picture programme.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—The Three Cymbelines, musical clowns and instrumentalists, including Freddy Brooks, a brilliant boy violinist, are here this week. Pictures complete.

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AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred Terry and company appeared here on Monday in "The Scarlet Pimpernel." Mr. Fred Terry achieved a brilliant success as Sir Percy Blakeney, his acting being quite irreproachable; and as Lady Blakeney Miss Violet Farebrother deservedly shared the honours with a really excellent impersonation. As Sir Andrew Ffoulkes, Mr. Alfred Kendrick would indeed be difficult to excel; and the rôle of Lord Anthony Dewhurst was in the safe hands of Mr. Leslie Gordon. Miss Winifred Rae appeared to advantage as Comtesse De Tournar; and other rôles were admirably sustained by Miss Lizette Cardozo, Miss Lloyd Desmond, Miss Dorothy Davis, Miss Perle Gardner, and Messrs. Bellenden Clarke, Dennis Wyndham, Horace Hodges, Ulick Burke, R. Easten Pickering, E. Pardoe Woodman, Denis J. Hogan, John R. Turnbull, Dennis Renton, &c.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "Her Fatal Marriage," presented by Mr. Travis Green's company. Mr. Jerrold Heather furnished a powerful impersonation of Zaco Malleto; and Miss Hilda Shirley acquitted herself with distinction as Myra Malleto. Mr. Victor Howard sustained the rôle of Wilfred Grey with much credit; and Mr. Charles H. Herberte was all that could be desired as Colonel Crichton. Mr. Sam Edwards appeared as Jim Rodgers; and Miss Lizzie Chambers was a vivacious Dolly Dimple. Miss Mabel Liston was excellent as Lily; and Mr. Charles H. Hughes successfully impersonated Peter Simple. Other rôles were adequately sustained by Messrs. Stanley Field, W. Graham Arthurs, P. Lawrence, and William George.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by the Arthur Gallimore Trio, who appear with much success in their clever comedy act. Miss Renee Kay is seen in a beautiful series of artistic tableaux. Also billed are Hilda Newsome, J. E. Sutton, Florence Kendall, the O'Malleys (Irish comedians and dancers), and the Bioscope.

Clive Carey, Robert Crichton, Noel Spencer, Douglas Vigors, Bremner Wills, and N. N. Wimbush. Other plays billed for the week are "Nan," "The Comic Spirit," "The Importance of Being Earnest," and "With Her Husband's Permission."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Vesta Tilley is the star attraction this week, and her reception is most enthusiastic. Arthur Winckworth, well known in Bristol as a leading Carl Rosa basso, is fully appreciated; and other excellent turns are provided by Henry Clive and Mabel Bunyea, in farcical sketch, "Hoo-ray"; the Mongadors, Continental comedy jugglers; Thorpe and Coe, in comedy playlet; the Three Avenue Girls, pleasing song and dance artistes; Gaston Morel in his Parisian comedy, "Lighting a Lamp"; and Billy Bennett, burlesque comedian. Pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; M. D., Mr. Bert Hunter.—Twice nightly: Con Conrad's Novelty Minstrels head the bill with a smart entertainment, the company including Jack Terris, Martin Romaine, William Martini, Berl Leighton, shooting act; and Arthur Stacey, eccentric comedian and dancer, is appreciated. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. This week we have a film production of "The Miracle." There is a full band and choir.

Boots, Caan Chemists, 26, High-street; and 13, Queen's-road, Clifton.

"Devil-May-Care" is being presented by Mr. J. A. Campbell at the Oldham Royal twice nightly this week. The company includes: Messrs. Cyril Griffiths, Ellis J. Preston, Charlton Hutchinson, R. F. Symons, Tony Snape, Gordon Roby, Louis Weston, Chas. Maie, Sidney Pearson, C. Arthur Fairfax, Hubert Malim, Robert Alnwick, Reg. Adderson, R. Hall, and A. Taylor, and Miss Amy Venimore, Miss Beatrice Annersley, and Miss Gladys Ford Howitt.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Arthur Hardy's company comes this week with "The Butterfly on the Wheel," in which Miss Dorothy Edwardes makes a pronounced success by her brilliant playing as Mrs. Admaston; Mr. Herbert Greville is an outstanding figure as Sir Robert Fyffe, K.C.; and Mr. T. A. Shannon gives an intelligent interpretation of Roderick Collingwood. An admirable bit of acting is contributed by Mr. Richard Fielding as the Right Hon. George Admaston, M.P.; and other members of a thoroughly competent cast include Mr. Douglas Greet as Lord Ellerdine and Miss Molly Tremaine as Lady Atwill.

THEATRE ROYAL.—M. Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. C. Paton Ross.—The popular comedian, Horace Wheatley, is one of the chief attractions in a good bill here, and he keeps his audiences in excellent humour by song, story, and nimble dancing; the Cleveland Troupe contribute an enjoyable turn of singing and dancing in their military scena, "The Colonel's Birthday"; and variety is well attended to by Ernie Ream, a capital comedian at the piano; Martin Henderson, a capable performer on the English concertina; the Two Shamrocks in a drawing-room scena; Eadie Stuart, comedienne; Lindsay and Hart in a Scottish comedy act, "The Seeing Day"; and Egerton and Forbes, comedians.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Miss Agnes Bartholomew, the accomplished young elocutionist and actress, has found in a clever comedietta, entitled "Aunt Mirren," written by Mr. Harry Lumsden, a play which is well adapted to display her talent for comedy. She personates a vivacious maiden and an elderly Scottish lady with a real sense of humour, and is loudly applauded at the close of the piece for her artistic work. Mr. Walter Roy gives in his impersonation of Dr. Fleck a really admirable character study; George Sheldon and F. Rawson Buckley's company presents with effect an Eastern sketch, "Before the Dawn"; and agreeable turns are submitted by Kisbey, "the call boy"; Sunny Sarah Hicks, comedienne; Massona, eccentric juggler; and Emerson and Baldwin, who throw much fun into a comedy act of sleight-of-hand tricks.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The top liners of this week's bill are Arthur Prince, the popular ventriloquist, and Ernie Mayne, "the simple one"; and both of these clever artistes provide in their respective lines the best of entertainment. Very enjoyable double-handed turns are supplied by the Tennyson and Wallis comedians, by Duncan and Godfrey in "A Cockney Courtship," and by the pantomimic eccentrics Hunter and Bob; while the programme is pleasantly varied by the versatility of Arthur Aiston, the mimicry of Charles Norton, the smart juggling of Valazze, and the expert dancing of the American diseuse Nella Webb.

AMUSEMENTS IN LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Miss Mary Austin and Co. in "The Cotton Spinner." Cast includes: Mr. James English, Mr. Raymond Raynor, Mr. Edward Curtiss, Mr. J. Adrian Byrne, Mr. J. Milne Taylor, Mr. W. Allen, Mr. G. Carlton, Miss Laura Dyson, Miss Ethel Vinroy, Miss Mary Austin.

GRAND THEATRE.—P., Theatre and Opera House (Leeds), Ltd.; M. D. & Licensee, Mr. John Hart.—This week (once nightly): Miss Horniman's Co. in "The Shadow," preceded by "A Question of Property," on Monday, Wednesday, and Saturday; "Jane Clegg," preceded by "A Question of Property," on Tuesday, Thursday, and Friday. Company includes: Lucy Beaumont, Christie Laws, Mabel Salkeld, Tommy Nickson, Bernard Copping, Charles Groves, Ernest Haines.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): "A Year in an Hour" revue; the Kebbles, duettists; Two Newburys, dancers; Alice Hollander, singer; Silbon's Performing Cats.

QUEEN'S.—L., the Palace Theatre Co. (Leeds), Ltd.; M. & L., Mr. Charles Bush.—This week (twice nightly): Stanley Carlton and Co. in "The Little Fortune Teller." Company includes: Ernest Owttrim, Kenneth Jackson, Jack Campling, William Cownie, Tom Owen, Philip Bar, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, Amy Ellam, Emily Lewis, Rubie Maude.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. G. MacDermott.—This week (twice nightly): "Irish, and Proud Of It!" Pinkie Whyte; Five Olracs; Ben Albert, comedian; George Newburn, mimic; Mme. Lucie Gillespie and Miss Kathleen Kingston, vocalists; and pictures.

CITY PALACE OF VARIETIES.—P., the Palace Theatre Co. (Leeds), Ltd.; M., Mr. Fred Nelson.—This week (twice nightly): Herbert Landeck and Co. in "What a Sport!" Rita Rhylle, comedienne; King and Carson, comedians; Albert Voyce, comedian; Melior Bros., acrobats; André Romanoff.

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SPORTING NOTES.

By SANTOI.

With wealth, skill, and luck, but not least, luck, most things are possible of achievement, even in the uncertain game of horse racing. These are the three chief factors in the brilliantly successful run which Manton is enjoying this season. The wealth and the skill have always been there, but the luck in getting an abundance of good horses, not until the past twelve month. Since Lemberg, in fact, Manton had experienced a lean period, owing to the lack of quality of the horses, which, of course, are rarely exploited in any but the best class races.

But, without the luck, the wealth and skill are of no avail. Take the case of The Tetrarch. I cannot help recalling the Humpty Dumpty fable in regard to Captain McCalmont's wonderful grey. If the Derby market is any guide to the state of affairs at Chattis Hill, all the veterinary science at the command of wealth has "failed to put The Tetrarch together again."

It is a prodigious feat for one stable to capture the Two Thousand Guineas and then the Chester Cup and Jubilee in one week, and it looks reasonably certain that Manton will win the Derby with Kennymore, and possibly the Oaks with Torchlight, for the defeat of the filly in the One Thousand was, in my opinion, grotesquely false form, and whatever runs for the Oaks, if the field includes Torchlight, she will be my selection.

Aleppo was a trifle lucky to win the Chester Cup, as the race was run, but he would have been very unlucky to lose. He was, of course, very leniently handicapped. There was no element of luck in The Curragh's Jubilee triumph, however. That was the easiest Jubilee win in memory, or rather in the history of the race, and although he will meet several of his victims on much altered terms in the Manchester Cup in Whit week, I see no prospect of finding anything to beat The Curragh. Indeed, The Curragh is probably the best four-year-old in training. China Cock has improved out of all knowledge since he met The Curragh at Chester a twelvemonth ago, but The Curragh has improved even more, and I shall follow him for the rest of his racing career.

One of the most puzzling features of the Derby, apart from The Tetrarch mystery, which most people have now given up, is the heavy betting over Ambassador. On the two-year-old form I cannot put Ambassador within a stone of the leading Derby favourites, Kennymore and Black Jester. There was little enough in his win in the Craven week, for he only defeated Radway at level weights, and Radway was no more than a good-class handicapper last year. Still, somebody has backed Ambassador for the Derby pretty heavily, and I believe in the neighbourhood of the Stock Exchange he is spoken of as very likely to win.

If one could only secure proportionate odds for a place, what an attractive "each way" investment Black Jester would present for the Derby. He is certain to be placed at Epsom, and, in fact, Morton, the trainer, has, I believe, great hope that he will turn the tables upon Kennymore and win. Black Jester has lately proved that stamina is his forte. He is a fine, natural stayer in fact, and if Kennymore experiences any difficulty in descending the hill, which, however, I do not anticipate, Black Jester would just about win the Derby. The bookmakers, of course, will not lay one-fourth of the current odds for a place. Why they should not is not apparent, but I know they offer no more than evens, and "not much of that."

It is going to be a tremendously interesting Derby, and particularly if The Tetrarch runs. Even if he should have but three legs to gallop upon, and he is found at the post, there will be a rare scramble for hedging on the part of the bookmakers who have been peppering him lately. One prominent layer, who does not make many mistakes, offered the current odds to £5,000 against The Tetrarch at Kempton last week-end, and an even thousand that he did not run. Yet having left the colt in the race up to within a fortnight of the day, I do not see how they can help running him, unless, of course, they are absolutely indifferent to public opinion.

People who are looking for a rank outsider to back in the Derby might do worse than take Cerval. This colt, it will be remembered, ran second to The Curragh in the Brabaham Plate at the Craven Meeting, with Jim White third. Well, that form has been glorified by the runaway victory of The Curragh in the Jubilee and the Newmarket Handicap success of Jim White yesterday.

What a Stewards' Cup coup might have been engineered with the hurricane horse, Adular. He is, I should say, one of the fastest horses up to six furlongs we have seen for years, and with his fine, powerful quarters, weight won't stop him. He won the Stewards' Handicap at Kempton on Friday easily, that is, he was going away from the others at every stride at the finish. In whatever company he is found Adular must be followed.

SELECTIONS.

It will be hardly worth while backing Corcyra in the Newmarket Stakes to-day, and, as he was a little on the easy list after the Guineas, he might even get beaten. The Tetrarch was scratched yesterday, and Black Jester does not run. HAPSBURG, each way, is the best investment the race offers.

The Flying Handicap should fall to GOLD VEIN or PANASINE. Adular is hardly likely to run with his penalty. Cerval may not go for the Shelford Plate, when I should advise the support of WILLBROOK. In the Meldreth Welter, BENTLEY will go close, and although the Rci Herode colt—Archelaus—has been well tried, COSTELLO is such a smart one that it will require something exceptionally smart to beat him in the Spring Stakes. If there is any sound reason for the recent Derby betting over AMBASSADOR, he must win the Payne Stakes; PEAN will about win the Three-Year-Old Handicap; FORWARD III. the Abingdon Plate; and BAMBURA the Breeders' Stakes.

At Gatwick on Friday, MARCAVIS, with a run, will win the Champney Plate; FATHER CREEPER should win the Mayblossom Mid-Weight Handicap; RANELAGH the Alexandra Handicap; OSCILLATOR the Mart Plate; and COLOUR SYSTEM the Worth Stakes. On Saturday, NIMULE should win the Princes Handicap; ORMETTE the Reigate Welter; and MARTEN the Marlborough Stakes. The Flying Dutchman Welter at York on Monday appears to rest between two horses that were very unlucky at Chester—RATHER BOLDER and HALIFAX.

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"IT'S DOING ME GOOD."

One is accustomed to a revue having very little plot, but if there is one possessing less than "It's Doing Me Good," played at the Putney Hippodrome throughout last week, we have yet to meet it. Not that that is in any sense an adverse criticism, of course, when one is considering revues of the type that are being so frequently produced in this country just now. On glancing at the programme on this occasion one's interest was chiefly aroused by the name of Stella Gastelle as a member of the cast. Miss Gastelle, of course, is the famous La Poupée, and one was delighted to see and listen to her once again. It is a great pity that the producers of this revue have not taken more advantage of the services of this genuine artiste, for with the exception of one brief appearance in the opening scene, we do not see her until near the end, when she sings part of her well-remembered doll song, with, of course, the dance. The scenes—quite excellent scenes, by the way—of this revue vary from the Orient to the West End, and the many characters—over a dozen, to say nothing of a chorus exceeding forty—behave in the usual happy-go-lucky manner, quite lacking rhyme or reason. The total result, however, is bright and pleasing, frequently amusing, and will well bear comparison with other entertainments of its class. The chief members of the company, who all work hard, are Miss Folley Bask, Miss Eugenie Le Blanc, and Miss Queenie Lang, Mr. Dolf Wheeler, Mr. A. Russell, Mr. Alfred Hurley, Mr. George Crottey, and the well-known comedian, Mr. Albert Le Fre, who is also the producer.

Miss Jennie Hartley is making a hit this week at the Empire, Wakefield, with "I'm afraid I'm beginning to love you."

Miss Kittie Douglas produced at the Hippodrome, Paisley, on Monday with gratifying success Arthur Stroud and Leonard Cooke's new Scotch ballad, "My heart is with the Highlands." Rendered by Miss Douglas in an attractive new costume, this song went straight to the hearts of her audience and won many recalls.

"Love me just a little bit," Reg. Low's charming new ballad, which will be featured at Walham Green on May 25 by Miss Jessie Broughton (Jessie Broughton and Dennis Creeden), is already in great demand by concert parties, who find in it a song eminently suitable either as a solo or a concerted number. Among those who have acquired the song are Miss Ruby Wilson, of The Gaieties, Miss Gertie Vincent, Pepper's White Coons, Lowestoft; and Miss Winifred Henton, Keith Prowse's Entertainers, Hastings.

YORKSHIRE'S "LUNA PARK."

FRED WILKINS'S ENTERPRISE.

Whit-Monday next will see the opening of Lofthouse Park, Leeds, under the guiding influence of Mr. Fred Wilkins. The showman who does not know Fred Wilkins has yet to be found, and the energetic F. W. is out to find him. Novelty and originality are two of the salient points of showmanship, and location makes no difference so long as the public is supplied with amusement. Mr. Wilkins will be remembered as the pioneer in England of skating-rinks and many other unique projects calculated to bring joy into the lives of all classes of society.

In acquiring Lofthouse Park for a five months' season, Mr. Wilkins has made up his mind to infuse into his scheme all the novelty of the three continents available. In another column he tells of his requirements, and below, in a short interview, he explains his proposed field of fun for Leeds and its environments.

"I have been waiting an opportunity lately to test the public of the Yorkshire area as to the quantity and quality of its desired amusements, and my experience has proved that both are required in concrete form. So I am going to conform all round."

"That's a very definite statement," said the interviewer, "and one that wants a deal of courage to maintain."

"My dear sir, what is worth doing is worth doing well. You must take it this way: your first consideration is your public. Now, you cannot foist upon the public at large that which suits exactly your own taste and requirement. No, you must suit the masses. Satisfy the majority and you'll be satisfied. This is exactly what I am aiming at at Lofthouse Park. I want everybody to be pleased, whether they spend 6d. or 6,000 pence."

"And what are you going to offer?"

"Offer! You mean give! To start off with, a beautiful woodland park 66 acres in extent, with alcoves, cosy corners, and all the delights of a sylvan abode; that is only one section. Elsewhere, a fair-ground with every conceivable sideshow of the latest available. A winter garden with fitted refreshment bars, a dancing-hall with a holding capacity of 2,000, bowling-green, and so on. Take the special attractions:

"There will be such amusements as a scenic railway, rolling tubes of joy, tanagre, miniature rifle range, "Hereafter," bowl slide, aerial railway, whirlpool, jumping horses, house of trouble, American bowling alley, cocoa nut sports, football, fishponds, wiggle waggle, broncho rides. These, I may mention, are great, but really minor, attractions.

"Now for the 'big' affairs! We open on Whit-Monday with aviation promoted by Mr. Claude Grahame-White. There will be demonstration flights and passenger flights on this day and through the season. Clay-pigeon shooting daily—a great sport in Yorkshire. Concerts and military bands, specially arranged by Mr. William Trussell. Boxing, under the auspices of a famous exponent of the noble art. A Zoological Congress of animals second to none in quality, shown in as natural a state as possible. Cinematographs, both jovial and educational. A big production, yet to be named, in our theatre, which has a holding capacity of 1,500.

"Yes, we have every facility as far as easy transport goes—a railway station adjacent, and tramway (municipal) termini right on the very spot. What more can we desire?

"For the élite there is the Welcome Club, a magnificently appointed mansion with 20 bedrooms, bath-rooms, stabling for 30 horses, motor accommodation, conservatories, vineries, and beautifully laid out lawns; and this at a nominal subscription. Throw in the catering here by one of England's greatest and best firms, and there you have it.

"As to opening day, with its attendant ceremonial function, well, the Lord Mayor of Leeds is expected to open Lofthouse Park in state with his retinue. These facts will give you a small but comprehensive idea of the scheme."

"Gladys," whose paper models of stage celebrities are well known, is exhibiting several specimens of her skill at the Laughter Show, Holland Park.

Frank Howard, Ltd., have just acquired Miss Vesta Tilley's new song, "From Marble Arch to Leicester-square." This number is the combined work of the popular writers, Kenneth Lyle and Charles Knight, and is now being rehearsed by Miss Tilley for immediate production.

Miss Nancy Hanton reports great success with "My first and only love" at the Palace, Reading, which forms one of the chief attractions of the popular revue, "Can You Beat This?"

"My first and only love" is also being sung with the greatest success by Miss Marjorie Brooke in Mr. Sydney Lester's revue, "How About Me?"

At the Empire, Nottingham, this week "Lantern-Land" (Ed. St. Quentin and Leonard Cooke) is proving one of the finest numbers in Mr. W. H. Baker's popular revue, "Chase Me." Miss Cissie Vaughan sings the number with grace and charm.

WHEN BUYING GOLF BALLS

BE GUIDED BY THE NAME.

"COLONEL."

The standard of quality and expert workmanship which has made the "COLONEL" the MOST POPULAR GOLF BALL IN THE WORLD is steadily maintained.

The GOLF BALLS DE LUXE are "ARCH COLONEL," 2/6, and "WHITE COLONEL," 2/6.

The PRE IER 2/- GOLF BALLS are "PATENT COLONEL," 2/-, and "HEAVY COLONEL," 2/-.

6d. each allowed for old "Colonels" when new ones to the same number are purchased.

Sold Everywhere.

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DIAMOND'S FREE "DOUBLETS" COMPETITION

3,572 Prizes Value £1,820

NO ENTRANCE FEES WHATEVER

FIRST PRIZE £100	SECOND PRIZE £20	20 PRIZES Value Each £5	50 PRIZES Value Each £2

500 Prizes Value Each £1 — 1,000 Prizes Value Each 10/- — 2,000 Prizes Value Each 5/-

What you have to do.

Choose your examples from those given below:—

Lovely Lucerne.	Straight Dealing.	Built on Honesty.	Honesty First.
Sunny Switzerland.	Guaranteed Genuine.	Money Losing.	Public Confidence.
Dependable Cutlery.	Lucky Shilling.	Friend Making.	Long Established.
Reliable Watches.	Fortune's Favourite.	Free Holiday.	Integrity Maintained.
Diamond's Best.	Diamond Lucerne.	Invites Investigation.	Beyond Suspicion.
Prompt Payments.	Good as Gold.	Press Unanimous.	Success Assured.

Having chosen an example, think of TWO or THREE other words which in their meaning have some bearing on the example used. The first and last words selected must begin with any of the letters in the example chosen. If three words are selected any word can be used as the middle word. For instance, if you take the example "easY Money," and take the letters "M" and "Y," using the word "be" as the middle word, you can make the "Doublet" "May be Yours."

The promoter undertakes that all "Doublets" received shall have careful consideration and the prizes awarded according to his opinion of their merit, but his decision as to the prize-winners must be accepted by all Competitors as final and legally binding in all respects, and entries are accepted only on this understanding.

The promoter will not hold himself responsible for postcards lost or mislaid. In the event of two or more Competitors sending in the same winning "Doublet" the prize will be divided. Employees of H. Diamond are not allowed to compete. No correspondence can be entered into concerning this Competition, and this announcement contains all the available information.

Entries must be by postcard only. Letters will be disqualified. Postcards to Lucerne require a penny stamp; those insufficiently stamped will not be accepted.

There are no entrance fees of any kind. There is nothing to pay, either now or later. You will not be asked to buy anything or to sell anything. There are no conditions except those stated in this announcement. Each Competitor is limited to one entry only, which must be in his or her own handwriting. Breach of this rule will disqualify all entries sent by that Competitor.

WRITE THIS ON A POSTCARD.

I enter your "Doublets" Competition in accordance with the rules and conditions advertised in the "ERA," and agree to accept the published decision as finally and legally binding.

Name.....

Address.....

.....

Example.....

Doublet.....

(Not more than three words may be used.)

Postcards must be marked "FREE" in the top left-hand corner, and addressed to H. DIAMOND, Lucerne, Switzerland. The closing date is Saturday, June 27th. Be sure and put a penny stamp on your postcard or we shall refuse delivery. Reasonable time must be allowed for careful consideration of all entries, but the result of the Competition will be announced not later than July 25th. All postcards must be plainly written in ink; must be worded like the above example, and must contain no other matter. The Competition is quite free and is open to all.

H. DIAMOND, Lucerne, SWITZERLAND

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatre Co.; M., Mr. F. Teale Lingham.—Miss Lilian McCarthy and Mr. Granville Barker's company is here this week in "The Great Adventure." Mr. Shiel Barry creates a fine impression by his realistic acting as Ilam Carve, and Miss Guildford Quin's performance is also worthy of the highest praise. The other parts are all capably filled.

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. C. Watson Mill is drawing crowded audiences here twice nightly with his talented répertoire company. The plays billed for the week are "Love of the Princess," "A Warning to Women," and "For Love and the King." Mr. Mill himself capably fills the respective male rôles, and is ably supported by Miss Maud Morton Powell and other members of the company.

TYNE THEATRE.—L., Messrs. Howard Wyndham, Ltd.; B. M., Mr. Fred C. Sutcliffe.—Mr. Louis Meyer's chief company is here this week in "The Glad Eye." Mr. T. G. Vane is quite at home in the rôle of Gaston Bocard, as also is Mr. Alfred Drayton as Maurice Poignac. Miss Nannie Bennett as Lucienne Bocard, and Miss Lillian Christine as Suzanne Poignac, the two jealous wives, are both excellent. Miss Fay Temple is capital as Kiki, and Miss Mona Meyer gives an admirable portrayal of Juliette, and the cast also includes Mr. Bruce Lindley, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. Harry Harmer, Mr. Powell Eastbury, Mr. Leo. Cohnreigh, and Mr. Horn Conyers.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux. The revue, "Hullo, Tango," heads the bill here. Other turns are contributed by Owen Clark, Fred Poplar, and Fred Keeken, comedians; and Briff, Braff, and Broff, comedy acrobats.

HIPPODROME.—P., Messrs. the Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M. Mr. W. H. Bebley.—Marie Dainton, the popular mimic and impersonator, deservedly holds the place of honour here this week, and is accorded a flattering reception; Tom and Vic Collins score in farce, "Buying a Pub"; Morny Cash, comedian; Sammy Shields, comedian; 5 X-Rays, athletes; Bert Williams, ventriloquist; the Bouncing Dillons, and Eric Clifford complete.

GRAND.—S. L. and G. M., Mr. George Black.—Capital variety interludes are contributed by the Five Greenlees in a novel scena; the Yamazata Troupe of Japanese performers; and Nina Bax.

Boots, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

DAIMLER HIRE DEPARTMENT.

The official opening by the Daimler Co., Ltd. (Hire Department), of their new premises in Store-street, Tottenham Court-road, took place yesterday. It was in 1907 that the Daimler Company equipped a small experimental fleet of ten cars for the purpose of supplying an insistent demand for hire service. The success of the undertaking was instantaneous. Larger premises were needed almost immediately, and twenty more cars had to be included within a very short period of its commencement. Several times moves had to be made to larger premises to meet growing demands, and eventually a transference was made to an enormous building at Store-street, the present home of the Daimler Hire Department.

Every condition that can satisfactorily be served by a hired car has been provided for by the Daimler Hire Department. Limousines, landaulettes, open touring cars, saloon cars for large parties, and other cars are all included in the tariff.

Everyone is nowadays constantly in need of the service of a private car, and those unable to maintain one of their own find in the resources and efficiency of the Daimler Hire Department an inestimable boon. To those in the theatrical and vaudeville professions the cars of the Daimler Hire Department should be in great demand. All the cars are perfectly appointed, and the drivers, who are, of course, thoroughly skilled in the art of controlling the car, are all medically examined by a leading London physician.

Saltley and His Nubs, wire and comedy experts, are making their first London appearance with their new act at the Canterbury on Monday next, May 18.

"Gale's Special"

The "SPECIAL" that Guarantees Your Success Maintains a Great Reputation.

"Fewer selections and more winners than any of its rivals."—*Vide The Sportsman.*

Proof! Proof!! Proof!!!

During the months of March and April this year **"Gale's Special"** has given no less than **SIXTY-SIX WINNERS,** including **GRETA MOOR (100-8); GOLDEN RULE (7-1); DUKE OF TIPPERARY (10-1); ROYAL DEMAND (10-1); RED COIL (100-6); KENWAVE (6-1); THE BOSS (6-1); HOUNAM (6-1); OCYDROME (7-1); DUNHOLM (5-1); STRONG BOY (7-1); PRIM SIMON (10-1);** and **IRON DUKE (5-1);** whilst

Our Latest Principal Event Triumph

(at the time of writing this advertisement)

is

THE CURRAGH for the Kempton Park 'Jubilee' Handicap

FOLLOWING

ALEPPO for the Chester Cup,

AND

MAIDEN ERLEGH for the City and Suburban

Next Monday's issue of "GALE'S SPECIAL," published at 2s. 6d., will be sent post free in plain sealed envelope upon receipt of 1s. P.O. or Stamps to all readers of "THE ERA" enclosing this paragraph.

"Gale's" Late Telegraphed Reports.

Recent Wire Triumphs have included

THE BOSS (6-1), March 24th; GOLDEN RULE (7-1), March 31st; DUNHOLM (5-1), April 4th; OCYDROME (7-1), April 7th; THUNDERSTONE (9-4 D.H.), April 14th; SCREAMER (2-1), April 18th; MAIDEN ERLEGH (100-14), April 22nd; LIGHT BRIGADE (2-1), April 30th; ALEPPO (3-1), May 6th.

Post Office proofs produced if necessary.

Sportsmen requiring unequalled and sterling intelligence should subscribe for

Gale's Primus Wire

The Most Successful Service Ever Inaugurated.

The charge for this Special Primus Wire is TWENTY-FIVE POUNDS PER MESSAGE. In no circumstances whatever is more than one selection ever mentioned on this message. It amounts to this, ONE SELECTION ONLY—THE BEST SELECTION THAT MONEY, BRAINS AND INFLUENCE CAN PROCURE.

The next selection on this GALE'S PRIMUS WIRE will be sent from DONCASTER on FRIDAY, MAY 22, and

As a Special Offer to "THE ERA" readers we will send this Special Wire upon receipt of £10, instead of the usual charge of £25.

and UNLESS THE SELECTION SENT OUT IS SUCCESSFUL, AND AT REASONABLE ODDS, WE GUARANTEE TO SEND OUR NEXT TATTERSALL'S RING WIRE ENTIRELY FREE OF CHARGE. On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

Note that our ONLY address is:—

"Gale's Special,"

RUSKIN BUILDINGS, BIRMINGHAM.

Telegraphic Address: "WINNERS, Birmingham."

The "YOU-MADE-ME-LOVE-YOU" of 1914.

I WANT SOME LOVING

(AND IT MUST BE YOU),

By BEN STYLER and LEYDEN COLLEDGE.

MUSIC-HALL, ALFRESCO and CONCERT ARTISTES

are YOU singing it ?

IF you want to get the ear of the Nation don't try to do without this Stupendous New Song Sensation. Write us to-day, enclosing 2d. in stamps with your professional card—or drop in and see us.

COME in and hear 3 superb records. The biggest gramophone concerns didn't lose a day when they got wind of "I Want Some Loving"—they recorded it and made money! Just come along and listen to these dazzling records.

WEST & CO., "The House of Progressive Ideas," 24, RATHBONE PLACE, OXFORD STREET, LONDON, W.

'Phone: 5181 Regent. Wires: "Westmusico, Ox, London."

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Twice nightly: An excellent company, under the direction of Sir Herbert Tree and Mr. Philip Michael Faraday, are responsible for the production for the first time here of "Within the Law." The cast includes: Mr. Philip Hewland, Mr. Edward Douglas, Mr. Colin Johnston, Mr. Lita Higgs, Mr. Henry Gilt, Mr. J. Dethy, Mr. Stephen Scanlan, Miss Marjorie Unett, Miss Jennie Dillon, Mr. Humberston Wright, Mr. Campbell Goldsmid, Mr. Siddon Kemble, Mr. Garrett Hollick, Miss Elma Royton, Mr. Goodwin Nock, Mr. D. Stanley Brown, Mr. E. Lindsay Dickson, Mr. Richard Sutton, Mr. D. George, Mr. G. Henry, and Miss Hilda Gregory.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: "The Ever Open Door" is presented by a talented company, including Miss Georgina Milne, Miss Vida Flower, Miss Anna Cuka, Mrs. Bennett, Miss Ada Bothwell, Miss Margaret Withers, Miss Maude Locker, Miss Nora Nagle, Miss Edith Buckley, Miss Evelyn Mason, Mr. Frank Beresford, Mr. Wilfred E. Payne, Mr. Fred Castleman, Mr. Charles Grenville, Mr. George Barrah, Mr. Millar Wilson, Mr. David Kemp, Mr. J. P. Keough, and Mr. S. G. Nowland.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: George A. de Gray and Harry Masterman present "The Indian Scout" here. The company includes: Mr. George A. De Gray, Mr. Percy Beresford, Mr. Harold Dayne, Mr. Tyrone Power, Mr. Reginald J. Turner, Mr. Dick Crosby, Mr. Seymour Percy, Mr. Robert Harris, Mr. Jack Soderick, Mr. Gerald Connor, Mr. Leonard Douglas, Miss Kitty Fitzgerald, Miss Cora Grace, Miss Ena Turner, and Miss Gaby Fay.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. — Twice nightly: Messrs. G. A'Dell and Douglas C. Phelps' company, in "Her Nameless Child." The cast includes: Mr. George Mitchell, Mr. J. Fergusson Rawlings, Mr. Frank Strickland, Mr. W. Melrose, Mr. A. J. Hamer, Mr. Alfred Denham, Mr. George Wye, Mr. A. Jones, Mr. Gerald Vane, Joseph Oswald, Miss Lilla Nordon, Miss Jessie Earle, Miss Molly Moloney, Miss Lina Nazeby, and Miss Maud Steeple.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly: The Grotesques, including Vivian Foster; Edeisten and Burns' new production, "The Verdict Was ——?"; Caits Brothers, in a bright and versatile act; Johnson Clark, novelty ventriloquist; Tourbillon Troupe of Lady Cyclists; La Pia, in a series of beautiful dances; the Vivians, skilful rifle shooters; and Halma, the crazy dancing juggler.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. C. G. Rembges; M. D., Mr. F. Bye. — Twice nightly: Eugene Stratton, as popular as ever, in a budget of new songs; the Merry Harlequinaders; Pederson Brothers, comedy musical aerial gymnasts; Nina Payne, the American dancing girl; Louis J. Seymour, in light comedy songs; and Coram, the military ventriloquist.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M. and Licensee, Mr. Harry Hamilton; M. D., Mr. T. Wrathmall. — Twice nightly: "What Ho! Ragtime"; Galetti's baboons present "A Day at the Races"; Mignonette Kokin, the somewhat different girl; Billy French, light comedian and dancer; Minnie Leslie, in her song, "The waltz of love"; and Jarvis and Martine, eccentric jugglers.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates.—Twice nightly: W. G. Maitland presents a thrilling dramatic sketch, "Sixty Miles an Hour"; the Martinez Trio, eccentric novelty acrobats; Brothers Curran, patter and boxing comedians; Harry Frisky, comedy juggler; Ralph and Nellie Howard, an entertaining duo; Tony Black, Scotch comedian; Harry Taylor, comedian; and Dess Desborough, comedienne.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: "The Registry" is a funny sketch, played by Tom Drew, assisted by Charlie Warham, Irene Graham, Enid Hamilton, and Una Ellis; the Seahams, in a novel comedy speciality; Ruth Velmer, comedienne, with the bagpipes; Bob Stevens, eccentric comedian; F. A. Clifford, character comedian; and Doris Pearce, comedienne.

A death nomination circular is being forwarded to all Terriers this week, and every member is earnestly requested, in his own interest, to fill up the form at once and return it to the secretary.

Doris Duquesne, the clever child comedienne, is appearing at the Bedford this week, where she is repeating the big success she made when she appeared there only a few months ago. Doris has improved wonderfully since we last saw her, and is making great strides in her profession. Her first number, "Have you seen Johnny in his uniform," gives her plenty of scope, and she makes full use of every point, keeping her audience very amused. The second number is a "masher" song, "I'm Percy from Leicester-square," which the little artiste gives in a delightful manner, after which she gives "Take your girlie on a steamer," a merry little song which Miss Doris sings with a great swing, and pushes it off with a capital dance which proves her to be a beautiful little dancer and a clever artiste who has a big future before her. Doris had a very gratifying reception, which was thoroughly deserved.

"THE MAN WITH NO HOME."

Adapted from the Austrian by Fred Wright, and Produced for the First Time at the Ardwick Empire, Manchester, on Monday, May 11.

The Cabman .....Mr. R. A. Brandon
The Professor ....Mr. Lawrence J. Lawrence
The Professor's Wife .....Miss Joan Keddie
The Policeman .....Mr. H. Jones
The Waiter .....Mr. A. Wilson
The Two Nuts ..... Mr. Ivo Danyers / Mr. Harry Green
The Two Nutcrackers Miss Kathlyn Bowman / Miss Jessie Forbes

The Man with No Home....Mr. Fred Wright

Mr. Fred Wright's translation and adaptation of "The Man with No Home," which made its first bow to the public at the Ardwick Empire on Monday, provides him with full opportunities for the exercise of his comedy gifts within the scope of the theme. It is somewhat Bacchanalian in character, contrasting the wild frivolities of the Night Owls and others with the sober decencies of ordinary citizens, as typified by an elderly professor and his young wife. For the nucleus of the situation it is necessary that, in coming home from some place of entertainment, the professor should have put on the wrong overcoat, which he endeavours to remedy, leaving his wife to go to bed in their flat at No. 9, Chelsea-square, W.

It is necessary also that a very inebriated young gentleman, being driven about by a bewildered cabman in search of his home at No. 9 in some street, which his fare cannot possibly remember, should be wearing the professor's overcoat instead of his own. Thus, when an examination is made, the young man is assumed to be right on the spot of his habitation. He is too intoxicated to know whether this is correct or not, and so incapable is he of mounting the stairs, that he has to be carried up by the cabman. There is great fun in the latter attempt, which is shown on the screen by way of a second scene, which then opens on the bedroom of the professor's wife. The latter, who is lying in bed, takes the visitor to be her husband, assured by the cabman he has been driving all round with the man, who sits in a drunken collapse in a deep chair. When the cabman has gone she upbraids her supposed husband, and gets some nasty retorts, which makes matters a trifle warm, when the professor actually returns, having failed to find his overcoat. The intruder remains unobserved during this little interlude, but presently comes round and makes a search for his bed.

The discovery of a lady is startling, and her own surprise and embarrassment are great. The reappearance of the professor, after some tolerable explanation, occasions the hiding of the visitor in an attempt to get clear; but after many comical complications, he is discovered by the professor, and the only way out lies in the latter's assumption that the strange man is an expected visitor, an Italian Count, who is momentarily expected for treatment for insomnia, in which the professor is a specialist. There is a humorous effervescence in the whole piece, which lends itself to happy treatment; but the bedroom incident, ingeniously as it is led up to, has been done before. The action generally, however, is novel and entertaining; and Mr. Fred Wright scored a marked success as the Man with No Home, and capital comedy was put into the rôle of the Cabman by Mr. R. A. Brandon; while the other chief parts were cleverly played by Miss Joan Keddie as the Professor's Wife, and Mr. Lawrence J. Lawrence as the Professor.

The Epirus Relief and Repatriation Fund, during its nine months' work in the ruined province under the direction of Mr. Raymond Duncan, has already disbursed the bulk of the money received on its behalf; and the work must stop if further sums cannot be got together at once. To aid the "Appeal from the People of Epirus to the People of England," Mr. Raymond Duncan will lecture at the Arts Centre Theatre on Monday night next, May 18. Mr. Duncan will give a record of his work, travels, and experiences amongst the refugees and victims of the war.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

HOLMAN.—On Tuesday, May 5, 1914, at 29, Lea-road, Wrexham, John Holman, late well-known musical conductor, father of John Holman, jun., and Sisters Holman. Deeply mourned by his sorrowing wife and family. Interred May 8. R.I.P.

IN MEMORIAM.

BELMORE.—In ever loving memory of my beloved husband, Paul, who fell asleep May 6, 1907. Never forgotten by his loving Pat (Bessie Rignold).

BELMORE.—In loving memory of Paul Belmore, who died May 6, 1907. Never forgotten by J. F.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Lieut. Albini—Wednesday, May 13.
Wilfred Draycott—Wednesday, May 13.
Vesta Tilley—Wednesday, May 13.
Nellie Sheldon—Wednesday, May 13.
Fred Durham—Wednesday, May 13.
Gordon Hamilton—Wednesday, May 13.
Sir Squire Bancroft—Thursday, May 14.
Hall Caine—Thursday, May 14.
Carl Hertz—Thursday, May 14.
Winnie Browne—Thursday, May 14.
Mrs. Brown Potter—Friday, May 15.
Maude Western—Friday, May 15.
Matheson Lang—Friday, May 15.
Arthur Newman—Friday, May 15.
Ida Rene—Saturday, May 16.
Frank Thornton—Saturday, May 16.
Sir John Hare—Saturday, May 16.
Shaun Glenville—Saturday, May 16.
George Howard—Saturday, May 16.
Alfred Poynton—Saturday, May 16.
Ellis Jeffreys—Sunday, May 17.
H. Naylor Grimson—Sunday, May 17.
Fred Griffiths—Sunday, May 17.
Frank Cumminger—Sunday, May 17.
Mabelle F. Barlow—Monday, May 18.
Patty Yale—Monday, May 18.
Madame Melba—Tuesday, May 19.
Gladys Mavins—Tuesday, May 19.

W. C. Fields has commenced his tour of the Hugh D. McIntosh circuit in Australia at the Tivoli, Sydney. To this house, also, Gilday and Fox proceeded from their triumph at the New Mall at Perth, and on the bill, too, are the Daunton Shaw Troupe, Tucker, Dolores Vallecita's leopards, and the Golden Athletes. Altogether it is one of the best programmes Hugh D. has ever arranged.

Miss Florence Glossop Harris and Mr. Frank Collier, with their celebrated Shakespearean company, are paying a welcome return visit to the Theatre Royal and Opera House, Windsor, this week. On Monday "The Taming of the Shrew" was presented to a large and appreciative audience. On Tuesday "Hamlet" was the attraction, and during the week the following plays are billed for representation:—"Romeo and Juliet," "The Comedy of Errors," "As You Like It," "Merry Wives of Windsor," "A Midsummer Night's Dream," and "The Merchant of Venice."

PRICE & REYNOLDS'

SIXPENNY SERIES.

MISS EVIE GREENE'S Enormous Success,

ONLY A FADED ROSE

New Songs by the same Composer sung by MISS KITTY DALE,

WHEN YOU SAID 'GOOD-BYE' TO ME

I WANT YOUR LOVE.

BOTH INSTANTANEOUS SUCCESSES.

Published by—
W. PAXTON & Co., Ltd., 95, New Oxford Street, W.C.

To Messrs. HARRY WELDON, ALEXANDRE & HUGHES, &c., &c.
Misses JANE EYRE, DAISY JAMES, &c., &c.

WE wish you to know that we are in no way responsible for, or connected with, the turn who appeared at a suburban hall, under the name of RAY & ZARK, and billed themselves as "THE HIT OF THE LYCEUM PANTOMIME."

HARRY T. BUTLER, for
RAY & ZACK ("The BABES").

HORLICK'S MALTED MILK.

Malted Barley, Wheat and Milk in Powder Form.

REFRESHING. INVIGORATING. SUSTAINING.

Made in a Moment with Water only. No Cooking.

Served at the Bars in Many Theatres & Music Halls.

Try it when fatigued or depressed. Trial size, free by post, on application to HORLICK'S MALTED MILK COMPANY, SLOUGH, BUCKS.

When Love Creeps in Your Heart

THE BALLAD OF THE YEAR. (BAND-PARTS READY, IN 3 KEYS.)

For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

CAMPDEN HILL DRAMATIC CLUB.

"Sara," a Comedy in Three Acts, by A. L. Rance, Played by the Campden Hill D.C., at All Saints' Hall, Notting Hill, on Friday, May 9.

This comedy, played by "permission of the publishers, John Long, Ltd.," expressed rather forcibly the fact that wealth is not the only desirable quality in a woman. Sara Grubb, formerly owner of an "antique shop" in Limehouse, is left a fortune of £10,000 a year, on condition that she lives with her cousins. Mrs. Hammersley, and the latter's step-daughter, Sallie, who are near the top end of the social tree, but are poor. From the commencement Sara succeeds in upsetting Mrs. Hammersley with her East End manners, but she gets on more friendly terms with the charming Sallie, and Evan, Sallie's fiancé. And Sara is still the same Sara, even after a prolonged visit to the fashionable costumière, Mme. Viro, where she sheds her Limehouse garments—under gentle compulsion—and even goes so far as to adopt tight and very uncomfortable corsets. And when she leaves the presence of the would-be French dressmaker in the garb of the fashionable world, the old adage, "Fine feathers do not make fine birds," is conclusively proved. Sara, in the end, fairly startles Mrs. Hammersley by inviting a number of East End acquaintances to spend the afternoon with her. It dawns upon Sara, however, that she is not suited for society life, and when she receives a proposal of marriage from her old friend, John Fergus, who stipulates that she is to dispose of her surplus cash, she cheerfully accepts him and returns to her former quiet and homely life. She settles her money upon Sallie and Evan, whose marriage had only been postponed through lack of funds.

A capital piece of acting was given by Miss Lar, who sustained the title-rôle on excellent low-comedy lines; and Mrs. Hammersley was neatly played by Miss F. Brown. Miss M. Thomas made a charming Sallie, and Mr. C. Hodgson gave an interesting reading of Evan. The parts of Professor Mangall and Sheridan Fauld, a poet, friends of the Hammersleys, both of whom, suddenly acquiring an all-consuming passion for Sara—when they learn of her wealth—propose to her, and are "turned down," were characteristically played by Mr. Tucker Williams and Mr. Alexander Chartier respectively. Mr. Harold Deane gave a careful and well-studied reading of John Fergus.

The three-act piece was preceded by a pleasing little comedy in one act, entitled "Defiance," dealing with the seriously entangled matrimonial affairs of two young people, and the consequent unravelling, which was suitably acted throughout by Mr. Basil S. Paine, Miss Renee Chevilliard, Mr. Alexander Chartier, Miss Beatrice Hunter, and Mr. Tucker Williams.

"THE SCARLET RHAPSODY" AT RICHMOND.

That charming musical production, "The Scarlet Rhapsody," pioneered by Mr. A. Emmett Adams, formed a very successful bottom of the bill to Mr. H. B. Irving's top at the Richmond Hippodrome last week. We looked in at the second house on Saturday evening, and this really artistic musical mélange was cheered again and again, and in response to loud cries of "Producer!" Mr. A. Emmett Adams appeared. A new baritone has been introduced—Mr. Byron Byron—who is possessed of an excellent voice, and all the numbers allotted to him were vociferously cheered. For the rest the extremely pretty scarlet setting with its tiny lights, and the efforts of clever Mlle. Juliette Vedey at the piano, and Miss Nina Lorenzi and Miss Louise Francis on the mandoline, violin, and harp, met with evident approval.

WEST KENSINGTON SCHOOL OF MUSIC.

Yesterday afternoon a school display by pupils of the West Kensington School of Music, etc., was given at the King's Theatre, Hammersmith. In the first part of the programme some pretty dances were given by a number of little girls, whose performance was greatly appreciated by the audience. Their dancing certainly gave evidence of thorough training, and was deservedly applauded. It should be stated that, as the school was only opened last August, none of the pupils have been learning dancing more than nine months, many of them not so long. A pretty waltz was a well-applauded item, as was also a quaint minuet danced by Gladys Blake, Wendy Hose, May Jackson, Dolly Leyton, Marjorie and Dennis McDonnell. Stella Swinhoe, a pupil of Miss Ina Alston, also danced gracefully, and Master Beresford recited "I am an Actor" in capital style. Dolly Briggs and Doris Green contributed a fan dance, and Elsa Wanstall (pupil of Miss Judith Espinosa) and Helen Duer and Violet Hose also gave dances that were greatly admired. Miss Marion McCarthy's pupils appeared with success in the playlet, "The Burglar Who Failed," Miss Elaine Temple particularly distinguishing herself as Dolly; other parts were well played by Miss Beatrice Maude and Mr. Fraser Outram. Pupils of Miss McCarthy also successfully appeared in two scenes from "The Two Gentlemen of Verona," the rôles being played by Dorothy Warren, Eileen Deane, Grace Laurence, and Janet Bowles. A song by Miss Valerie Tahn was applauded.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The drama, "Within the Law," is thrilling large audiences here, and certainly a more remarkable play one could not wish to see. It is splendidly produced by Sir Herbert Tree and Philip M. Faraday's company. Mr. Trevor Addinsell, who sustains the part of Dick, is a thoroughly convincing actor, and has every assistance from Miss Lola Duncan, who plays the lead with all the ability and experience of a thorough artiste. All the smaller parts are in excellent hands, and the play is well mounted. Next week: The Irish Repertory company in "Eleanor's Enterprise."

THEATRE ROYAL.—M., Mr. Hamilton; S. M., Mr. Arthur Senior; M. D., Mr. Moody.—"Hullo! Everybody!" is one of the best revues we have had here so far, and is certainly a fascinating production, full of witty dialogue and tuneful music. Mr. George Clarke as the Hon. Augustus Cann is the life and soul of the piece, his "dude" being a delightful character study. Miss May Beauty is tremendously popular; and the same remark applies to that dainty comedienne, Miss Esta Stella, whose dancing brings down the house. Mr. Laurence Legge sings excellently, and Miss Bertha May and Miss Nell Derry have a couple of sweet numbers. Others in the programme are Southall and Scott, an American comedy duo; and Marget and Lever in their refined eccentric act.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Miss Rose Garcella and company present a miniature revue, and has the assistance of the delightful musical quartette, the Gothams, whose singing is indeed a treat; Beau, the human chimpanzee, is a distinct novelty; the Five Yorkshire Lasses present a bright and breezy musical act; Ina Lorimer is a Scotch lassie with a good voice; and Miss Ella Moore depicts the "coon" with complete success. George Tosar, the blind musician, and Arthur Bright, the musical mountaineer, complete a strong bill.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—The Nik-Ko Troupe of Japanese jugglers present a marvellous performance; the De Wiane Duo appear in a clever tumbling act; the Four Bachelors sing and entertain in excellent style; Talbot O'Farrell has some good Irish songs. Others to the fore are Jack Barker, vocal entertainer at the piano; Miss Nan Chester, comedienne; George Hylton, comedian; and Sultan and Fortune in a comedy acrobatic act.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, May 18 and 25, precede Palace, Crumlin, Wales; Midlands or Wales preferred. 119, Walnut-st., Hightown, Manchester.

WANTED, Wanted, May 18, May 18.
CHARLES COVERDALE,
Comedian.
Enormous hit,
Foresters',
last week,
and
instantaneous screaming success this week,
Bottom bill,
Alhambra, Openshaw.
Wire for 18th.

WANTED Known, SISTERS VAN EARLE, Charming Vocalists and Expert Speciality Dancers. This, Canterbury, London. Agents invited. Times, 8.40 and 10.30 p.m. Perm. add., 120, Kennington Park-road, London, S.E. Vacant, Monday, and May 25.

WANTED Known, Sisters Lavarra vacant May 18, 25; Dutch comediennes, in smart dancing act. This, Gem, Huntingdon. Wire, Laburnam House, St. John's-street.

WANTED Known, SISTERS HULA, Comedienne and Expert Dancers; liberty May 25, June 1, on. Add., this, Pavilion, Mossend; next, Empire, Cowdenbeath.

WANTED, May 18 June 1, EILEEN AND MAY, Brilliant Musical Act. Picturesque Dances. This, Pavilion, Grange Villa, Co. Durham.

"Two pair of feet that beat as one."
LESLIE TWINS,
Dainty Duettists and Simultaneous Dancers.
WANTED, Monday next, also June 1.
Wire, King's Hall, Bradford. Wire.

The public demand acts that are out of the ordinary by booking
HERMYN'S FOUNTAINS.
Featuring
MLLE. NINA, the Water Nymph.
The Act that commands their attention from start to finish. A blaze of light, colour, water, art, and beauty. You are booking one that satisfies these demands; an Act with a name and a reputation to uphold.

WANTED, all June, and later.
HERMYN, Globe Theatre, Conisboro', Yorks.

WANTED, Wanted, Wanted, Wanted,
May 18 and 25,
May 18 and 25,
May 18 and 25,
HARRY CONLIN,
Dame Comedian and Patterer.

Wire or write,
Hippodrome, Eastbourne.

WANTED, Wanted, ERNIE CROSBY,
Versatile Character Comedian,
May 18 (to precede Birmingham).
This, Empire, Camberwell.

WANTED Known, the Present and Futurist Comedian and Dancer, STANTON KETCHELL. Adroit, Debonair Coon Delineator. Wire for Monday, also May 25, Pav., Blackheath, Staffs.

WANTED, Monday next (only vacancy before November), by ARCHIE MILLS, Versatile Melodious Comedian; original numbers; full orchestrations. 168, Gordon-road, Nottingham.

WANTED, next Monday, May 18, also June 8,
T. E. JOHNSTONE.
The A1 Light Comedian. Palace, Wolverton.
Wire, 20, Western-road, Wolverton.

WANTED, Monday, by WALLIE BRIGGS, a comedian to make your audience laugh.
IVY GALLARD, Bright and Breezy Comedienne.
Wire, one or both, Pav., Leicester (9th return).

WANTED, by CHARLES BRAY, Light Comedian, Monday next, May 18, also June 1. This week, Palace, Nelson.
Wire. Wire. Wire.

WANTED Known, PAT O'CONNOR, Comedian and acknowledged Champion Lancashire and all-round Dancer. Mon., Queen's, Farnworth. Liberty, Mon., May 25, and June 1. Wire, P. A., 34, Newcastle-st., Stretford-rd., Manchester.

VANDOIR, Actor Vocalist, with a voice.
WANTED, Monday next, and May 28.
Wire for the goods,
The Vine Tree, Cheltenham.

WANTED Known, LITTLE DANDO. Vacant May 18, on. Sure draw. D.C. Posters. Wires, Victoria Hall, Rhymney, Wales. P.A., Freckenham, Soham, Cambs.

WANTED Known, LITTLE HATCH, the Four-feet Funny Chinese Comedian and Long Boot Dancer; all kinds of Dancing; at liberty Monday, May 18, and 25. Wire, LITTLE HATCH. Electroscope, High Wycombe, Bucks.

WANTED Known, NEDDY YOKES, Refined Comedy Instrumentalist and Talking Comedian. Vacant Monday. Address, 16, Moreton-street, Strangeways, Manchester. New to Wales.

WANTED, Wanted, Monday next,
ARTHUR HARRIS,
the Popular Vocal Comedian and Actor-Vocalist, in bright, catchy chorus and descriptive songs. Wire, Imperial Hall, Felling-on-Tyne, Northumberland.

WANTED, Wanted, Wanted, by
TOM GREGORY,
Character Comedian, Acrobatic Dancer, and Quick-Change Artiste. Wire quick for Monday, May 18. Sure Draw. This, Empress E. Theatre, Arnold, Notts.

WANTED, Monday next, June 1, 15 by
R. T. CHINN,
The Great Concertinist and Humorist.
Wire, 50, Booth-street, All Saints, Manchester.

WANTED, May 25, June 1 and 8 (Wales preferred), to follow Cardiff, by
AMANDUS,
the great Impersonator and Facial Mimic.
This, Pal., Summerhill; May 18, Olympia, Cardiff.

WANTED Known, JIM NOLAN, a Comedian indeed. The personification of natural fun. This, Hippo., Bury, third return; next, Tivoli, Sheffield. Vac., May 25 and June 1.

WANTED, Monday, also May 25, by JIM LOVELL a Comedian with Concertinas. I start where all others finish. Wire, Palace, Clown, Derbyshire.

WANTED, May 25, June 1,
DAN LAWLEY,
The Funny Dame Comedian.
This, Grand, Aberaman; next, Grand, Accrington.

WANTED, Monday next, also May 25, by
TED YOUNG,
The Popular Versatile Comedian.
Enormous success last week, Palace, Maidstone.
Wire, 85, Burton-road, Brixton, London.

JOEY STERLING,
Character Comedian.
WANTED, Wanted, Monday, May 18.
Wire, Aquarium, Scarborough.

WANTED, by J. H. CARNEY,
The Man of Many Characters; Eccentric Stilt Comedian and Stilt Dancer. Vacant Monday; also May 25, June 1. 30, Ney-st., Greenrd., Leeds.

WANTED, Monday next, also May 25, by WYLLIE, Tramp Musician, in an act of music and mirth. A real good act and a sure success. Wire quick to WYLLIE, Pavilion, Wombwell.

WANTED, May 18, 25. June 1, by
HARRY ZETTER,
An Unusual Comedian.
The Limit in Eccentric Dancing.
Wire or write, Palace, Hucknall, Notts.
Permanent, 3, King John-st., Stepney, London, E.

WANTED Known, WALTER GATTY, "Backwoodsman" Character, Descriptive Vocalist, vacant Monday, also 25 and June 1. Hear my poem and song on Senghenydd. Topping this week and 6 songs, Monday night, Central Palace Newport, Mon. Wire early, 1, Scard-street.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, through obliging. T. R. GANNON, vacant Monday next. Wire offers, 18, Springfield-avenue, Oxhield-road, Birmingham. Two separate and distinct acts.
WISPER,
Comic Juggler, Funny Props, and Original Make-up.
BEATTIE BLOOM,
The Favourite Comedienne, own songs, change of costume nightly.
May 25 (fourth return), Hippodrome, Yarmouth.
June 1, Market Theatre, Aylesbury.
June 8, vacant.
June 15, Electroscope, High Wycombe.

WANTED, May 18 and 25,
REEVES and HOWARD,
REEVES and HOWARD,
Comedy Duo,
Presenting their Vaudeville Tit-bit,
"SNACKS OF VAUDEVILLE."
Something New and Original.
Address, 135, Alderney-street, Victoria, S.W.

WANTED, Wanted, Monday next,
JEAN SEUL,
the Indian Mystery.
Theatre Royal, Bexhill-on-Sea.

WANTED Known, U. R. OWEN, Vacant May 18; Banjoes, Concertinas, and two great Novelty Instruments, the Multiphone and Mysterious Fiddle, played without a bow (protected). Also pretty stage set. Wire for Monday, Pav., Earlstown, Lancs.

WANTED Known, HARRY HERD, Eccentric Comedian; SOPHIE KNIGHT, sweet-voiced Vocalist; two smart single acts. Fifth week in Scotland. Vacant May 18, 25, June 1, 8, 29, and various on. Wire, House add., one or both acts, c/o Hamilton, 6 Great Clyde-street, Glasgow.

WANTED, Monday, May 18, June 1, 29, on,
HOWE and KESSLER, in screaming Comedy, Vocal, Instrumental Act; any distance.
Wire, 132, Prince's-road, Kennington Cross, S.E.

WANTED, Monday next, and May 25, by
CORRIE & FOOTE.
The Unique Comedy Couple.
Imperial Palace, Oldham. Wires,
61, Busk-street, Chadderton, Oldham.

WANTED, May 25, June 1, 15, and on, by
ALF. CAWTHORN, Eccentric Comedian and Dancer; also JENNIE BLAIN, Famous Scotch Contralto. Funny Double Act if required. Great success, this, Palace, Chasetown, Staffs.

WANTED, Monday, also May 25, by
THE GENTRYS,
In their Comedy, Dancing, Burlesque Novelty Act.
Wire, 25, Albert-street, Didsbury.

WANTED Known, SINCLAIR and WARD, in "Archibald's Beano," the greatest Laughing Hit ever produced. Wire for May 18 or 25 to Albert Theatre, Dunston-on-Tyne.

WANTED, MONDAY NEXT, also June 1,
MONDAY NEXT, also June 1,
WILLIAMS and HAYES,
in an Original Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP."
This, Opera House, Kidderminster.
Wires, 45, Cherry Orchard, Kidderminster.

The Anglo-American Dancing Duo.
DOLLY and WALTER
WENSLEY. AUBREY.
In a conglomeration of Vaudeville's Neatest Dancing.
WANTED, Wanted, Monday next,
Wanted, Monday next.
To precede Palace, Blackpool.
Also June 1, 8, and 15.
This Act is absolutely new to Wales, this being our first appearance in the Principality. Produced by a dancer with a reputation, and comprise buck, eccentric, waltz time, and schottische dancing. Get hold of this sure success by wiring to New Hall, Barmoed, S. Wales, or house address 1, Wood-street.

WANTED, by HEELEY & CRAWFORD, Comedy Duo, Monday next, May 18, also June 8. This week, Palace, Nelson. Wire, wire, wire.

WANTED, Monday next, also May 25, June 1,
THE DUNVILLES,
Great Spectacular Comedy Musical Act. Big-class Versatile Act. 39, Gloucester-crescent, Regent's Park.

WANTED Known, Vacant May 25; also June 8, 15, 22, 29, July onwards, by
AMOR AND ROMA.
Great Harmony and Comedy Act, entitled
"ALL ABOARD."
A Magnificent Setting, 6cwt. Comedy Props.
A Cargo of Comedy.
Did record business for Mr. H. Scard, Wadbrook's, Milford Haven, last week.
Please refer to him. Pay Box Magnet.
This week, 18, Ropewalk N ath;
next week, Public Hall, Glyn-Neath.

WANTED, Monday next, May 18,
also June and August, by
THE WOELLHAFS (Fred and Marie),
in their Great Comedy Act. Full of talent, Originality, and Genuine Comedy. Screams of laughter and applause. Wire or write (all answered), WOELLHAF, Hippo., Dover (return).

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. This, T.R., Tyldesley. Next, Imperial P.P., Newburn-on-Tyne. Vacant May 25, June 1, 8, 15.

WANTED, Monday next, by
CAMBO and CASTELLE.
The Monkey and the Maid.
Screamingly Funny Musical Act.
All kinds of Instruments and Novelties.
Startling Six-sheet Posters.
Wire, Hippodrome, Bo'ness, N.B.

FRED WALKER and FREDA BUTLER,
the Waiter and the Motorist.
This, London. Next, Grand, Gravesend.
WANTED Known, Wanted Known,
Vacant June 1, 8, 15.

WANTED, WANTED, WANTED.
WANTED, June 8, 15, and 22, by
RAY & LINGARD,
in a Screaming Comedy Duologue,
"Who's Going to Wear Them?"
Offers invited. Wire or write,
Empire, Barnsley.

WANTED, by the Greatest Comedy Duo in the Business.
Fifteen Minutes' Screams.
Real Artistes.
Have appeared in all parts of the world.
Vacant Monday, June 8 and 15.
Wire, GEORGE and OLGA,
38, Welbeck-street, Mansfield.

WELDA and WYNNE (Bert and Dorothy),
Comedy Juggling and Dancing Team.
WANTED, May 18 and 25. Wire, 16, Mysore-road, Clapham Junction, London, S.W.

WANTED Known, THE SAGES, Refined Comedy Artistes. This, Victoria Theatre, Ulverston. Vacant May 18, June 1, and later. Direct, or JAZON'S AGENCY, Rotunda T., Liverpool.

WANTED, Monday, May 25, by
SULTAN AND FORTUNE.
SULTAN AND FORTUNE.
Those two Funny Comedians.
SULTAN AND FORTUNE.
SULTAN AND FORTUNE.
Real Live Comedy Acrobatic
and Knockabout Tumblers.
Burlesque Boxers.
SULTAN AND FORTUNE.
SULTAN AND FORTUNE.
Are vacant May 25, anywhere between Southend and Whitehaven. Many thanks to Will Sley and Mr. A. Roberts for contracts.
Sultan and Fortune to please and entertain your audiences. Com., this week, Tivoli, Dublin.
Next week, Hippodrome, Southend.

WANTED, Monday next,
May 18.
CLARE and PASTOR,
CLARE and PASTOR,
Comedy Creators and Trick Instrumentalists, &c.
This, Workmen's Hall, Ogmore Vale.
Wire, house address, 12, Highland-place.

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.
STUART CLEVELAND
STUART CLEVELAND
and his No. 1 Company
in the Most Interesting Sketch in Vaudeville,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, May 18, June 1 and 8.

Wire for May 18
and secure a sound
Money-making Attraction.

Apply to any of the Principal Agents; or
STUART CLEVELAND,
Queen's Theatre, Castleford.
House address, 8, Wilson-street, Castleford.

NOTICE! NOTICE!! NOTICE!!!
Your last chance.
Managers, secure us while you can.
LAWRIE AND KNELLER.
LAWRIE AND KNELLER.
Original Novel Entertainers.
WANTED, May 25. Wanted, May 25.
On account of fire at Hereford.
Positively our only vacancy till Oct.
Wire or write, Palace, Weston-s.-Mare.
Next week, Variety T., Eastleigh.
Playing London halls in June.

WANTED, Monday next, May 18, by
HESS & LISBON.
Comic Skating Act. One long laugh.
Wire, Scala Theatre, Seacombe. Wire.

WANTED Known, LES OSTIERS, Comedy Flying Ring and Bar Performers. Liberty with two act, Monday, June 1. Wire, 23, Trafalgar-street, Walworth, S.E.

WANTED, Monday next; also May 25.
MUSICAL SILVO and SYLVIA.
MUSICAL SILVO and SYLVIA.
This week, Palace, Goole.

Vacant Monday.
THE RONNIES,
THE RONNIES,
Novelty Pot-pourri Act.
WANTED, Wanted Monday next
(between Scotland and Wales).
Also June 1, 15, 22 (Wales preferred).
Wire or write,
116, Renfrew-street, Glasgow.

WANTED, June 23 and 29 by
FLO and MACK.
Comedy Acrobats, Vocalists, and Dancers.
Thanks to Swan Agency for more contracts.
This, Pal., Knottingley. Next, Pal., Boisover.

WANTED, Engagement, for the season,
BARONESS MAYSIE DE FABECK and daughters, delightful entertainers including Cynthia, the delightful Child Actress; audition in town. Address, MADAME WALTER, 46, Fitzroy-street, W.

WANTED, by BRIGHT AND BISWELL, Comedy and Knockabout Roller Skaters, immediate Engagement in Revue. A sure hit. All communications to CHAS. B. BRIGHT, 21, Beauchamp-road, Clapham Junction, S.W.

WANTED, Next Week, May 18, by
THE DALGARNOS,
in
"CAUGHT NAPPING."
A Brilliant Comedy Act.
Introducing a Remarkable Quick Change that makes people talk! It stands alone!
A Novelty!! A Scream!!!
No other vacancy till October 26.
Wire, 3, Turton-street, Weymouth.

WANTED, May 18, 25, June 1.
Sound, reliable Star Comedy Act.
BOUNCING PEPS.
BOUNCING PEPS.
Theatres, Pictures, Galas, Fêtes.
Salary or sharing terms. Wire,
64, Upper Sutton-street, Aston, Birmingham.

WANTED Known, Vacant May 18,
WEDBURNS,
The Renowned and Successful Comedians. May 11, Palladium, Southport; or, 3, Nelson-st. (private address).

WANTED, Wanted, Monday next, by
SHIELDS and BARRY,
Sidewalk Conversationalists.
Wire, Grand Theatre, Broughty Ferry, Dundee.

WANTED, Monday, GRANBY AND GRANT, the new Star Comedians. Vacant Monday, vacant Monday. Success guaranteed. Wire, Lyceum, Whittington Moor, Derbys. All answered.

WANTED, by ESS AND HOEY, Monday next, also May 25; only Ski and Snow-shoe Dancers in the world; a novelty. Wire, 21, Herbert-street, Newport, Mon.

WANTED Known, LAYNE AND VALROY, exceptional Singing Comedy Team. Vac., June 15, 22, 29, July 6, 13, 20 Aug. 10, on. May 11, return, Pal., Ibrox, Glasgow; May 18, return, Gaiety, Clyde Bank, Glasgow.

DENNY and GORDON, Versatile Vocal Duo.
WANTED, June 1, to follow Lyceum, Whittington Moor. Address,
1, Church-st., Whitehaven, P.A., "The Era."

WANTED, Whit week, June 1,
GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
"A Laughing Success."
This, Circus, Bury. Next, Palladium, Lichfield.

WANTED, Wanted, Monday next,
CRAWFORD and WOOD,
Comedians, with a Comedy Scena.
Wires, Hippodrome, Wigan.

WANTED, Wanted, May 18, 25.
BROS. WEBB.
World-famed Musical Clowns.
This week, New Theatre, Port Talbot, Wales.
4, Speenham-road, Stockwell, London.

WANTED, Monday next, also May 25, by
KNOW AND KNOTT.
Those Comedy, Acrobatic, Knockabout Comedians. One perpetual roar of laughter. Vide Press. A strong, reliable top-liner. Wire, 34, St. Mary's-square, Kennington, S.E.

A Clever and Novel Speciality Act.
THE PLACARDS
(Will and Ted).
The Real Screaming Comedy Couple.
In their Original Comedy, Singing, and Novelty Entertainment. Gorgeous Gowns.
Chorus and Comedy Songs.
A huge success at every hall played.
WANTED, May 25 (South or Midlands).
Wire or write,
Electric Theatre, Norwich.

BRISTOW BROTHERS.
Original Comedy and Dancing Experts.
A Clean and Clever Act (Managers' opinions).
WASTED, May 25 (S. Wales or Midlands).
Also June 8, on (anywhere).
Wire, Pal., Bideford. Next, Cinema, Landore.

WANTED, May 18, 25, June 1, by
DENBY and DENT,
Comedians.
Wire, Palace Theatre, Retford, Notts.
Or, 39, West-street.

BROS. LAVELLE,
The Popular Acrobatic Comedians.
WANTED Known, vacant May 18, 25.
C/o Gray, 48, Cumberland-st., Glasgow.

32nd Consecutive Week in Scotland.
WANTED May 25, June 1, by
MUELLER and COYNE,
A Big Attraction for Picture Halls.
This, Topping, Tivoli, Gorgie, Edinburgh.
Next week, Electric T., Dumfries.

NASH AND NOEL.
Those Sporty Comedians.
This, Empire, Swansea.
Next, Empire, Newport.
May 25, Hippodrome, Bristol.
WANTED, June 1. Wire.

WANTED, Monday next, and 25 and June 1, by MORRIS AND ELSWORTHY, those Two Comedians, the Wholesale Laughter Producers. Thanks A. Bert, Esq., Aldershot, and Unique Agency, Birmingham, for contracts. This, Electric Theatre, Halesowen. Refer Mr. Wrigley re success. Wire best offer to above.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
and the greatest of all
American Cowboy Sketches,
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
The Popular Young Actress
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER BRUNNER.
Three Full Sets. One Horse.
REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially Drawn by Staffords and Moody Bros.
May 18 vacant (through transfer).
May 25 vacant.
June 1 vacant.
"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven people. One scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.
"SILVER CREEK," 950th Performance.
"THE CREOLE," 110th Performance.

WANTED, Wanted, May 18, 25,
Various June and July
(either Sketch).
Apply, Principal Agents; or,
HELENA MILLAIS, Guildford Lodge,
Eaton-road, Margate.

CARTER LIVESEY
and
LILIAN ROSEBERY
In the Great Comedy Sensations
"AN AMATEUR ANARCHIST."
As played at the London Coliseum.
And
"THE WOULD-BE ACTORS,"
As played at the Palace Theatre, London.
WANTED, May 25, June 8, 15, July 27, Aug. 31.
Only vacancies.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
Look out for New Production by George Arthurs.
This week, King's, Southsea.
Address, 15, Brougham-rd., Southsea.

CHARLIE BELL AND COMPANY
in Great Farcical Absurdity,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."

WANTED, June 8 and on
Shares or certainty.
New to Wales.
"Funnier than any revue we have seen."
—Vide Press.
Just come and see this sketch.
You'll want to book it.
This week: Tivoli, New Brighton.
Next week: Palace, Durham.

WANTED, Wanted, Wanted,
May 18,
May 25.
INDIANA LINDSAY
(The Comedy Limit) and Co.,
in "Love Germs."
Screamingly Funny.
Comedy without an Equal.
Wire for
May 18 or 25,
INDIANA LINDSAY,
King's Theatre Varieties,
Ramsgate.
"Love Germs,"
Free May 18 and
May 25.

JOHN F. TRAYNOR AND CO.
in the highly successful Western Romance,
"THE WHITE MOTHER."
Details: Cast of four. Plays 18 to 20 minutes. Own set. Picturesque Western dresses. Six-sheet by Allen's. No old-fashioned heroes and heroines. A beautiful finish. Pleased to give list of dates played, for reference.
WANTED, June 8, 15, 22, July 27, Aug. 3.
This, Return, Palace, Warrington.
Next, Return, Palace, Halifax.

WANTED, Dates, now till end of July, for Season of Sketches, Comedy and Dramatic. Change Two, Four, or Six Times Weekly. Special Scenery, Pictorials, Wardrobe. "Our Curate," "The Amber Light," "On Leave," "The Family Name," "La Belle Parisienne," "In Kentucky," "The Last Recourse," "La Marguerite," "Ticket of Leave Man," &c. Share or salary. FRED EUSTACE, 123, Loughborough-road, Brixton, S.W.

WANTED, Wanted, June 8 and 29, by
EDDIE WALKER & CO.
in Burlesque Scena.
"THE PICTURE PALACE DOORMAN."
Own Scenery Carried. Five Characters.
Everyone laughs at PONKY, the Doorman.
All coms., this, Picturedrome, Newark-on-Trent.
Next, Palace, Harwich.

WANTED, Monday next, May 25, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This week, Palace, Nelson, Lancs.

WANTED, by THE TYMES & CO. (3 ladies, 1 gent), Novelty Song Scena, "The Enchanted Clock"; electric fit-up and effects; Monday next. Wire, Palace, Brighton, Sheffield.

WANTED, Monday next, by the BALMORALS, Novel Mus. Com. Act in two scenes. To precede Widnes. Wire, Pavilion, Burnopfield, Durham.

WANTED, Monday next, Refined, Musical Comedy Sketch. Both doing singles. Topping here, third week. Wire. Both reliable turns. VEE AND PALMER, Town Hall, Wimborne.

THORPE AND CO.
Presenting "My Burglar" and "The 1st of the 4th."
WANTED, May 18, through Kingston fire.
Wire, Hippodrome, Bristol.

SIX ORPHANS.
SIX ORPHANS.
The World's Greatest Juvenile Combination.
In their Magnificent and Unique Scena,
"IN THE CORNFIELD."
"IN THE CORNFIELD."
Beautiful Fit-up. Thirty minutes' Act.
Witness the Wedding Bells Scene.
Witness the Territorial Scena.
Witness the Irish Scene.
IF NOT A SUCCESS WILL FORFEIT SALARY.
Original Songs, Original Dresses, Original Fit-up.
WANTED, Wanted, May 18 and 25.
Wire, MRS. WILLIAMS, Grand Theatre, Manchester. P.A., 15, Myrtle-street, Salford.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 25, June 8, 15, by DAISY GRAHAM AND CO., Famous Troupe of Wonderful Trained Birds, &c. Featuring the only Performing Raven extant. Elaborate Settings. Magnificent Painting. Shares or Cert.
This, Cinema, Monmouth (Own Co.); next, T.R., Ashton-under-Lyne.

An Immediate, Assured, Artistic Success.
MR. FRED POWELL AND COMPANY, in a quite Original, Characteristic, Humorous Scena, entitled
"GETTING THE DINNER IN,"
"GETTING THE DINNER IN,"
"GETTING THE DINNER IN,"
"GETTING THE DINNER IN,"
"GETTING THE DINNER IN,"
"GETTING THE DINNER IN,"
Written by John Brittain.
Kindly read this:—
County Theatre, Reading, May 9, 1914.
"Dear Mr. Powell,
"Let me congratulate you on what I consider a most excellent and farcical sketch. Within a week or so I believe it will be one roar of laughter, and worthy of any music hall in the country.—Yours truly,
(Sd.) Milton Bode."
Own special set carried; 3 people; 15 minutes.
WANTED Known, Vacant May 25 (to follow Barrow), and on.
Wire, FRED POWELL, this, Royalty, Chester. Next, Palace, Barrow.

WANTED, June 8, 15, to follow Southampton, for the famous Sketch, "The Collar Stud." CHARLES OLIVE. Broadway Theatre, New Cross; next, T.R., Bournemouth.

WANTED, Monday, and May 25, for John Lawson's No. 1 Company, "SALLY IN OUR ALLY," a "white slave" moral. The exposure of the studio, with the original art collection, valued £1,000, and original models, as at the Oxford, London. Full London company. Perfect production.
"Sally" played to £100 8s. at Nelson Saturday.
Wires, FRANK SEDDON, Empire, Stockport.

The Greatest Comedy Top-liner on the road.
J. OLRAC'S CO.
in the
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
One long scream from start to finish.
WANTED, July 13, 20, 27, Aug. 3. Terms and particulars, WILL COLLINS & CO.; or, J. OLRAC.
This, Empire, Leeds.
Next, Grand, Birmingham.

WANTED, Monday next, through transfer, John Lawson's "Humanity" Co.; the biggest drawing card on the road; special engagement of Basil Cohen as the Jew. Wire at once to GEORGE PALLMAN, Empire, Camberwell.

TED KARNO AND CO.
"Hotel De Quick."
17 minutes' scream of laughter.
Clean Comedy.
WANTED, May 25, through an error. Wire,
34, Decrespigny-park, London, S.E.

WANTED Known, "APARTMENTS FOR TWO." Screaming Comedy Sketch (three Artistes). Big success last week Hippo., Yarmouth (return Nov. 30 and Dec. 7). Vac. May 11, 18. ALICE MAUDE, 39, Aldebert-terrace, Albert-square, Clapham-road, S.W.

WANTED, Wanted, Monday next, ZELLA VONDI & CO.
"Starring Continuously."
Wire, Regent, Salford.
Vacant also May 25 and June 1.
Act fully protected.

WANTED Known, Vacant Monday, FOUR CHANDONS.
FOUR CHANDONS.
FOUR CHANDONS.
Something Refined, Clean and Clever.
In Mirth, Music, Harmony, Dancing, &c.
We can follow anything. Refer Managers.
Vacant Monday. Wire, Palace, Retford, Notts.

WANTED, Wanted, Engagements, May 25, June 1, 8, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Musical Act.
All the Latest Novelty Instruments.
This week, May 11, Queen's Palace, Sutton-in-Ashfield.
Next week, May 18, Public Hall, Briton Ferry.

WANTED, Monday next, also May 25, HARRY WATTS, WELSH SINGER,
WELSH SINGER.
WELSH SINGER.
Five young ladies, including Miss Mafeon Williams, A.R.A.M., in a brilliant vocal scena.
Wire immediately best offers to Public Hall, Briton Ferry.

WANTED Known, SINGER TRIO, wonderful Musicians, in their latest novelty, "Musical Boy Scouts"; great success everywhere. At lib. May 18, 25, June 1. P. A., Borough Theatre, Hinckley, Leicester. This week, Grand Theatre, Banbury.

WANTED, Monday, also May 25, THE FOUR SANGERS Greatest Sensational Daring High Pedestal Dancers on their electric pedestal palace of lights. Wire or write, Empire, South Bank, Yorks.

3 BEAU BRUMMELS.
Featuring their Mechanical Novelty Revue.
WANTED, May 25 and June 8. to precede and follow Scarborough.
This, Pal., South Normanton, Derbys.
Next, Pal., Newton, Derbys.

THE ROYAL MANCHESTER QUINTETTE.
Lady Operatic Harmony Singers.
The only Quintette of Lady Operatic Harmony Singers in the World.
Wire for Monday. Wire for Monday for the house packer, the record breaker.
WANTED, May 18, 25. Kino Theatre, South Shields.

WANTED, Monday, FOUR COMICAL CAMEOS. See "Bunny's Baby." Big success everywhere. This week, Empire, Barnsley. Wire for Monday, 29, Queen's-road, Barnsley.

WANTED, Monday next, by Miss Dora Franklin and Company, 8 talented artistes in a clever act. Wire best offers, shares or cert., to Victoria Palace, Littleborough.

WANTED, Monday next and May 25 (precede Braintree) by the PAULINE JOLLY JESTERS.
Jest-er Variety of Harmony and Unique Dancing.
Good London Agents should see this Refined and Smart Quartette.
This, Hippo, Leigh and Bedford.

WANTED, Monday, by THREE BON-TONS and a Piano, the greatest Comedy, Singing, and Dancing Act extant; great success in Wales. Wire for Mon., Cinema, Kidwelly, S. Wales.

UNDOUBTEDLY THE SMARTEST AND DAINTIEST ACT IN VAUDEVILLE.
5 THE VERONA GIRLS. 5
Contralto Ballad Singer.
Solo Violiniste.
Three Ragtime Rope, and Ballet Dancers.
WANTED, May 18 and June 15. Perm. address, 58, West View-road, Barrow-in-Furness.

Wire, Wire, Wire.
PHIL REES' STABLE LADS.
WANTED Known, Wanted Known, Vacant, Monday next, for Wales only.
Wire quick to
PHIL REES, Workman's Hall, Llanhilleth.

MUSIC HALL ARTISTES' WANTS.

J. G. ZERLINA
GRAHAME & HARRINGTON
in their Famous Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Six-Sheet Panel by David Allen.

New Production,
"THE CROOK."
"THE CROOK."
"THE CROOK."
(Three people.)
By John G. Brandon, Author of "The Yellow Fang," "Leaves of Memory," &c., &c.
WANTED, Wanted, Monday next, "Daughter of Pleasure,"
May 25, June 1, 8, 15, either Sketch.
Wire, GRAHAME, 8, Ackers-street, Manchester.

WANTED, Wanted, Wanted, by
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
The Girl Aquatic Marvels.
MAY 25.
MAY 25.
Shares or certainty.
The box-office attraction.
This, Picturedrome, Long Eaton (return visit).
May 18, Vint's Palace, Ilkeston.

WANTED, Wanted, May 25, Wanted, May 25, Wanted, June 1. Wanted, June 1. Wanted, June 8. Wanted, June 8.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an Original Wire Walking, Acrobatic Musical Mélange.
Share or Certainty.
Address, Palace Theatre, Ferry Hill, Durham.

WANTED, May 18, also Whit. Mon. and Tues., SWIFT DUO, the Lady Cyclist and the Awkward Rider, Comedy and Skill. Add., 57, Ogwen-street, Liverpool. Settled Wellingboro' Agricultural Show.

THE SIX DANDY BOOTBLACKS.
THE SIX DANDY BOOTBLACKS.
In their Singing, Dancing, Boxing, and Comedy Act.
WANTED Known, vacant June 1, 8, and 15. All offers to ALLAN ROCHESTER. This, Empire, Dewsbury; next, Hippo., Rotherham.

WANTED, May 18, on, STYLO, Fastest Hoop Juggling Act in the World; from London Colieeum; can follow all. Wire, 51, Rathbone-street, Canning Town, E.

WANTED, Fêtes and Galas, Whit Monday nad Tuesday, June 1 and 2 only, by LA DOR TROUPE (six in number). Male and Female Novelty Acrobats. Two acts. Thanks for offers. Pavilion Theatre, Pontypool.

JOSH CLIFTON'S
Comedy Top Liner,
THE 5 X RAYS.
THE 5 X RAYS.
THE 5 X RAYS.
THE 5 X RAYS.
Mad Athletes.
This, Hippodrome, Newcastle.
WANTED, Wanted, June 1, June 1, the great laughter-makers. Who wants this for their holiday programme? One long scream. Also added attraction, the Boxing Midgets, in their comical falls. A sure draw.
Share or certainty.
Wire, wire, WILL OLIVER, or JOSH CLIFTON,
Palace Theatre, Southampton.

WANTED, June 8, 15, and 22, July 6 and 13 (for North or Midlands), July 27 and Aug. 17 (for Scotland).
Not more in this year open.
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
One Lady, two Gentlemen.
The Greatest EQUILIBRISTIC COMBINATION.
A Sensational Act.
We have been always Top or Bottom.
Managers wanting something good and new take this OPPORTUNITY.
All coms. to ROSA RENTZ TROUPE,
Week of May 11, Electric Theatre, Somercotes.
Week of May 18, Electric Theatre, Boston.

WANTED, Wanted, by ATHLONE and SINCLAIRE, June 22 and 29. Introducing Dialogue, Vocalism, and a high-class Athletic Display. Beautifully dressed. Recently topped all bills on African Circuit.
Wire, ATHLONE, Hip., Warrington.

WANTED, May 18 and 25, by VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy, Acrobatic, Gymnastic Speciality.
Comedy, Acrobatic, Gymnastic Speciality.
Wire for Monday, VOLTA, Coliseum, Cwm, South Wales.

FAMOUS D'VORAK FAMILY.
Marvellous Acrobats. Introducing Novelties.
May 11, Alhambra, Barnoldswick.
WANTED Known, May 18 vacant. May 25, Hippo., Nottingham. Six Sheet Posters. Own Company. Shares or Salary.
Wire, Wire, Wire.

WANTED Known, PENMAN & MILLAR, the Gymnastic Messenger Boys. Liberty Monday: also May 25. Wire, 50, Booth-street East, Manchester.

WANTED, Monday next, also May 25, by HOBART, the real Club Juggler. Terrific success last week, Palace, Glossop (middle); this, 5, Manston-street, Strangeways, Manchester.

WANTED, Wanted, Monday next, by THE DECARS and TOMATO,
THE DECARS and TOMATO,
Comedy Acrobatic Animal Act
(1 Lady, 2 Gents),
introducing Tomato, the Finest Trained Donkey in the World. Talk of every town played.
Also vacant June 8, 22.
Wire for Monday,
Palace, Bedlington, Northumberland.

WANTED, Monday next, also May 25, ALZADA and TANZA.
Singing, Dancing, Contortionist, Hand Balancing, Equilibrist, with Comedy.
Wire, 24, Westminster Bridge-road, London.

WANTED, May 18, 25, June 1, famous ATTILLAS, Original Gladiatorial Athletes. Two acts, and a screamingly funny Competition. Big and sure draw. Wire, 199, Boaler-st., Liverpool.

WANTED Known, ELTON and ELMA, in their great Comedy Three Bar Act, Liberty Monday.
282, Gt. Colmore-street, Birmingham.

WANTED, weeks of May 18 and 25 BROS. BRIGHT,
Athletes.
Wire, Gosport Theatre, Gosport.

WANTED, Monday next, also May 25 (to precede Crystal Palace, London), by LE HAY and LE HAY,
with a front-rank Comedy Juggling number.
Own Special Scenery and Effects. Wire for the real article. New King's Hall, Waterfoot, Lancs.

WANTED, Fêtes and Galas, by THE TWO CLARKES (Lady and Clown)
In their novel performance on the Rolling Globe.
Also Lady and Gent. Double Trapeze Act.
Two acts. 82, Osborne-road, Pontypool.

WANTED, Youth, Performer, to Travel Villages with Picture Entertainment; long tour if suitable. Send photo and lowest terms, STAINTON, Cinema, Groesmont, via Hereford.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 8, 15, 22, through postponing.
THE
INCOMPARABLE
PALDRENS,
THE LAMP-JUMPERS.
Address, C. PALDREN.
May 11, Towers' Picture Hall, Bradford.
May 18, Hippo., Middlesbro'.

WANTED, WANTED, WANTED, MAY 18, MAY 18, BY THE GREAT
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
GREATEST DISPLAY OF PHYSICAL CULTURE AND GYMNASTICS.
WITH OWN BEAUTIFUL SCENERY AND STAGE EFFECTS.
IF YOU WANT A GREAT ACT ???
TAKE THIS, IT MEANS MONEY.
SOUTH PREFERRED. SALARY ONLY.
Coms., MICHAEL RICHARDINI,
10, LEICESTER-PLACE, LONDON.

WANTED, Wanted, Wanted, May 25, June 1, SALTLEY AND HIS NIBS, in Versatile Equilibristical Feats of exceptional merit, combined with humorous antics.
Address, C. J. SALTLEY,
May 11, New Theatre, Northampton.
May 18, Canterbury Theatre, London.

3 DENTAL RISKITS 3.
Artistic Gymnasts.
WANTED, Wanted, May 18 and June 1.
Wire, 57, Fitzhamon Embankment, Cardiff.
Wales preferred.

WANTED, Monday next, by LES LAZULIS,
LES LAZULIS,
The Great Comedy Acrobatic Wire Act.
A clever show that tickles the audience.
For a sure draw and success
Refer here, then wire best offers,
Kinema, Newmarket.

WANTED, May 18, 25. Share or salary. FOUR MYSTIC DEKOLZAS.
WALLUS, "The" Ventriloquist.
A Big and Novel Top and Bottom.
Always Fills the Halls.
Two Splendid Six-sheet Posters.
Wire, Empire, Fraserburgh, N.B.
Share or Salary.

WANTED, May 25 and June 15. TOM B. WHEATLEY.
The Railway Ventriloquist.
Our Scenery, Mechanical Figues, and Effects.
If you are requiring an Act that will not be a disgrace to your programme, wire this, Victoria Hall, Mansfield, Notts; next, Opera House, Dudley.

WANTED, June 8, 15, 22, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Distinct Acts. Victoria Hall, Lye, Worcester. Next, Tredegar Hall, Newport. Offers invited.

WANTED, Monday next, and May 25. HAL AND LAL.
Novelty Ventriloquial Speciality. Thanks Alliance and Swan Agency for contracts. Refined act for piers, pavilions, &c. Coms., 385, South-road, Sheffield.

BERT WILLIAMS.
BERT WILLIAMS.
BERT WILLIAMS.
BERT WILLIAMS.
BERT WILLIAMS.
VENTRILOQUIST.
VENTRILOQUIST.
WANTED, June 8, 15, 22. Wire,
This, Alhambra, Glasgow.
Next, Hippo., Newcastle.

WANTED, May 18, June 1, ARAZEBRAVOIA TROUPE.
Indian Cowboy Tumblers.
Empire,
Barnsley.

WANTED, June 8, 15, July 6 (South or Mid.). THE CYCLINIS,
Unusual Cyclists and their Refractory Bicycle.
Success everywhere. A sure draw.
We can follow them all and make good.
Vacant June 8, 15, July 6, Aug. 10, and later.
This, Palace, Retford. Next, Palace, Chichester.

WANTED, Monday next and May 25, by THE GREAT DREMANT,
in a Novel and Sensational Illusion Act.
Big business everywhere.
Refer management.
Wire or write,
Crown Theatre, Eccles, Manchester.

WANTED, to augment Troupe for Concert Party season, real Smart Boy Comedian, Clever Girl Vocalist and Dancer, Smart Girl Soprano; all used to solos and troupe work; height under 5ft. 3in.; ages 14 to 17. State terms (live in, all found), age, height, and photo to MADGE FENTON, 102, Shakespeare-street, Nottingham. Next week, St. Alban's Picturedrome, Arnold, Notts.

WANTED Known, Violin Virtuoso (boy), highly exp., and his Accompaniste (soprano, soubrette, concerteds, sketches, &c.). At lib. first-class tour. Terms mod. 36, Catherine-st., Liverpool.

WANTED, by Youth, with good Musical Show; can play cornet, phono-fiddle, saxophone, euphonium, also violin a little. State wages, all particulars, H. CROSS, 12, Sydney-street, Stockton. Age 22; height, 5ft. 10in. Experienced.

WANTED, Tall, Good-looking Boy, American preferred, to work up new act with young lady; good voice essential.
Write, STUART, 7, Albert-square, Clapham-road.

WANTED Known, VICTOR NIBLO'S Wonderful Singing and Talking Birds, Cuckoo and Laura. Starring on the United Time for 22 weeks, U.S. America.

WANTED Known, DEVEREUX'S Great Troupe of Dog Actors. The Acme of Animal Training. Liberty May 25 and June 1. Wire, Palladium, E. Hartlepool.

WANTED, next week, May 18, precede Gaiety, Houghton, Durham. PALETTE'S DOGS
Wire offers, 47, Sandford-road, Bradford, Yorks.

WANTED Known, Galas, Galas, Galas. MLLE. HENGLEUR'S Wonderful and Only Troupe of Russian Poodles have been secured for the following Fêtes:—Rhyl, Welbeck Abbey, Hanley, Northwich, Wolverhampton, and Stourbridge. Vacant next week, May 18.
Wire for this Novelty,
Cambrian House, Rhyl.

WANTED, May 25 and on, MARGARET DORIS' Canine Actors, comprising somersaults, comedy, acrobatic, high leaping, and football dogs. 47, Scott-street, Garnet-hill, Glasgow.

WANTED, May 25, June 22, Buckingham's Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Empire, Ripley, Derby; next, Pavilion, North Ormesby. Fêtes, galas.

WANTED, Wanted, Known, JACKO, THE MAN BABOON, in his Sensational Aerial Speciality. Vacant, Monday. Also MURIEL MANNERS, the Dainty Chorus Singer. Wire for Monday, 95, Clapham-road, London.

MUSIC HALL ARTISTES' WANTS.

Something Absolutely New to the South.
WANTED, May 18 and May 25. Wire, Palace, Chichester, Sussex.
The Great ROHRE AND ROCHE present that Original Novelty and Clever Comedy Pot-pourri Act, "The Chameleon, The Artist, and IT." Own Scene and Stage Set Carried, D.C. Lithos. Again Starring.
Always highly complimented. The verdict is the greatest act ever seen. A sure laughing and applauding success and draw anywhere. Wire right now.

Fêtes and Galas.
WANTED, by the GREAT HODGINI'S Fête and Gala Co. Four Big Specialities. Or three to four acts more of good repute. Splendid apparatus. Enormous plant of pictorial printing. Fullest particulars on application to M. HODGINI, King's, Kilmarnock. Next, Gaiety, Dundee. (Own Star Companies.)

WANTED, Wanted, May 25, for ESAU,
the Almost Human Chimpanzee,
between Dublin and Scunthorpe;
also June 1, onwards,
through postponing American Tour.
Reasonable terms for immediate dates.
Apply to
E. H. BOSTOCK,
Exhibition Hall, Glasgow.

WANTED, Wanted Known, McCANN'S PERFORMING DOGS and FRED HORSFALL, the Greatest of Entertainers. Proprietors and Managers note the above, vacant May 18.
Wire offers. Shares or salary.
24, Burton-street, Leeds.

EDITH TUDORA'S PONIES.
WANTED, Wanted, May 18 and 25, Genuine Act. No bluff. Wire quick.
15, Aston-road, Bramley, Leeds.

PIERROT AND CONCERT PARTIES WANTED.

"THE QUEEN'S COURTIERS."
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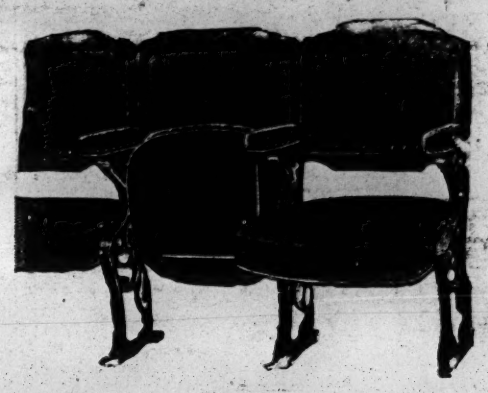

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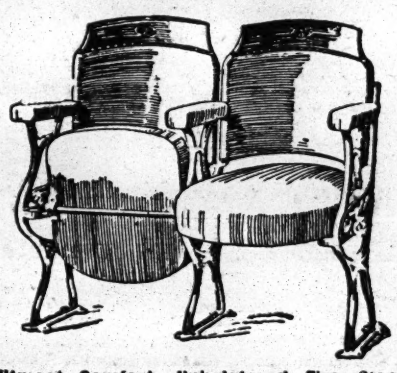

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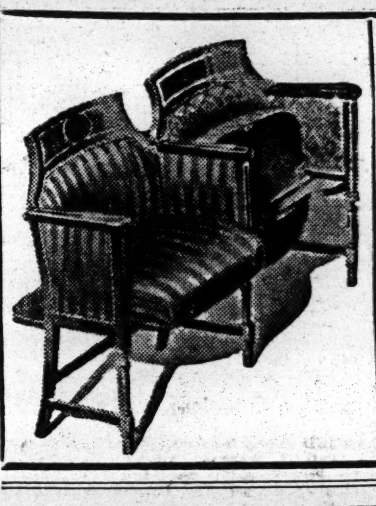

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BELMONT, GEO. E. who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

COLL, CHARLES. Variety Agent. Residential Office, 36, Lavan-street, Liverpool. Artistes in All Lines write.

CONDER, A. "Old-time Comedian." Aged 67. Going strong. Best wishes to old timers. Sole Proprietor, Haymarket Palace, Liverpool. Fifth year.

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DAYTON FAMILY, THE. May 18, Holme Valley T., Holmfirth. With Own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE. Musical Marvels. Australia. All coms., G. Barclay.

HOLMAN, SISTERS, Charming Duettists and Dancers, in their latest successes. Smart, Dainty, and Refined. This, Empire, Heanor. Next, Tivoli, Dublin.

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MOHAMED BEN MOHAMED. Ten Souasa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

NORA, NELLIE. Dainty Instrumental Act. May 11, Palace, Sale. May 18, Hippo., Scarboro'.

REEVES'S VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

ST. JOHN, BROS. Music, Humour, Dancing. Masters of their art.—"The Era." Six-sheet posters. This, E., Kilburn. Gnoll H., Neath.

WAL and ROSA. Vacant Monday, May 18. Comedy and Harmony Couple, with a reputation. Wire, 161, Bird-in-Bush-rd., S.E.

WALBRAN, KATE. Still Touring Africa. Own Sketches. Returning shortly.

WEBB, BROS. At liberty May 18, 25. This, New T., Port Talbot. P.A., 4, Speenham-rd., Stockwell, London.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, Workmen's Hall, Abercynon. Vacant June 1, 15, on.

ZARINELLA, FRED. Pantomimical, Juggling, and Acrobatic Act. Vacant May 18, 25. June 1. This week, Palace, Woking.

ZENITH and WHYTE. "The Jelly Wobble."

ZETLANDS. Com., Voc., and Dancers. "The Cowboy's Wedding." This, Metropole, Devonport.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MISS VICTORIA ASHLEY. Accompaniste and Entertainer at Piano. Mr. Chas. Coborn's Co. and Mr. Lewis T. Dalrymple's Sailor Girls Co. Open for Summer Dates and Season. 62, South Eaton-place, Belgravia, S.W. Tel., 3814 Victoria.

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DEMI SEMI QUAVERS. High-class Vocal Quartet, with Accompanist. Solos unaccompanied, Part Songs. Free after May. Address, D. S. Q., 9, Rochester-terrace, N.W.

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Available for Engagements together or separately until July. Booked for Summer Season. 90, Brondesbury-road, N.W. 'Phone: Willesden 31.

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GRAND THEATRE, DOUGLAS, ISLE OF MAN.

Another Great

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Owing to enormous success retained for a second week. Special trains run from all parts of the Island.

Columns and columns devoted daily describing the doings of this

WONDERFUL MAN

Britain's Greatest Living Showman.

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Dr. BODIE, THE ELECTRIC WIZARD, AT THE GRAND.

A Remarkable Performance.

"One of the most remarkable performances ever seen on any stage in Douglas was witnessed at the Grand Theatre last night, when the great Dr. Bodie, the world-renowned author, hypnotist and electric wizard, appeared for the first time in the Isle of Man. His performance was really a marvellous one, and the demonstrations of electric power were astounding. He was assisted by the daring and gifted La Belle Electra, a truly remarkable lady. The spectators were dumbfounded at the experiments, the like of which they had never witnessed before, and La Belle Electra received a hearty round of applause at the conclusion of her daring experiences. The performance is one that must be seen to be believed, so truly is Bodie a wizard. . . ."—Vide MONA'S HERALD, 22/4/14.

Dr. WALFORD BODIE AT THE GRAND THEATRE.

A Wonderful Performance.

"Large audiences assembled at the Grand Theatre on Monday night, to hear and see Dr Walford Bodie, in his novel show or entertainment. The doctor makes a comprehensive claim on the public attention as he is described as the world-renowned author, hypnotist, scientist, and entertainer. He is also 'the famous bloodless surgeon' and 'the electric wizard.' When the curtain rose, he appeared surrounded by an imposing array of electrical apparatus, and the fierce crackling of electric current punctuated his remarks as he took, in magnificent attire, the centre of the stage, flanked by 'La Belle Electra' (a beautiful lady) and nurses in correct uniform. At the close of his opening speech, he introduced the electrocuting chair, which he said was an exact model of that used for executing prisoners in America. He seated in this chair the beautiful young lady 'Electra,' and told the shuddering audience that he was going to send a current of fifteen to sixteen thousand volts through her. We saw her correctly strapped down; she was hypnotised: the fatal helmet was placed on her head; the light failed in stage and theatre, and was replaced by a baleful green glare; and then a vicious tearing sound was heard, as the current was turned on from the huge induction coil in the rear. Meanwhile this Svengali bent over his victim, gazing intently into her placid sleeping face. She was, or appeared to be so densely charged with the electric current, that the doctor drew flames and sparks from her whenever he touched her. A thousand-candle-power torch leaped into brilliancy, and half-a-dozen incandescent lamps were lit when the conductor touched her arm. He lighted a carbon rod at her mouth; even contact with the young lady's fiery breath was productive of the most astonishing results. The audience were thrilled with excitement. After this, a comedy turn was given to the proceedings; the doctor inveigled a group of men on to the stage, and introduced them to the dangerous sleeping beauty. As they rolled and shrieked and tumbled about the stage, the audience were in the event heaven of delight; and, if the show failed to bring conviction to the blase reporter, it was at any rate a good show, and there were no dull moments. One very fine touch was where one of the men engaged in a duel with rapiers with the resuscitated Lady Electra. As soon as her weapon crossed his he was literally 'knocked kicking.' Dr. Walford Bodie has with him on tour his son, who is a clever and entertaining conjurer. Also, Jack Blair is a Scottish comedian of parts, whose songs and patter thoroughly tickle the audience. Dolly Robson, 'the little girl with a big voice,' gained applause for her dramatic presentation of Dr. Bodie's song, 'Heroes of the Titanic.' Other artistes complete a very fine night's amusement, which must have cost the management at the Grand a lot of money."
—Vide I.O.M. DAILY TIMES, 21/4/14.

NO VACANT DATES THIS YEAR.

First Vacant Date, MARCH, 1915.

All letters to

Dr. WALFORD BODIE,
The British Barnum,
PALLADIUM, HARTLEPOOL.

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Managing Director—Mr. FRANK ALLEN.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 18, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" etc., etc.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Jen Latona, Caits Bros., Houdini, Olga, Elgar, and Eli Hudson, Bioscope, Brooklyn Comedy Four, Curtis and Habard, Three Mee.s, De Wynne Bros.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Four Readings, Russell and Held, H. C. Wills, Sidney James, Harry Tate, Jack Sterzelly, McNaughtons, Bioscope, Jennie Hartley, Louie Tracey.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Diplomacy."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Full Inside," Nixon Grey, Nellie Wigley, Bioscope, Great Wieland.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Louis J. Seymour, Harry Devaine, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Hickey's Comedy Circus, Queenie Leighton, Little Zola, Tom Jones, Mark Sheridan, Marjorie Lawrence, Bioscope, Eight Lancashire Lads, Williams and Warden, Lecardo Bros.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Bert Harrow, Gautier's Toyshop, Brandon, Hurst, and Co., Ernest Shand, Bioscope, Fred Elton, Holden's Mannikins, Doris Duquesne.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Victor Kelly, Little Ganty, Sisters Royce and Sid, "Nevada," Lil Hawthorne, Bioscope, Nash and Noel, Mollie Seymour, Three Prestons.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Nance Le Breton and Harry Hutchens, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Amandus, Mlle. Rosina, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Williams and Rankin, George Formby, Johnson and Bert, Bioscope, Millie Payne, Jennison and Wallis, Castillian Quintette, Harlequinaders.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Pedersen Bros., Gillespie and Kingston, Ernie Mayne, Princess D'Aryaba, Bioscope, Four Burnells, Duncan and Godfrey, Charles Norton, Valazzi.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Jack Thomas, Crosland's Melody Makers, Hunter and Bob, Harry Weldon, Bioscope, Pixie Whyte, Frank Le Dent.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"The Shadow of Crime."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
J. H. Scott and, Adams Bros., Daisy Sloan, "I Should Say So," No a Emerald, Bioscope.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Five Olracs, Robins, Bioscope, Rosie Reys, "Redheads" James Stewart, Donald-on Bros., Owen Clarke.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
George Benson, Rigo and Bendell, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
F. M. Bates, Hall and Wilson Trio, Musical Keiths, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Tourbillon Troupe, "Honeymoon Express," Bioscope, Bobbie and Beaty, Kitty Colyer.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Vivians, Will Gardiner, Marie Pera and Frances Annesley, Elsie Roby, Harry Bedford, Bioscope, Florrie Forde, Ten Loonies, Avon Comedy Four.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Paris Trio, Gascoignes, Edwin Lawrence, Eugene, Stratton May Moore Duprez Bioscope, Lizzie Glenroy, Eddy Martyn, Alfred Wellesley, Arthur Sutcliffe.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Three Bros. Huxter, George Hyam, Jack Marks, Albert Whelan, Fred Conquest, Vera Wootton, Dale and O'Malley, Bioscope, Miller Bros.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ida Barr, Rebla, "Hullo Everybody," Bioscope, Jack Smiles, Bros. Redmond.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Thornton and Wagner, Alick Lauder, Veronica Brady, Chas. Austin, Florence Turner, Bioscope, Stacey and Williams, Helma, Victor and Louis.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Briff, Braff and Broff, "Hullo, Tango!" Fred Poplar Bioscope, Kitty Wager.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Nella Webb, Three Aeros, Paul Spadoni, "The Concealed Bed," Goldsmith and Hoppe, Harold Baker, Bioscope, James Fawn, Mackinnon's Scottish Meisters.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Ben Albert, Frank and Veta, The Kavanaghs, The Vienne e Trio, Dave Fuller, The Bogannys, May Gibson and Co.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Step This Way," Four Atconis, Rowlands and Ford.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Park's Eton Boys, Drew and Alders, Carl Lynn, Four Curtisses, Two Britons, Daphne Wynn and Co., Jack and Evelyn.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
George D'Albert, Musical Ben leys, The Whittakers, The Berochard Trio, Gordon Stretton, H. Kildare and Co., Renie Ray, Sam Auckland Pictures.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
The Five Durands, Fame and Fortune, Pictures, Violet Bartleman, Daisy and Her Eight Stars, George Young, Ella Moore, Pathé Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Avis and Barre, Melford Trio, The Kellys, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Stepmother."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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BELLE ISOBEL. Charming and Talented Girl Vocalist. This, Palace, Southampton. Next, Electric Theatre, Rushden. Perm. add., 120, Kennington Park-rd., London.

CLUNN LEWIS'S Puppet Theatre. Great success, Children's Welfare Exhibition, Olympia. Disengaged. 2, Seldon-road, Nunhead.

BASIL H. RICHARDSON, Ventriloquist and Dickens Impersonator. Vacant for Concerts, &c. All communications, 262, Knight's-hill, West Norwood, S.E.

SIGNOR SOMERFIELD'S Punch and Judy and Marvellous Toby. Conjuring with Trained Doves, Rabbits, &c. Ventriloquism with Comical Figures. Terms low. Snowhill, Wolverhampton.

BERT SYDNEY. Humorist and Musical Director, for Mr. Fred Valentine. P.A., University Club, Victoria Park-square, N.E.

MISS ROSALINE THORNE, Contralto. At Homes, Concerts, Banquets. Per. address, 32, North-side, Clapham Common, S.W.

MARK THORNTON. Lancashire's Humorist. Perm. address, 97, Water-street, Nelson, Lancs.

MISSES MARTINA & INGA WEBB. English Concertina Virtuosos. Address, 4, Speenham-road, Brixton, S.W.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

THE

LONDON SYNDICATE HALLS.

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General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 18, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Wilkie Bard.
Bvaham and Campbell's "Violet and Pink," Harry Tate and Co., Tom Foy and Co., Pyne and Hurley, Mdlle Renee, The Fitzroys, Phil Kauffman, Leon and Edwin, Richard Wally, Rawlis Wilson Trio. Bioscope.

OXFORD.
Rehearsal at 12
L. F. Dursil's Co., "Miss Paris in London," Bransby Williams, Harry Marlow, J. Peterman's Co., Lily Moore, Vera Nixon, Alec Kendal, Mandie Poole, Ella, La Freya, Austin Rudd Damerall and Rutland, The Meymotts, The Eleven Romps, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Wilkie Bard, Freddie Hackin, James Willard and Co., Harry Clark, Edith England, Rell and Butt, May O'Connor, Dick and Dorothy Trio, Naughton and Gold, Bioscope.

CHELSEA.
Rehearsal at 12
Dan Onlaw presents the Lady Boxers, Harry Randall, Sisters Reeve, Rell and Butt, Frank Lynne, Dale Ridgely, Bert Weston, Gleeson and Houlihan, Kathleen O'Hanlon Trio, Bioscope.

EUSTON.
Rehearsal at 12
David Bliss' Revue "What a Game." Chas. Whittle, Pender's Little Dandies, Naughton and Gold, Mdlle. Renee, Ted Gill and Hall, Hal Whitby, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Colin Bell, The Meymotts, Pender's Little Dandies, Tom Leamore, Jessie Templeton, Thorne and Leopold, Hal Bert, Three Comerfords, Bert Weston, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
George Mozart, Bransby Williams, Stewart and Morris, Phil Kauffman, Alice Craven, Eva, Laura and Chauffeur, Dolly Lee, Vera Saunders, Bioscope.

EAST HAM.
Rehearsal at 12
George Mozart, Tom Foy and Co., Harry Webber, Victoria Campbell, Vine and Brewer Max Carl, Sisters Cora, Blake and Granby, Mona Vivian, Bioscope.

TOTTENHAM.
Rehearsal at 2
Cinquevalli, Joe Peterman and Co., Alec Kendall, Phil Kauffman, Marjorie Dawson, Fred Edwards and Co., Three Sisters O'Connor, Carson and Bryan, Brightie and Carlyon, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Carl Hertz, George Pickett's Co., Larry Lewis, Jessie Templeton, The Five Cliftons, Mdlle. Eldee, Chas. E. Sherwin, Tom and Neil, Harry Marlow, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Macdonald and Young's Co. "The Dairymaids."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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May 18, EDEN T., BISHOP AUCKLAND
Sole Agent, HARRY BURNS.

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Wonderful Baboons, Monkeys and Dog Actors.

Introduced by Mlle. RICA TAYLOR and her Assistant, HARRY STEWART,

FEATURING THE
MONKEY'S FUNERAL
AND THE
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Owing to a long Spanish Tour having been cancelled, immediate dates are required.

MANAGERS and AGENTS see this Act.

Next week—PALACE, LUTON.

All Communications, Permanent Address:—
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CALL.
Dr. WALFORD BODIE'S ROYAL MAGNETS.
Palace, Glasgow, May 25.
For the following:
Rowland and Ford, Ted Mercel, Mona Douglas, Laird's Highland Party, Dolly Robson, Dorothy Fenton, Albert E. Bodie, Jock Blair, The Linghurst, Jean Robb and Jim Dixon, Dr. Bodie and full staff at 1 prompt. No excuses. Signed,
WALFORD BODIE, M.D., C.M.
Palladium, Hartlepool,
May 11, 1914.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines)

NEW

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 18, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mr. Fred Wright and Co. in "The Man Wit No Home," Nime. Bonita and Low Hearn, Jean Aylwin and Co. in "A Careless Lassie," Florence Smithson, Zona Vevey, Voo Doo, Irene Dillon, Odys, G. Lucas and Miss Cri-Cri, Cooper and Lait, Bioscope.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Clive and Bunyea, Clarice Mayne, Mary Moran, Jack Lane, Willie Solar, Dan O. Scott, Cruickshank, Herbert La Martine, Mabel Sinclair, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
James Learmouth and Co. in "The Hairdresser," Cruickshank, James A. Watts, Madie Scott, Henry Helme, Dion Wade, Larola, Diana and Len Grey, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"What Ho! Ragtime." Green and Wood, Wells and Mayban, Adam Tomlinson, Bi-Bo-Bi, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Marie Studholme and Co. in "Her Ladyship, Clive and Bunyea, Wilson and Waring, Cornalla and Eddie, Charles Torbay, Cabaret's Dogs, Bass Brothers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"Go-Ahead," Walter Bellonini, Will Hay, Nan C. Hearne, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"Splash Me," Canova's Living Porcelains, Pip Powell and Kate Vesey, Nathal and Conway George, Jenny Castelle, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Happy Days," Melt and Bray, Victor Courtney, Sinclair's Three Diamonds, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Chase Me," Jennie Johns, Harry Leybourne Charles Stevens, Three Avenue Girls, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Mlle. Adeline Genée, Woodward's Seals, Denziloe, Charles Bartholomew Crumbley and Glass, Harry Thurston, Charles Erard, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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